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OH, COULD I TELL.

BY MONROE H. ROSENFELD.

Oh, could I tell in wondrous words
The love I have for thee:
I cannot, so I seek the birds,
And find in sweetest melody
The language that alone can speak
My heart's devotion, dear!
For words are infinitely weak
To tell my love when thou art near!

Oh, could I paint thy beauty rare
I'd ask of sunset's hue
The gold that lights thy peerless hair,
And of the skies the blue
With which to match those eyes of thine
In their celestial light—
Those orbs that fondly look in mine,
In sunlight or when stars are bright.

Oh, could I praise—but no, the earth
I call upon to aid
With all it hath to speak thy worth,
Thy loveliness, oh! dearest maid.
So take these words, tho' all too weak,
Each coined within my heart,
That vainly tries a love to speak
That never shall with life depart!

THE BRISSEAU DIAMONDS.

BY J. P. COUGHLAN.

MONS. BRISSEAU impressed everybody on board as a typical French artist. Not that any of them knew exactly what constituted the typical artist, French or otherwise; but, of course, everyone has his ideals, and certainly in appearance Mons. Claude Brisseau was the ideal artist. Long, flowing, wavy hair that almost reached in a dark mass to his shoulders, an oval, spiritual but virile face, a Van Dyck beard, and a pair of blue Celtic eyes, calm and langourous in repose, but fiery and alert in motion.

His dress and manner also betokene the better class of Bohemian, the Bohemianism of the artist who does not sink his self in his desire for the unconventional. His clothes, cut to no particular style, were loose, but well made and of excellent texture; his neckwear was negligee, almost to the Byronic, and the tasselled ends of his scarve hung carelessly, but effectively, outside the lapel of his waistcoat.

On deck he wore a loose caped coat, generally open, so that, as he paced up and down the promenade, its graceful curves and folds, as he faced the breeze, added to the effectiveness and picturesqueness of his appearance.

M. Bresseau spoke but little English, but accompanying him was a valet, a tall Englishman, who missed at least one characteristic of his race, inasmuch as he was talkative and voluble. The reticence and artistic reserve of M. Brisseau were more than counterbalanced by the evident delight with which Brown was wont to speak of his master's sculptural triumphs—that he was a sculptor was known almost before the steamer had left its anchorage at Southampton.

Even in the circumscribed and ennui breeding social circumstances of a transatlantic steamer passengers will not go to their fellow travelers' servants for information respecting one another, but somehow my lady will, quite involuntarily, contrive to hear from her maid who heard it from Madam So-and-so's maid, all about Madam So and-so and her entourage, and in that way the essential facts concerning those who travel with other than the most discreet of servants are as well known on shipboard as if they lived in a New England village.

Through Brown's diligent exploitation of his master's talents and amiable qualities M. Brisseau became the lion of the saloon. The purser placed him at the captain's table, and his fellow passengers showed to him but little of the customary reserve. In his presence art matters were invariably talked, but the most adroit questioning did not often succeed in inducing the sculptor to talk of himself. At times he would speak of his ideals and his efforts, at others he was strangely silent. The one thing that became known definitely about him was that he was making this trip to America for the purpose of giving an exhibition of his work in New York and afterwards in Chicago. Two large cases of sculpture, constituting his life's labors, were in the hold. From this exhibition he looked for recognition of his genius in America; as to his fame in his native Paris he was modestly reticent.

On the subject of his master Brown, in spite of his volubility, was vague, or rather ignorant, for in speaking of M. Brisseau's exhibited works of art he invariably confused the Paris Salon with the London R. A., and, if any of the ship's officers, or other saloon passengers' servants, desired to find out from Brown the exact status of his master in the art world the task would have been difficult, not to say impossible.

The attitude of the artistic Frenchman showed no appreciable change after his first two days at sea. He held himself courteously, but rigidly aloof from his fellow voyagers, and entered not into any of the pastimes that while away the monotony of a transatlantic journey. He appeared to call for very little service from his valet, for that estimable functionary spent most of his time in the deck steward's cabin, where, with others, he passed his time agreeably enough in playing cards.

The servant made friends freely, but of all others he formed his closest companionship with Mr. Higginson, like himself a valet, but unattached. Mr. Higginson was an American, a fellow to Brown's plain, honest mind of infinite humor and agreeable qualities.

"Higginson, ol' feller," said Brown one evening, in a burst of friendly confidence, prompted apparently, by the number of bottles of beer that had passed between the twain, "Higgy, you're the real kind. By Gad, sir, I like to meet a man like you, sir!"

Higginson extended his hand cordially.

"An' Higginson, listen, don't you make any mis takes about me, mum! You know mum's the word, eh?" Brown remained silent for a few moments, then, with a burst of splendid irony, "Oh! I'm a servant, all right—I am."

Now, as Mr. Higginson did not in the least understand Brown's confidential outburst, he alternately shook his head and nodded sagely. There were all the elements of mystery in the Englishman's remarks, and mysteries were Mr. Higginson's business, for the missing master whom he served was the United States Customs, in whose service he was a detective, whose duty it was to travel back and forth on the liners from England to America, engaged in the detection of smuggling. He gently egged the artist's valet on.

"Them there casts of plaster are all ri'. Course they are," continued Brown, who was unquestionably becoming tipsy. "You won't find me valeting when we get to New York, Higg, I can tell you, and doncher forgit it."

M. Brisseau's valet grew drowsy, quickly, and Mr. Higginson left him in the cabin and went out to pace up and down the promenade deck. He had to go somewhere where he could smile broadly and deeply unobserved. As he gazed into the waters over the ship's side his face widened in a grin of self satisfaction:

"I've got all I need out of that fellow," was his delighted reflection; "I'd give something to know the size of the load, but I guess he ain't likely to give *that* up. It's diamonds, for sure."

That night M. Brisseau, on retiring, was waited upon by his valet, who apparently had sobered up considerably since his seance with Mr. Higginson. What transpired between master and man is not known. Possibly Brown told M. Brisseau something amazing, for the sculptor smiled approvingly during the interview; and equally possible it is that the master gave the servant some good advice as to his conduct, for during the remainder of the passage Brown assumed a comparative amount of reserve.

The astute Mr. Higginson was not known to be deceived. Everything was quite plain to his mind, and Brown's behavior after his confidences when tipsy only helped to confirm the customs detective in the conclusion he had reached.

That a smuggling operation of magnitude was in process he was convinced, and that M. Brisseau and his "valet" were the direct parties to it, backed

probably by a Parisian and American syndicate, he was equally sure. He congratulaetd himself on his acuteness in observing how "Brown," in his endeavor to appear as a valet, had overdone the part, and the servant's reticence after letting slip the hints already recorded he ascribed to the perfectly natural desire of a man who had already exposed himself in a measure to a stranger, not to give himself further away.

Brown, however, did not hold entirely aloof from his friend of the first few days. From time to time he cautiously approached him, and in divers ways, without committing himself to anything definite, tried to insinuate delicately to Mr. Higginson that he was apt at times, when he had taken a few bottles of beer, to say things of a most absurd character.

Mr. Higginson listened to all that Brown said, but Mr. Higginson was a very astute detective.

II.

From the moment that land was sighted hurry and commotion reigned on shipboard. Passengers rushed hither and thither in a distracted search for their baggage, in preparation for the visit of the customs officers, who were already coming on board. In the midst of all the confusion M. Brisseau alone was calm. He bore the air of the practiced traveler, and already his baggage was neatly arranged along the lower deck, the trunks unlocked and ready for immediate inspection. The two large cases containing his sculpture were ready, the screws loosened, M. Brisseau standing vigilantly over them to await the ordeal of examination.

The chief officer went below to take the declarations of passengers. M. Brisseau followed, leaving Brown to stand guard over his property until his return. The formal declaration was simple. M. Brisseau enumerated the goods in his possession. He also declared two cases of sculpture, his own work, intended for exhibition only and not for sale, and therefore not liable to duty.

On his return to where his trunks and boxes were arranged he found there, awaiting his arrival, the faithful Brown, evidently in a towering passion, and glaring at the astute Mr. Higginson, who was accompanied by two uniformed customs officers.

"It will be necessary to make a special examination of those boxes," he heard one of the officers say, and almost before he could utter a protest the precious cases of sculpture were being carried down the side, and into a storeroom on the dock. The two customs officers and Mr. Higginson followed, leaving M. Brisseau standing on deck in an attitude of complete surprise. Suddenly recovering himself he pursued the officers down the gangway, crying excitedly:

"Non! non! It must not be—mon Dieu! my work it will be ruined, break—it will go smash, and then—non! non!—oh! see you there, it will fall—break—go smash!"

As the boxes were set down on the floor of the storeroom the Frenchman, in a frenzy of excitement, rushed up to his precious sculpture, and pushing the officers aside demanded: "Who is it you want? Why this?"

"That's all right," replied one of the officers, "you just stand aside and we'll get through the business all the quicker. We are going to see if you have any diamonds in these plaster things of yours. So stand aside!"

"Diamonds! Mon Dieu! I have no diamonds, no diamonds there but my—my art, my figures."

"All right, we'll attend to that."

The customs officers began their examination of the casts in a business like way. Piece by piece they lifted out the sculpture, standing it in rows on the ground. As they proceeded M. Brisseau grew more and more excited. He expostulated, threatened and beseeched in turn. The irreverent handling given to his works of art cut him like a whip. He cried out:

"I will not stay—I go straight back to France. It is barbarous."

His excitement and vehemence served only to put the officers in a very irritable temper. They saw that he was acting theatrically in the hope of befooling them, but his actions had the effect of confirming the belief founded by Higginson's information that M. Brisseau was party to, if not principal, in a huge smuggling operation.

When all the pieces of sculpture were removed from the cases the officers proceeded to make an examination of the busts and other figures, which were hollow in the interior. Nothing was revealed, however.

"There's nothing for it but to break some of these things," said one of the officers, "we are sure he has the diamonds, and the only way to find them is by breaking the plaster."

"What! *break* them?" screamed the enraged Frenchman. He rushed at the officers as if to defend the casts, but one of them held him aside, whilst Higginson went in search of the chief officer.

When the chief officer arrived a brief consultation was held, in which Higginson again went over the grounds on which he based his belief that diamonds were buried in the plaster of the Frenchman's sculpture. The result was that one of the casts was selected and broken carefully.

The grounded plaster showed no sparkle of diamonds. The officers looked at one another with undecision.

"We have gone too far to draw back now," said the senior officer; "try another."

Another cast was broken, and yet another, but still no smuggled diamonds were revealed.

M. Brisseau had by this time fallen into a state of nervous collapse. He seemed to have become unconscious of the work of vandalism being perpetrated by the customs inspectors.

The work of demolition went on. One by one the casts were broken into fine powder, but among the innocent white grains of plaster there sparkled no forbidden jewels. The last piece broken, the officers gazed at one another in consternation. The unlucky detective, Higginson, paled with mortification and dismay. They were incapable of deciding upon their next step. To their great relief they saw the French artist arise from the box on which he had been sitting and, walking dazedly into the street, enter a cab, which bore him rapidly away.

That the events of that evening should remain unknown to the public was more than could be expected. The following morning's papers were full of the story of the wrongs of the distinguished artist. M. Brisseau allowed himself to be interviewed but briefly; he alluded to his life's struggles, their gradual realization, dashed now for years by this action of stupid customs men. His intention in coming to America, he said, was to give an exhibition of his work, with a view possibly to making a permanent residence here. His misfortune in having all his work in so fragile a medium as plaster he explained by saying that, as the work was unsold, he did not care to have it cast in bronze, or carved in marble, until sold to a purchaser, who could select his own medium. M. Brisseau had to regret his action in allowing but single casts to be made from his clay models. These models being destroyed in the process of casting, nothing was now left of the results of the artist's years of struggle and labor.

For weeks M. Brisseau lay prostrated at his hotel. From every quarter he received messages of condolence. Editors, authors, artists and merchants vied with one another in atoning by sympathy for the criminal vandalism of the customs officers of the port of New York. Some more practical than others suggested that M. Brisseau should demand from the government a monetary compensation for his loss, but it was only after a great deal of artistic reluctance that he consented to such a course.

Representations were made at Washington, inquiries were instituted and matters dragged along slowly for months; then one morning M. Brisseau received a government check for $50,000 as a measure of compensation for his loss.

* * * * * * *

We are a forgetful people, and like all other things the Brisseau affair became forgotten in time. Even six months later, when the subject was recalled by a paragraph which went the rounds of the press, those who read it recollected but vaguely the incident of the destruction of M. Brisseau's sculpture. The Frenchman had furnished his sensation, and was laid aside. This paragraph recalled the loss suffered by the artist, and stated that the news having traveled to Paris, where it created a stir in artistic circles, at length reached the ears of the plaster worker who had made the casts of M. Brisseau's sculpture, and that he had written to the artist, informing him that, in the more difficult and important pieces he had made duplicate copies to minemise the risk of imperfect casts. The better casts he supplied to M. Brisseau, the others he intended to destroy, but by some lucky chance he had not done so, and they were still in his workshop.

Some of them had slight imperfections, but these could be remedied by the artist himself. Naturally M. Brisseau was delighted, the paragraph continued, and he had cabled ordering that the plaster worker should ship the casts in his possession immediately, and now all that remained, concluded the paragraph, evidently inspired by M. Brisseau,

was to work over the imperfections, and then the exhibition so disastrously prevented six months before could be held. M. Brisseau delicately expressed his intention of returning a fair proportion of the compensation awarded him by the government, as soon as he was in a position to determine how much such a proportion should fairly be.

Perhaps there were some who looked forward to M. Brisseau's exhibition. If there were any such they were sadly disappointed, since it was never held.

Again the precious sculpture was grounded into powder, but this time Levi Brotherton, the eminent diamond dealer of Chicago, was the vandal, and M. Brisseau and his "valet," Brown, who had discreetly disappeared after the affair at the customs house, were pleased and willing co-operators. Where astute customs officers failed, a Chicago dealer succeeded, and although the second smashing of M. Brisseau's sculpture was not at all against his will, it resulted in a compensation almost as large as that granted previously by a just government.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., April 15.

Two important productions have been submitted to London playgoers since my letter of last week, with the result that John Hare has scored a truly extraordinary success at the Globe with Mr. Pinero's new comedy, "The Gay Lord Quex," and Beerbohm Tree has achieved a magnificent failure at Her Majesty's with Henry Arthur Jones' Anglo-Indian melodrama, "Carnac, Sahib." Tonight the climax of the season's interest will be brought about at the Lyceum with the production of Sardou's "Robespierre," which, be the play a success or a failure, will most assuredly be a scene of tumultuous enthusiasm over the reappearance of Sir Henry Irving. The crowd began to assemble at the entrance to the pit before six o'clock this morning, and at noon numbered several hundreds, most of them provided with novels and luncheon. As for the reserved parts of the house, they could have been sold twenty times over.

GLOBE THEATRE.—"The Gay Lord Quex," an original comedy, in four acts, by Arthur W. Pinero, produced April 8. An instant and emphatic success, and so notably so that the very worldly and blase audience which had gathered to sit in judgment quite lost its collective head, and enthused with all the vigor generally found associated with the cheaper parts of the house when a melodrama has seized upon their heartstrings. In the case of "The Gay Lord Quex," however, the boldness and brilliancy of the play, combined with the perfect polish of the performance, was what won such marked approval, and the result of the evening was a triumph all 'round for author, manager and company, with the personal laureis falling to the share of Irene Vanbrugh, who, as the proprietress of a manicure parlor and toilet article shop in London's most fashionable business street, played with such consummate skill that she electrified the audience into quite a furore of praise. Several of the most cool headed critics have announced in print that they were "startled" by her acting, and more than one declares that Paris can never again claim that London actresses cannot reach the heights of comedy as it is known in the leading French theatres.

The story is a simple one, but it is most perfectly worked out, and it kept the first night's audience "guessing" from the beginning to the end. The Marquess of Quex, who has been the gayest of the gay, is at last genuinely in love with a lovely young heiress, Muriel Eden, and she is also the possessor of the heart of a good looking young army officer, Captain Bastling. The manicure shopkeeper, Sophy Fulgarney, is the foster sister of the heiress, and she does not wish her to marry Lord Quex, not believing in his reformation, nor his love for Muriel. The young lady herself is decidedly on the fence, and cannot make up her mind which suitor to favor, and Sophy, who has been invited by a good natured countess to join a house party in the country, does all she to can turn Muriel from the elder man. She tries to prove how shallow are his pretensions of virtue by coaxing him to kiss her, but he is not to be had, and suggests that she keep her kisses for the palmist—a species of professional fakir, who do very well in the fashionable shopping districts of London—to whom she is engaged. But there is another lady at the countess' house party, who has been on the most intimate possible terms with his lordship in days gone by, and who declines to break off the intimacy without one farewell interview, and she insists that it take place in her bedroom in the middle of the night, and with champagne as an accompaniment, as an evidence of good faith, but not for publication. As this lady is a duchess, and as the scene is perforce one of an exceedingly risque nature, it created a great stir, and will be the main factor in drawing packed houses for a long time to come. Sophy Fulgarney learns of the assignation and takes the place of the duchess' maid. She is discovered by Lord Quex, who sends the duchess to another part of the house and then locks himself in with Sophy, who is thus so badly compromised that her only means of escape is by way of promising not to reveal what she has learned to Muriel. Otherwise he means to keep her in the room all night and let her be found with him in the morning. But the loyalty of the girl towards her foster sister overrides the danger to her own honor, and she makes up her mind to sacrifice her good name in order to save Muriel from what she believes to be a life of unhappiness. She rushes to the bell pull to give an alarm, when Lord Quex, thoroughly impressed with her bravery, says she shall go free and that he will not breathe a word against her. This brings about a revulsion of feelings on her part, and seeing how in earnest he is, and that he is acting from a real spirit of chivalry, she at once decides to fight on his side and aid him in anyway to win her foster sister's love. All is not smooth sailing for him yet, however, and it is not until the end that the keen interest as to who is to be the successful lover is satisfied.

A lack of space forbids more than this slight sketch of the story, which is told throughout with great technical skill and a wealth of clever dialogue. Mr. Hare, as the gay Lord Quex, has a very unusual part, and he plays it in the cool and perfectly polished way that it demands, with now and then a burst of passionate cynicism, when he finds his younger rival leading in the race. His son, Gilbert Hare, was admirable as Sir Chichester Fane, a voluptuary, who has broken down in health, and both in make up and acting did full justice to a very interesting character study. Miss Fortescue was the frisky Duchess of Strood, and Mabel Terry-Lewis the heiress Muriel, and both seemed to thoroughly appreciate their opportunities. The entire cast, in fact, was very good, indeed, and the mounting and frocks all that fashionable London demands. It is not risking much to say that Mr. Hare has a sensational success, and that it will be a long time before the bill at the Globe will have to be changed. Already the play has been furiously attacked by the clergy, the Bishop of Wakefield having declared at Exeter Hall that it was "the most immoral play which has ever disgraced the stage of this country." This remark he the next day acknowledged to be an exaggeration based on what he had read in the papers; but the religious papers have taken the matter up and are scolding away most heartily. Mr. Hare declines to discuss the matter, and Mr. Pinero says the bishop's remarks do not interest him very much, while the public at large simply asks how soon they can get seats to go and judge for themselves.

HER MAJESTY'S THEATRE.—"Carnac, Sahib," an original play, in four acts, by Henry Arthur Jones, was produced April 12. The opening performance of this very much heralded drama of Anglo-Indian life resulted in keen disappointment, and all the honors of the evening—or pretty nearly all—were divided between the scene painters and those who designed the costumes and arranged some of the picture scenes. The play itself fell far below what had been expected, and nothing at all notable was seen in the acting, so that the result was a superbly effective pastoral setting to a rather tiresome story, which got no grip on the sympathies of the audience, and was rather severely commented upon by

THE LA PORTE SISTERS

Were born in this city, and from the time of their first professional engagement, at Bunnell's Museum, Broadway and Ninth Street, in 1883, have appeared together in nearly every city of prominence in this country, their engagements having taken them into all the first class variety theatres, as well as into the leading dramatic houses, as members of different companies, or under individually arranged dates. As young girls they sang at private entertainments and in local churches, meanwhile taking advantage of their opportunities to acquire an excellent musical education, and when they decided to put their talents to substantial use they found themselves well fitted for a professional career, and straightway gained favor with the theatregoing public, until they are now well known as leaders in the vaudeville ranks—a station gained by indefatigable effort, coupled with enterprising methods, and backed by singing voices of great volume, sweetness and purity of tone. They have appeared with a number of road attractions, including "Spider and Fly," "The Hustler," the Night Owls, the Rentz-Santley Co., and Sam T. Jack's and Rice & Barton's companies. They are at present devoting their attention to filling engagements in the various vaudeville houses, where their sweet singing has established them in high favor.

those sections of the house which in London seem to find a keen delight in what must cost the management and company much pain. As has been known for some time the story of "Carnac, Sahib"" is that of two English officers who are in love with a "grass widow," and whose rivalry leads to the breaking off of a brotherly feeling for each other. So cleverly does the woman play one rival against the other, and so hot is their passion for her, that friendship gives place to hate, and at one time Colonel Syrett tacitly agrees to the murder of Colonel Carnac, his superior officer, by a native whose hatred the colonel has in some manner earned. When Syrett realizes the enormity of his offense—which fortunately did not succeed—he makes amends by going to the aid of Carnac, who is beleaguered in company with a small force, and reaching the all but exhausted party with the news that aid is on the way. This was, in fact, the single strong point of the play, and it afforded Mr. Tree and Mr. Waller about the only real chance they had to rise above the ordinary level. Mrs. Brown Potter as Olive Arnison, the grass widow, was given a considerably better opportunity, and she certainly took advantage of it to the full, as the part is a glaringly brazen one, and she played it on her metal, which for the time being was pure brass. She fell back into her own mannerisms to a tiresome degree, however, and at times her delivery was so curious as to be all but incoherent. The love that the two men feel for her is palpably an animal love, and she vastly enjoys spurring on their passion, while feeling none herself, and the first three acts are devoted to this form of the sex problem play, so far as the three leading characters are concerned. In the end she disappears to return to her husband, and Colonel Carnac presumably turns to a young English girl, who has grown to love him during the siege, for while the little garrison is defending itself Mrs. Arnison is not in evidence, and the men have a chance to weigh the value of her seductive charms against the old friendship she has broken up. The end of the play, indeed, leaves so much in doubt, and is so unsatisfactory, that the "booing" from the pit and gallery was doubtless born of the disappointment of having things wound up in so befogged a manner. There were loud demands made for the author to appear, but Mr. Jones—who had patched up his spat with Mr. Tree over the exclusion of certain lines in the dialogue and was present in the house—was not to be drawn out to be baited, and the malcontents finally gave up the effort to coax him upon the stage. In spite of the failure of the play as a strong attraction in itself, I think it will draw well for a while as a spectacle, and there are, of course, many points in it which will interest the very large number of English people whose more or less close connection with India will cause them to wish to see the remarkable stage pictures of India military and social life. These are as fine as the stage has ever seen, and one in particular, the jewelled Palace of Fyzapore, a rich interior, is a veritable marvel of scenic loveliness. Another very fine effect is that in a native bazaar, and, in fact, the entire production, judged from the new point of "a show," is quite good enough to draw those multitudes of London playgoers who appreciate an unusually good thing in any department of the drama. It will not draw them for very long, however, so the next "productions" at Her Majesty's may be put down for the opening of next season, or if stop gaps are needed now something already seen there will undoubtedly be brought forward again. "Carnac, Sahib" is said to have been bought for America by Charles Frohman.

NOTES.—The bankruptcy proceedings in connection with the failure of Charles Laurie Lowe, known on the stage as Charles Lauri, the famous animal impersonator, show that his liabilities are £3,478, and the assets £248. He lost £700 cash in his music hall venture at Brussels, and said that his average income for the past three years had been £600..... William Alfred Beaumont, an actor known on the stage as Wilfred Armour, has obtained a divorce from his wife, whose stage name is Lucy Beaumont.....Lafayette, a variety performer, well known in the States, is in London *en route* for the Continent, but he may accept an engagement here before crossing the channel.....The Folies Bergere stands first in the list of Paris music halls, so far as the receipts for the past year are concerned, 1,318,732 francs were taken. The Scala was second, with 714,765 francs, and the next three were the Casino de Paris, Olympia and Parisiana....Apropos of the trouble Loie Fuller has experienced with her eyes, owing to the glare of the lights used in her dances, a Paris letter says: "I was behind the scenes one night when she was dancing, and a single limelight and I came into contact. I thought that the end of the world had come and my sentence had been pronounced."....There is no truth in the story that the next Drury Lane melodrama is to have a sensational scene, showing the sinking of an Atlantic passenger steamer.....The struggle to win success for "A Lady of Quality" has been a plucky one, but has failed, and it will be withdrawn at once. The stage of the Comedy will then be occupied by "The Great Cæsar," with Willie Edouin in the title role..... ..Mr. Wyndham will not relinquish the management of the Criterion, in spite of his having a new theatre.....There is to be a new music hall on the Surrey side of the Thames, next door to and connected with the famous public house, "The Horns," on Kennington Road.....It is said that Polly Randall, once a popular variety star, will soon make her re-appearance on the stage.....Marie Don has been married to E. G. Bryant, proprietor of the Railway Hotel, Bath.....The liabilities of Oscar Barrett, as stated in the recent bankruptcy proceedings, should have been about £6,500, not £16,500, as your types made me say. I have no desire to saddle him with an extra £10 000 of debt, and so take the opportunity of lifting that amount from his shoulders.....Harry Lundy, the manager of the Oxford, who has done wonders in the way of making it a very successful house, raising the annual profits from £3,000 to £14.000, has resigned his position and will run for a position on the Board of Directors....."Le Tulipe Novi" will be produced at the Haymarket in October.....The contract of E. J. Sullivan, the "polite lunatic" in "The Belle of New York," expired a few days ago, but he has renewed it for the run of the piece in London. Toby Claudes, the very charming little Irish girl, who played the part of Fifi after Phyllis Rankin left the cast, has now given place to Merrie Osborne, as it was desired that the cast be exclusively American. I hear a rumor that Miss Clandes is not unlikely to become the wife of a member of the company. .....Mrs. Cragie has sold the rights to her one act play, "A Repentance," for France, Germany, Austria and Russia.....The persistent rumors that the Gattis are going to make a public company of their Strand theatres, the Adelphi and the Vaudeville, is emphatically denied.....Cynthia E. Getson Cary, Florence Carlile, Nellie Dade, Wm. A. Armour, Douglas Eley, W. Horace Lingard and Percy Compton have been elected life members of the Actors' Association. Frederick Mouillot and Arthur Shirley have been elected life members, and H. B. Irving chairman of the council for the ensuing year .....The Queen declined from policy to become the patron of the benefit for Mrs. Billington, but sent word she would subscribe for a number of seats, and that Mrs. Billington could state so upon the royal authority.....Siegfried Wagner will marry an actress. She is Senta Brienaive, of the Royal Theatre, Munich. .....James Davis, whose nom de plume is "Owen Hall," is the editor of a new weekly here, in which I find the following paragraph: "Two weeks ago I published a statement that Sir Arthur Sullivan and others had accepted a commission from Augustin Daly to compose and write an up to date musical comedy, to be produced in New York during the Autumn of the present year, and that the piece would see the London footlights next Spring. The truth of this statement has been doubted by several well inspired journals. It has been pointed out that Sir Arthur is under binding contracts with D'Oyly Carte which preclude the proposed arrangement. Nevertheless, and in spite of others who possibly know better, I take the responsibility of repeating the statement, though admitting the possibility of some alteration of the dates originally fixed." As Mr. Davis is to write "the book," he ought to know what he is about and the above is doubtless correct..... "The Adventures of Lady Ursula" reached its 200th performance 11.....H. V. Esmond is writing a play for E. H. Sothern.....It is doubtful whether the Earl of Rosslyn will be able to fulfil his contract and go to New York to appear in "His Excellency the Governor." Editorial duties will probably keep him over here. As an editor he is as badly in need of training as an actor, judging from what I have seen of the publication issued under his supervision.....The coachman who pillaged £120 worth of property from the stable of George Ball, who is one of the Zanetto Troupe, has been sentenced to four months' hard labor..... Dan Leno's new song is an amusing character sketch of a Punch and Judy man whose wife has run away with a rival showman, and has taken Toby and the drum. The deserted husband gets tight and the performance comes to grief..... Mrs. Tom Thumb and co. have been a feature at the Alexandra Palace lately.....Yvette Guilbert will appear at the Empire 24, for twelve nights. Another Parisian celebrity in London is Liane de Pougy, but she is not under engagement, and is trying to sell a ballet of her own composition..... The management of the Alhambra make the modest announcement that many of the ladies' costumes in the forthcoming ballet, "A Trip to Boulogne," will introduce French fashions to London six months before they are seen in Paris. Perhaps I should call it a 'mo-liste" announcement. .....Martin Harvey's successful attempt at actor-management in London, both at the Lyceum and now at the Prince of Wales', to which house he has transferred "The Only Way," will probably lead him to remain in the metropolis, and he may get a lease of the Adelphi for next season. In that case he will produce a romantic play, but it will be modern, as he thinks the public has had all but enough of the sword and cloak type of drama..... E. A. Morton is writing a revue for George Edwards, based on the idea of a visit to London by Mephistofeles, during which Meff. comes to the conclusion that he will find things cooler at home. .....As there is a good deal of discussion on the subject by those who have not seen the play as to how the name of the gay Lord Quex is pronounced I may say that it is pronounced just as it is spelled, and rhymes with Rex.....The four hundreth performance of "The Belle of New York" was celebrated 12, on the first anniversary of her London debut, and there was a great demonstration of friendliness over the event, both in the crowded house and the newspapers.....The liquor license for Charles Wyndham's new theatre is a renewal of the original license, once held by Nat Langham, the pugilist, who defeated Tom Sayers, and who kept a public house on the site.....Nena Maria Peverie Williams Borlase, an actress, has obtained a divorce from her husband, John Tresahar Borlase, an actor.....A shocking accident occurred last week at Oadly, during an amateur performance of a piece called "The Mandarin." During a scene in which some Chinese soldiers attack a party of English soldiers who are defending a stockade a gun was discharged and eight persons hurt, one being since dead and one totally blinded. The performers were all young people, and against the wishes of the committee in charge of the entertainment caps were used on the guns. The gun—which was loaded unknown to the boy who fired it—had been loaned by a lady and had been tested with two caps. It had been loaded by her son, who was away from home at the time it was loaned. The boy who fired it has been out of his mind ever since.....Gerald Maxwell, a son of Miss Braddon, the famous novelist, will appear in Conan Doyle's new play, "Halves," when it is produced at the Garrick. The story that the run of "Change Alley" at that theatre will be inaugurated with souvenirs as an innovation is an error, but Manager Brickwell means to issue a special programme in the form of a newspaper of the period of the play.....Richard Temple Jr., a son of the Richard Temple so well known in connection with the Opera Comique and the Savoy, is going to be the principal tenor in the English company that is going to tour in Russia with a Gaiety repertory.....The recent fatal accident to the high diver, Baume, known as Professor Monte Cristo, at Chemnitz, recalls the similar one at the Sportsmen's Exhibition at New York, not long ago. This has been a favorite feature at the Aquarium here, but no accidents have ever occurred. The manager, Mr. Ritchie, says he always puts the performers through certain tests before each dive, in order to be assured of their being completely sober, and that he has on many occasions forbidden the turn. He thinks that drink has caused most of the accidents of this kind, through the diver not being in a condition to properly judge his flight downwards.....The Kaufman bicycle troupe goes to the Alhambra, at Blackpool, in July.....Geo. R. Sims' play, "Skipped by the Light of the Moon," is to be brought out again, and the scene will be the Opera Comique. It is much better known on your side than it is in London.....Fregoli, who recently gave an imitation of the King of Italy at Rome, before the Queen, has been given a decoration—the Order of the Crown of Italy—by his majesty.....Among the variety and other talent that has been engaged for this Summer's revue at the Crystal Palace are Leo Stormont, Rose Duprez, Madame Cavallazzi, Violet Cameron, A. G. Poulton, William Vokes, Laura Linden, Lionel Rignold, Arthur Helmore, Hannah Jones and Avola Collard.....Lil Hawthorne is expected back in London—at the Alhambra—in July, and will be the principal boy in next season's pantomime at the Prince of Wales', at Liverpool.....Arthur Lenton, an actor, was fined £6 for kissing a girl against her will at Margate last week. The company he is a member of chipped in and settled the bill.....Miss Blair, a daughter of the Duchess of Sutherland, whose jewels were recently stolen, is going on the stage. Neither her mother nor herself are at all conspicuous socially.....Negotiations between A. H. Canby and Kyrle Bellew for the latter's appearance in America in support of Julia Arthur, in "Plus que Reine," are only in the initial stage. Should he accept the offer he will play the part taken by Coquelin in Paris, but he wishes it to be known that the report that he has closed with

CARRIE DE MAR,

Who is appearing in vandeville with her husband, Joseph Hart, began her professional career at the Chicago (Ill.) Opera House with David Henderson's forces, where she appeared in several of the productions of the American Extravaganza Co. Later she joined Hallen & Hart's "Later On" Co., and remained with it until the dissolution of that popular partnership. Having meanwhile been married to Joseph Hart, she assumed the position of his leading support in the farce comedies which he subsequently presented, including "A Gay Old Boy," "A Tarrytown Widow" and "Truthful John," while with Hallen & Hart she assumed prominent roles in "Later On" and "The Idea." When vaudeville began to attract the attention of prominent stars she joined her husband in presenting comedy sketches, and from the time of their first appearance they have continued as prominent features in the best houses. Miss De Mar is gifted with an almost inexhaustable fund of vivacity and sprightliness, which gives their sketches, "Dr. Chauncey's Visit" and "The Quiet Mr. Gay," a dash which, added to Mr. Hart's vigorous methods, make them among the most popular in their class. She is pretty, decidedly winsome in manner, and has exquisite taste in selecting and designing her costumes, the beauty of which is unsurpassed by others in her field of labor. She is going abroad with her husband for a Summer vacation, and it is more than likely that her costumes for next season's tour of the Joseph Hart Specialty Co. will be revelations, as she intends spending the greater part of her leisure in investigating the foreign marts of dress and millinery.

the offer is "wholly premature, and might, if left uncontradicted, seriously prejudice other projects which he has in view.".....Miss Forbes Robertson, a sister of Forbes Robertson, the actor, and herself well known as a literary woman of talent, was married 10, to Henry Harrod, of Amiwich, Anglesey.....Professor Burton's dogs are a favorite turn at the Alhambra.....Some of the new ballet dresses at the Empire are to cost close upon £50 each.....The musical play based on the Seven Ages, by Seymour Hicks, is to be called "The Merry Go Round," and will be produced 24, at a suburban theatre, under the indirect management of Geo. Edwardes. After a short circuit in the suburbs it will tour the provinces.....Herbert Ross has won the actors' golf championship after playing a tie with Arthur Hart. He has won the challenge trophy, presented by Gilbert Hare, three times, and it is now his property..... A strong man calling himself "the American Hercules," who is now showing in the provinces, has issued a challenge to the world to a contest of feats of strength "for £1.000 a side, Sandow preferred."....Thomas Yelding, the equestrian, has built and successfully opened a circus at Merthyr, in Wales.....Blanche Canova Albini, the youngest daughter of Lieut. Albini, and a sister of Jessie Albini and Alice Majeska, made a successful debut at Bristol last week..... When "What Happened to Jones" is withdrawn from the Strand "Why Smith Left Home"—with Mrs. Yeamans in the cast—will be seen there, as well as a one act play, by Stanislaus Stange, called "A Man About Town," in which Edgar L. Davenport will appear.....The rush for seats for the Lydia Thompson benefit is very lively, and big prices are being secured. The Lyceum, however, is not a big enough house to hold as much money as was taken at Drury Lane, where Nellie Farren "benefitted" so splendidly.....Apropos of the widely circulated reports of the big earnings of the operatic stars in New York during the past season it may be recalled that Tamango, the Italian tenor, is generally considered to have broken all records in that line by earning $150,000 in one season at Buenos Ayres, in South America. Jean de Reszke, by the way, is going in very largly for breeding race horses, and is now the owner of thirty-five thoroughbred mares, about half of which are in foal to famous Continental sires..... Patti and the Baron Cederstrom have returned to Wales from their wedding journey to Rome.....Eleonora Duse is reported to have completely recovered her health.....It may be that Clement Scott and *The Era* have patched up their quarrel. Today's issue of the paper annouces that Mr. and Mrs. Scott have been at Biarritz, France, and that Mrs. Scott has taken part in some amateur theatricals. It quotes a very laudatory notice of her acting from a local paper.....The late Mrs. Keeley, who died at so advanced an age, left an estate of nearly £18,000. She left £1,000 to her nephew, Alfred Lawson; £1,000 to her niece, Mrs. Charles Fawcett, and £1,000 each to the children of Col. Edmund Robert Stuart Richardson. To the colonel she left her pictures, plate and household effects, and all the balance of her estate is left to the trustees of the settlement she made when her granddaughter married Colonel Richardson, in 1879.....Henry W. Cushing is dead in his fifty-seventh year. He was for a long time a member of Sir Henry Irving's Co., and was the father of Wilton Heriot .....Arthur H. Lawrence is writing a volume of musical memories of Sir Arthur Sullivan, under the latter's authority. Captain Basil Hood, who is colaborating with Sir Arthur in a comic opera for the Savoy, is said to be engaged on a serious play for Beerbohm Tree.....Frank Lawton, the whistler, and one of the hits of "The Belle of New York," has been engaged to appear for a season at each of the "syndicate halls" in London during the next three years.....Mabel Love is said to have declined a big offer from Mr. Lederer to go to New York.....Lang's Gotham Comedy Four announce by advertisement their London debut for May 22. Another coming American attraction is to appear "about June 1," in the person of "America's greatest colored prima donna, the greatest singer of her race." The halls where these London debuts are to be made have not yet been announced.....Peggy Pryde has decided to return to London from Australia in time to reappear at the halls on August Bank Holiday..... Leo Whitton, known as the Canadian Colossus, died 10, at Macclesfield, at the age of forty-two. He weighed, according to newspaper reports, 727lb at his heaviest and only twelve pounds less at the time of his death. His height was 5ft. 10in., girth of neck, 26in.; chest, 72in., and waist, 84in. He was buried at Macclesfield.....The meeting of the creditors of a theatrical speculation known as St. Martin's Syndicate, Ltd., disclosed some interesting figures this week. It's profit on the long run of "Oh, Susannah," was only £900, and its losses were £1,800 on "Julia," £3,000 on "My Innocent Boy" and £2,800 on "The Land of Nod," the latter being the play Chevalier was starring in.

LORESE WEYMAN

Is a capable young actress, who was seen last season in New York, while playing the lead in Lincoln J. Carter's "Chattanooga." She has been on the stage but a short time, her first venture having been the stellar role in Lawrence Marston's "For Liberty and Love," in which she scored an immediate success. She was obliged to refuse several offers for New York engagements, owing to illness, and has been retired at Lapeer, Mich., for the past few months. She is still in her teens, and, aided by her talent and ambition, should have no difficulty in securing a prominent position. She has decided to use her own name, Minnie Adelaide Warren, professionally in future, and intends shortly to resume her engagements.

World of Players.

— Hoyt & McKee's Company, organized recently to visit the antipodes, left the city April 24 for San Francisco to take steamer for Honolulu on May 3. After a fortnight's engagement in Honolulu the company will sail for Sydney, opening in that city at Her Majesty's Theatre on June 17. In Australia the company will present "A Rag Baby," "A Stranger in New York" and "A Trip to Chinatown." The company is composed of Harry Conor, Hugh J. Ward, Sam Marion. Robert Dunbar, Arthur Pacie, H. C. Cashman, William Bernard, Arlene Crater, Viola Gillette, Madeline Lack, Emma Seigel Wills, Minnie McAvoy, Grace Miller and the McCoy Sisters. It is the intention of the management, if the disturbances in the Samoan Islands have been settled on the arrival of the company in Apia, to entertain the officers and men of the United States vessels there with two performances.

— Chicago, Ill., sent out this press dispatch April 26: "The verdict for $10,000 was set aside and the motion for a new trial granted in the case of John M. Maxwell against Nat C. Goodwin, in an opinion handed down today by Judge Seaman, in the United States Circuit Court. The Judge holds that the evidence is insufficient to establish a charge of literary piracy against Henry Guy Carleton, who wrote the play 'Ambition' for Goodwin. Maxwell, who is a Chicago newspaper man, charged that he had submitted the play to Goodwin, that it had been refused, and later was produced as Carleton's without material change in plot or lines."

— "The Striped Petticoat," an original musical play, will be produced at the Grand Opera House, New Orleans, La., May 5-7, with a Saturday matinee. The book is by Henry Rightor, and the music by Louis Blake, both members of the New Orleans Press Club, under whose direction it will be given. Rightor and Blake are the authors of "The Military Maid" (musical comedy), and the successful songs: "Partners for Life" and "Why Do You Love Me So?" "The Striped Petticoat" is part of the Louisiana State Fair programme, and the action takes place from the dawn of Mardi Gras, in the French quarter of old New Orleans, in 1857, to the dawn of the following day, Ash Wednesday. Jos. M. Leveque, president of the Press Club, is managing the productions, and he predicts big success. Special historic scenery, including Place D'Armes (Jackson Square), is being painted by Frank Cox. There are eleven characters in the cast, and a big chorus of maskers. "The Striped Petticoat" is one of a series of original plays by New Orleans authors to be produced annually by the Press Club, and if successful will be placed upon the road.

— Rehearsals for "We-Uns of Tennessee," the new American play, by Lee Arthur, which is to be produced at the American Theatre on May 9, are now in progress, under the direction of Walter Clark Bellows. The completed cast includes Robert Drouet, Theodore Roberts, Archie Boyd, Stephen Wright, Burt Clark, Chas. K. French, Master Harry McArdle, J. R. Smith, Pierce Kingsley, Robert Eliot, John Ince Jr., C. M. Raphun, Victory Bateman, Georgia Waldron, Ann Warrington, Jessie Mae Hall, Marion Lester and Mrs. C. O. Craig.

— Frank Connelly has secured, through T. Henry French, the American and Canadian rights to a new play by Lloyd Grant, entitled "Parson Jim," which will be produced simultaneously next September in London and New York. The title role in this country will be created by Byron Douglas, who for the past two seasons has been playing William Gillette's role of Captain Thorne, in "Secret Service."

— Notes from the Lyceum Comedy Co.: We are doing excellent business; have made but two changes this season. Theresa Belmont and Edward Williams replace M. W. Douglas and wife, Eva Masters. Our company is now stronger than ever. John Nicholson joined last week for heavies. Our roster now includes: Al. S. Evans, proprietor and manager; A. Frank Woods, business manager; Marion March, Eva Masters Douglas, M. W. Douglas, Theresa Belmont, Edward Williams, John Nicholson, R. W. Bowers, Prof. Deighton, Hal Denton and Lenore Collony.

— Robert Leeland has been specially engaged to play the part of Joe Preston, formerly filled by Hal Reid, in "Knobs o' Tennessee."

— Notes from the Dan C. Hall Dramatic Co., Wm. Hall and W. W. Hall, managers: We are now making a tour of Tennessee and Kentucky, traveling in our own private car. We carry a company of fourteen people, including band and orchestra. Roster: Dan C. Hall, Mrs. Dan C. Hall, Phebe Rossiter, Mrs. Wm. Hall, Mrs. W. W. Hall, Inez Olivet, Mrs J. J. Kennedy, Ned J. Rafferty, J. J. Kennedy, Four Trousdale Bros., Chas. Johnstone, Prof. Allan Snook, and the child actors, Don and Walter. We have not closed our show for three years.

— Clifford I. Venie closed his sixth season of "Dr. Jekyll and Mr. Hyde" at Cleveland, O., April 22. He will take his aged mother to Europe the last of June, remaining abroad until September.

— J. A. Weaver and wife closed with the "Si Perkins" Co. April 1, at Ft. Collins, Col. They will spend the Summer at their home in Mexico, Mo.

— Philip Marchette, one of the best known ballet masters in this country, was seriously injured April 27 by being dragged by an Eighth Avenue trolley car, this city. In getting off the car he caught his foot, and before he could disengage himself the car was started and he was dragged for half a block.

— John F. Leonard was a CLIPPER caller recently, and stated that "Two Jolly Rovers" will be one of the comedy shows on the road the coming season.

— At Danville, Ill., April 4, the Asetceam Trio—Arthur Wells, mandolinist and banjoist; Henry Sulcer, mandolinist and banjoist; Hayes Greenawalt, guitarist, banjoist, reader and impersonator, with S. D. Merrill as advance representative—closed its season. On April 15 the trio commenced a Summer's engagement at the Indiana Mineral Springs, Warren Co., Ind.

— Mr. and Mrs. Antonio de Navarro arrived in America April 26 for a few weeks' visit. Mrs. Navarro is better known to Americans as Mary Anderson, actress. She has permanently retired to private life.

— Notes from Tommy Shearer's Co.: The hot weather has come on so suddenly it has no doubt affected others as it has us, as our business in Chillicothe the past week was only fair, barring Friday night (our "Cyrano de Bergerac" night), when we tested the capacity of the house. Our regular season closes this week in Circleville, when we go into our Summer season of resorts. We are booked over a circuit of these which will occupy our time until week of July 24. The season has been the most successful one Mr. Shearer has had. Mr. Shearer is negotiating for a foreign act, which if secured will be a novelty for next season, and the same will be featured.

— Minnie Stanley has closed with the Brosnahan-Jackson Comedy Co., and has returned to New York, after having evoked much favorable comment by her work during the season.

— T. Dwight-Pepple writes: "I am with the Standard Theatre Co., the Graham Earle Co., having closed for the season. Our roster is: Richard Cotton, C. H. Charlton, Vivian A. Varney, Edwin Whitstanley, Will A. Hodge, T. Dwight Pepple, Florence Randall and Annie Eggleston. We have been out three weeks, and business has been exceptionally good. We will stay out all Summer, playing week stands at popular prices."

— Georgia Dean Spaulding and F. H. Kent have both been compelled to remain at their home in Boston, Mass., the past four months, on account of rheumatism, Mr. Kent having it in the form of lumbago and Miss Spaulding's being muscular rheumatism, which has made it impossible for her to play the harp, owing to the stiffness in her left arm. They leave soon for their cottage at Plymouth, Mass., where they hope to rid themselves of the pest by good air and plenty of sun.

— Will and George Barry will appear next season as Jerry Muldoon and Hall Fellow, in a three act farce comedy, entitled "Muldoon's Outing," written for them by the late George F. McCann. Frank A. Lyons has been engaged to manage the stage and double the parts of Mike Krousemeyer and Fresh, the ice man. They will have special paper, and carry special scenery for the new comedy. The season opens on Sept. 4, in Central New York.

— T. F. Kenney, of Al. W. Martin's "Uncle Tom's Cabin" Co., was presented with a glass baton while playing the People's Theatre, Philadelphia, Pa.

— Eugene La Rue has signed for Appell's production of "The Cherry Pickers" for next season.

— Mae Abbott closed with the "Si Perkins" Co. at Ft. Collins, Col., and will summer in Quincy, Ill.

— Daniel Frohman, on April 28, completed an arrangement with Charles Frohman by which the latter becomes lessee of the Lyceum Theatre, of which, however, Daniel Frohman will be manager in his individual capacity, and not, as heretofore, as managing director of the New York Theatre Co., the owners of the premises. By this means certain of the theatrical interests of both brothers are united. Daniel Frohman will be enabled to extend his productions beyond his present theatre to the Lyric, Garden and Garrick theatres in conjunction with Charles Frohman. The stock company will continue to appear at the Lyceum, but the arrangement between the brothers will enable them to exchange the various members of their companies and to utilize them in any of the theatres named. The best members of each company can be changed to suit the different characters of the plays, and it is expected that a distinct gain will result. Daniel Frohman's first productions outside the Lyceum will be the engagement of James K. Hackett at the Garden Theatre, and a new play at the Lyric after the holidays. Mr. Sothern will open in September at the Lyceum, in "The King's Musketeer," to be followed by a new play presented by the stock company. This will include the following, who have formed part of it this season: Edward Morgan, Mary Mannering, Charles and Mrs. Walcott, Mrs. Thomas Whiffen, Hilda Spong, George C. Boniface, Charles W. Butler, E. Wilkinson, John Findlay, Grace Elliston and Ethel Hornick. The new members of the company will be John B. Mason, Campbell Gollan, Olive May, Merriam Nesbitt, Stephen Wright, and several others. In referring to his company for next season Mr. Frohman stated that it will be the strongest organization he has ever had at the Lyceum Theatre. The present company will conclude its season in Chicago July 3, when the Summer vacation will begin.

— Stevens-Kinsey Comedy Co.: We are now in our twentieth week, and still playing to good business. J. B. Negrotto, leading man, closed, and was replaced by H. Walter Marsh. We have eight more weeks in Ohio, and will then close season, opening again in August. Our roster now includes: Harry A. Stevens, proprietor and manager; H. W. Marsh, W. R. Patti, J. C. Burrows, G. F. Adams, P. S. Lawler, Violet Vernell, Lillian Cavitt, Madge Laith and Little Helene. Manager Stevens' new play, "Muldoon's Boarders" will receive its first presentation next week.

— Frost Stock Co. Roster: Mabel M. Frost, Flora V. Frost, Dawn V. Frost, Agnes Earle, Maud Baker, Frank J. Dean, Walter Hill, W. S. Percival, Will F. Crockett, Harry J. Sullivan, Albert Demler, Edgar Baisvert, and F. H. Frost.

— A. R. Waterman's three years lease of the Auditorium, Peoria, Ill., expires this Spring, but he has an option for two years more.

— Thos. H. O'Neil, who was touring through the South with "Side Tracked," closed his thirty-eight weeks' season at Toledo, O., April 29.

— The Rachel May Clarke Co., while playing in Millbridge, Me., met with quite a heavy loss from fire, a lamp exploding in the ladies' dressing room. Miss Clarke, Miss Leslie Palmer and Miss Horr lost a greater part of their wardrobe. After a hard battle the members of the company and stage hands succeeded in getting the fire under control.

— Jessie Bertman, who has been playing the star part with "Breezy Time," Eastern, for the past two years, has joined hands with Phil Rado, who has been with the company for the past five seasons.

— Len G. Shelby has signed as general agent with Snellen & Kennedy's spectacular production of "The Battle of Manila." The show opens at Baraboo, Wis., May 15.

— Harmon and Palmer are resting at Lake Minnetonka, Minn., this week. They return to work next week with the Optical Comedy Co., which makes their tenth week with this company.

— The late Billy Barry's famous comedy, "The Rising Generation," will be revived and given a new life in the person of his son, William Barry Jr., who was formerly a most admirable understudy for his father, and frequently played the character role of the production. He is said to be the exact counterpart of his father, possesses all his physical characteristics, mannerisms and much of the paternal wit, and will prove an able successor to the well known "Martin McShane." George Felix and Lydia Barry will produce their specialty, "The Vaudeville Craze," between the second and third acts of the production. Miss Barry will play her original part of Elinore Vantyke.

— The Casino Dramatic Co., management of Ed M. Hadley, closed a season of thirty-two weeks at Newton, Kan., April 22. Whit Brandon and wife, Lydia Hall and Bertha Rohr join the Madison Square Theatre Co. for the Summer. Harry Richmond takes out his own company for the Summer. W. N. Rogers, Mrs. Clyde Rogers, P. A. Phelps and wife and Will Locke go to their respective homes for the Summer. Manager Hadley goes to Chicago to complete arrangements for the Fall season.

— Dell Pringle Notes: We secured some splendid people through our recent ad, and we have added "Faust" to our repertory, giving it a special scenic and correctly costumed production. We have a varied repertory, embracing heavy melodrama, romantic drama, society drama and farce comedy, with lots of specialties and novelties. We give the kind of show they like in the West, and make money, and Miss Pringle—being very versatile—never fails to give satisfaction in anything she undertakes.

— Frank Clayton, musical comedian, is now in his twentieth week with the Edwin T. Spears Dramatic and Comedy Co., playing all the principal cities in New York State and Canada, and now playing the Eastern States. The company has had a successful season, and commences its Summer tour May 1, at Calais, Me. The manager has added many new war films to his large variety of views, making the pictures a strong drawing card for the show.

— Lulu Delmo writes that she has been so benefited by the mineral baths for which Greenwood, Ind., has suddenly become famous, that she has purchased property there, and will hereafter make that her permanent home.

— Joe C. Remington has joined F. E. Spooner's Dramatic Co. to do general business.

— "The Colonel and I" takes the road the coming season under the sole ownership and management of McGuirk & Near. Charles Hine will direct the tour.

— Joseph F. Belmart has signed with the Waco (Texas) Stock for the Summer.

— Manager E. M. Purkiss, of the Columbian Comedy Co., celebrated his birthday at Plymouth, Wis., April 26, receiving substantial evidence of their esteem from every member of the company. He served a banquet in the evening after the show.

— Nellie Granville has joined the "La Belle Park" Stock Co., at Paducah, Ky.

— Lee J. Kellam and wife (Jennie Woodworth) closed an engagement with Marks Bros.' Dramatic Co., No. 1. Mrs. Kellam is resting at home in London, Can., and Mr. Kellam is playing an indefinite stock engagement at the Empire Theatre, Toronto, Can. They have been re-engaged with the same company for next season.

— Owing to the illness of Miss Courtenay Morgan the company closed in Bradford, Pa., April 29. The season has been in every way a successful one. Later bookings have been unavoidably canceled.

— J. H. Shepard has been engaged by Manager Kendal Weston, of the Weston Stock Company. Mr. Shepard opens May 2, at Lowell, Mass., as Robert Gray, in "The Wife."

— Harry Bartlett and Gracy May, of Bartlett and May, visited W. T. Bryant, the author of their piece, "A Woman in the Case," at Uniontown and Greensburg, Pa., Mr. Bryant being with "Town Topics" Co.

— J. G. Stuttz's theatrical car, Elodie, now in construction, will be completed by Oct. 1. It is being built especially for the Stuttz Theatrical Company. The car is seventy-two feet long and has all the latest improvements; divided in apartments, managers' office, six staterooms, dining room, kitchen, lavatory, ladies' toilet, gents' toilet, baggage room, and depository for scenery under the car.

— Nelson Jones and Ila Bell closed with the Mattie Vincent company at Negaunee, Mich., April 25, on account of Miss Bell's ill health.

— Notes from the Empire Theatre Co.: We opened Brown's New Opera House in Clarion, Ia., on April 24, to S. R. O. After the performance a flash light photo was taken of the company in costume. Mr. Brown has an elegant house with all modern improvements; electric lights, steam heat and a fine set of Lash scenery. This is our twelfth week and our roster remains the same. Marie Barbarka, Ray D. Way, Clifton Steelsmith, E. C. Sprague and O. O. Randall's specialties are always a feature. We opened in Mason City, Ia., to the capacity of the house.

— "The Missouri Girl" Co. closed a season of thirty-six weeks at Menominee, Mich., April 29. Mr. and Mrs. Raymond will visit friends in Chicago for a few days before returning to their Summer home in Sycamore, Ill. Mr. Raymond will spend his vacation in rewriting "The Missouri Girl," introducing four new characters and a number of ingenious and novel mechanical effects. Miss Raymond's part of Daisy will be altered slightly to allow her still more scope for the display of her talents. All the scenery will be new next season, and the show will be put out on a grander and larger scale than ever before. Immediately upon the closing the members of the company left for their different destinations. Miss Raymond, Miss Ritchie, Mr. Raymond, Mr. Sheeley, Mr. Bedee and Mr. Grigg for Chicago; Mr. Othier and Mr. Alton for New York, and Miss Desmond and Mr. Hicks for Kansas City, Mo. Those re-engaged for next season are Miss Ritchie, Miss Emma Desmond, Harry M. Hicks, Geo. Bedee, Mr. Alton and Wm. Griggs. Mr. Bedee will again be in advance of the show next season, and will have a new lot of attractive paper and advertising novelties.

— Notes from the Little Irene Myers Co.: Our season, which has been far more prosperous than we could have hoped for, considering that it is our first, is nearing a close, much to the regret of the majority of the company, who have spent a most pleasant engagement. Manager Will H. Myers is busily engaged arranging for next season, securing new plays and arranging for novelties, and will be prepared to offer a few surprises when the season opens. Our company will be larger and stronger than ever, and play only the best royalty plays.

— Marie Fellows, late of the Chase-Lister Co., has signed with the Ewing-Taylor combination for the coming season.

— Daniel A. Kelly will play the Bowdoin Square Theatre, Boston, Mass., week of May 8. Mr. Kelly's Spring tour up to date has been very successful.

— T. H. Winnett's European representative, R. B. Coverly, arrived recently from London with an invoice of plays that have been successful in Great Britain. This cancels Mr. Winnett's trip abroad, but advantage will be taken of the time at the Mineral Springs of Mt. Clemens, Mich., in July.

— Robert Downing will shortly produce a new play, entitled "Just a Common Man." His new play, "The Commander," has received the highest testimonials from the press and public.

— James Kelly and Dorothy Kent have closed season with the Bennett & Moulton Company. They are now busy reading and selecting plays of the Winnett Emergency Bureau for their repertory company next season.

— Wolford-Sheridan Stock Company jumped from Bridgeport, Ct., to Leavenworth, Kan., and is now *en route* to Denver, Col., first playing the Crawford circuit.

— Gardner Crane and Margaret Terry, members of the stock company at the Lyceum Theatre, Memphis, Tenn., were married April 23, in that city.

MISSOURI.

St. Louis.—Business was slim at all the houses last week, compared to their normal attendances, but still the box office receipts were encouraging for this season of the year. The counter attraction of a ball team that was really winning games interfered with the matinee business to a great extent. The Imperial and Century are closed. The Grand and Olympic close this week, and the Columbia and Standard will probably hold on until the middle of May.

OLYMPIC.—Kelcey and Shannon, in "The Moth and the Flame," did a fair business last week. The attraction is well known here, and is fairly popular, but the attendance only averaged fair. Mr. Streeter, the old and popular doorkeeper, was tendered a testimonial Sunday night, which netted him a good sum. This week James O'Neill is here, in "The Musketeers." The attraction was heralded by profuse and judicious advertising, in the evident hope of counteracting the disadvantages of the season. Business opened fair.

IMPERIAL.—"Madame Sans Gene" was the stock offering for the last week of the season. Minnie Radcliffe, in the title role, was given an opportunity for strong work. She received much commendation, but appeared to no better advantage than in several of her previous parts. Lawrence Hanley and Malcolm Williams had important parts. Edmund D. Lyons, as Napoleon, showed the quality which has made him so well known in character parts. It was a fitting termination of a successful season and marks the last appearance of the Imperial stock company. Next season the house will play combinations at popular prices.

GRAND.—"Men and Women," given last night by the stock company, was a pleasing performance and up to previous work of the company. The most of the work was done by Hobart Bosworth and Minnie Seligman. The latter, as Agnes Rodman had an emotional role, for which she is especially fitted. Manager Giffen holds the company together one more week, presenting "In Mizzoura." The policy of the house for next season is stock, but the members of it are uncertain.

COLUMBIA.—Last week saw very good attendance at the vaudeville house. The bill included Will H. Fox, the Rossow Midgets, Maxwell and Simpson, the Nichol Sisters, Prince Satsuma, Hanlay and Jackson, Maude Meredith and the Columbia Comedy Co., in a farce, "Because They Loved Her So," the Nichol Sisters, Satsuma and the Comedy Co. winning most of the applause. This week are offered the Streator Zouaves, Montgomery and Stone, the Raymond Trio, Fred Niblo, Kherns, and Cole, the Franklin Sisters, and the stock company in a farce.

HAVLIN'S.—A better grade of attraction than usual was offered last week here, when "My Friend from India" was booked. The usual offering here is the kind that doesn't advertise the cast, but last week's performance was in every way meritorious. The attendance was very good, and Manager Earle reports satisfactory returns with the company in its fourth season's work. At cheap prices the attendance has rivaled that of its first season. This week, "The Denver Express."

STANDARD.—The Bon Ton Burlesquers did a good business last week. The entertainment opened with a "vaudeville cocktail," called "A Parisian Night." "A Devil of a Time" was another burlesque featured. "An Affair of Honor" was billed as especially immoral, and, therefore, proved quite popular. In the olio were seen Agnes Bebler, Larry Smith and Mamie Champian, Morrison and Markey, Mlle. Rosa's Oriental Ballet, Adailane Morden, Bryon and Langdon, and Weston and Yost. This week the European Burlesquers is here.

NEWS.—As the time for opening the Summer campaign approaches the plans of the theatrical people are maturing. At the Imperial everyone has plans. Malcolm Williams and Gus Weinberg will head a stock company to present light pieces at Uhrig's Cave. Edwin Boeck and his wife, Jessaline Rogers, will be in the cast..... Opposite the Cave, at Pickwick's Theatre, Manager Grumpertz, of the Imperial, will back Lawrence Hanley with a small stock company in a like enterprise. Edmund D. Lyons, with a company under Mr. Grumpertz's management, will tour the Northwest in two week stands in Shakespearean roles. At the Imperial itself a Summer school of acting will be conducted by Hugh Ford and his wife, Jessie Izette.....The members of the Grand are more undecided. Several of them, among whom are John B. Mayer and Grayce Scott, are under contract to go with Manager Giffen wherever he may go. Although next season there will be a stock company under control of the Tri-State Amusement Co., the members of it are not yet settled upon..... Mr. Jaunapolo, of the Imperial, will be busy at the Suburban Gardens for the Summer.....Mr. Tate, of the Columbia, has business interests in town that will keep him busy except for his regular Summer outing..... Treasurer Ahern, of the Columbia, will manage the business end of the Williams-Weinburg Stock Co. at Uhrig's Cave.....Mr. Spalding, proprietor of the Century and Olympic, was in town last week.....Manager Gumpertz, of the Imperial, was tendered a benefit Sunday afternoon and evening. The attraction was "Faust" and a vaudeville bill.....In "My Friend from India" Co. here last week were several favorites. The whole cast was well received, and included George Mack, Charles H. Bradshaw, Ernest Warde, Louise Arnold, Ada Gillman and Ethel Strickland. Harry B. Earle is managing the company.....The annual entertainment of the St. Louis Police Relief Association will last a week at Forest Park Highlands, beginning May 14. It will be in charge of Col. Hopkins, who will manage the park this Summer.

Kansas City.—All the theatres are suffering from the effects of the warm weather, with the exception of the Auditorium, where business shows no signs of abating.

COATES' OPERA HOUSE.—Robert Mantell came April 24-26, presenting "A Secret Warrant," "Monbars" and "The Face in the Moonlight," to only fair returns. The supporting company was fair. On 27 the B. P. O. Elks of Topeka gave a burlesque on "Romeo and Juliet," to a packed house. "On and Off" comes May 1-3. On 5, 6 Lucille Dyer will appear in a new play, "The Secret of Sable Island," which was written for her by a local author. The cast and production will be entirely local. On 8, Sauer, the pianist, gives a concert.

GRAND OPERA HOUSE.—Last week "A Midnight Bell" delighted fair houses. L. R. Stockwell was the favorite in the character of the Deacon. The whole company did splendid work, the minister's sister, played by Pearl Landers, and the country boy, played by Gus Tate, being the most prominent ones. Henry Napier, Nevada Heffron and Jennie Wiedman also deserve mention. This week, for the first time here, we will have a view of "The Turtle," interpreted by a clever cast, including Isabella Evesson, Ada Deaves, Signor Perugini, George Holland and others. Next week May Irwin will close the season at this house, just as she did last year.

ORPHEUM.—Sunday business was big, and the rest of the week the houses were fair. The bill was: The Passparts, in their novel character dances; Dolline Cole, in female baritone songs; the Rackett Bros., in their familiar musical act; Mr. and Mrs. Wm. Robyns, in "Straight Tip Jim," a neat little farce, but not as good as their old one, "Counsel for the Plaintiff;" Caron and Herbert, exceedingly clever acrobats, in an entertaining act; Lew Hawkins, the same old black face, but with a bran new stock of gags and parodies. His record was five and six encores nightly. La Van, Amy and Weetzell, very good triple horizontal bar experts, closed the bill. This week Felix Morris, in "The Vagabond," and Percy Pendragon head the bill, in which are the Pantzer Bros., Waterbury Bros. and Tenny, Polk and Kollins, Maud Meredith, Lester and Stevens, Baley Moore and Prince Satsuma.

AUDITORIUM.—Business keeps up wonderfully well, last week's record ranking with the best. The Woodward Stock Co. presented "Moths" in a highly creditable manner. The leading lady, Jane Kennark, made an instantaneous hit, and played the part in a praiseworthy manner. The new leading man, Willis Granger, also scored well. The rest of the old favorites acted in their usual good style. This week "Trilby" will be produced, and Manager Woodward promises a great production. The week following, "Jim the Penman" goes on.

CLIPPERINGS.—Jay Strawn De Silva, the popular treasurer of the Coates Opera House, will be given a complimentary benefit May 28. The best local talent will take part, and the indications are that the house will be packed.....Geo. E. Sellinger, representing Hopkins' Trans-Oceanics, passed through the city last week, *en route* East. He reports big business in San Francisco. ..... Lemen Bros.' Circus will open its season in Argentine May 6.....Gentry's Dog Show will be here for a week, commencing on May 1.....Sands & Ashley's Circus left here April 28, to open in Smithville, Mo., 29.....Chas. Jordan left here last week to join the Cullen Show.....Harry Walker has signed with the Lemen Bros.' Show to do "clown."..... Al. Strode will be the contracting and press agent of Doherty's Equine, Canine and Feline Paradox, which will start out from here about May 15.....Lloyd Brown's Big Vaudeville Show, which opens in Joplin, Mo., May 14, under canvas, will have the Houdinis, the Pantzer Trio, Jess Vernon and the Deagons as headliners for the first week.....Ahearn and Patrick are resting here this week.....Gould, Wessley, Gould and Vinita, the big little four, are in Chicago this week.....'Count 'Em Up" Johnny Scott, treasurer of the Auditorium, will go to Omaha for a few days this week.

COLORADO.

Denver.—At the Broadway, week of April 24, Modjeska, in "Mary Stuart," "Macbeth," and "Antony and Cleopatra," played to packed houses.

ORPHEUM.—Week of 23, the Orpheum Stock Co., in "Dr. Jekyll and Mr. Hyde." The company includes: G. L. Behrens, H. W. Lambert, Clifford Reeves, W. H. Gregory, Cellie and Zolla Hawes, Dora Lowe, Frank and Eunice Ellis. Business is fair. Week of 30, the Thomas Opera Co.

TABOR GRAND.—Week of 30, "A Bachelor's Honeymoon." McIvor-Tyndall, thought reader, had the house 26, 27.

ALCAZAR.—Staley and Scanlan, Joe Kelly and Allie Woods, the Malcoms, Tyrone, Bert Bohannon and Frankie Ross, Rena Pearl, Lillie Lee, Mamie Lawrence, Lolo Norton, Lottie Wallace, Sadie Crawford, Kittie Adams, Maud Ryan, Harry Devoy and Geo. Hensley.

SAM T. JACK,

The well known manager, died April 27, at his home in this city, from liver complaint, aged forty-six years. Mr. Jack was born in the Western foot hills of the Allegheny Mountains, near Pittsburg, Pa., and when a child was taken to Oil City, and when old enough his father sent him to college, from which he graduated with honors. It was Mr. Jack's first intention to follow civil engineering and oil speculating, but the knowledge of the world outside of his native hills, which he got a glimpse of in college days, soon influenced him to seek a wider field to operate in, and he began his career with a small circus. He was next engaged with the Golden Menagerie (the old Van Amburgh show). After one Summer season—having met with an accident—he quit the circus business, and he became manager of the Oil Regions circuit of theatres. This was in 1872-3. While this proved highly successful, there was not enough life in it for him, and the seasons of 1874-5-6 he managed a large flotilla, or Floating Opera House, with his Marine Minstrels, playing all towns between St. Louis and New Orleans, Cairo and Pittsburg, on the Ohio, Mississippi, Red River Rivers and Bayou Teeche. Mr. Jack was at once captain and manager. He always wound up the performance with a military afterpiece, in which the performers carried real guns instead of "props.," and carried them loaded, too, because, oftimes, the major portion of his audience was apt to be in a like condition, and might possibly require a little persuasion to have them depart in peace. During the travels of the flotilla three fusillades occurred—at New Madrid, Mo.; Osceola, Ark., and Friars Point, Miss. Mr. Jack later returned East and reastablished the Oil Regions circuit, managing it successfully from 1877 to 1880, when he sold it to Wagner & Reis. During that period Mr. Jack managed John T. Raymond. His next venture was the management of the late Alice Oates for three years. After that he took the Lilly Clay Co. In this organization Alice Townsend (whom Mr. Jack married in 1880) was the leading lady up to her death, which occurred March 24, 1890, at Pittsburg, Pa. The season of 1890-91 he put out Sam T. Jack's Creoles Co., which was about the first colored burlesque company on the road. His Bull Fighter Co. was next put on the road. In 1892 Mr. Jack became manager of the Madison Street Theatre, Chicago, Ill., which he conducted in conjunction with his road enterprises. During the season of the World's Fair he also managed the Empire Theatre in Chicago. About two years ago he abandoned his road companies, but continued his Chicago house, and on June 3, 1898, he leased the Savoy Theatre (formerly Herrmann's), New York City, and opened it as Sam T. Jack's Theatre, which, together with his theatre in Chicago, he conducted up to the time of his death. He was very successful in all of his theatrical enterprises and he leaves considerable property. Several years ago he married Emma Ward, a member of one of his companies, who survives him. He was a member of St. Cecile Lodge, F. and A. M., and the funeral services were conducted in this city 30, according to the ritual of that fraternity. The remains were taken to Oil City, Pa., for interment.

WISCONSIN.

Milwaukee.—One of the strongest farce comedy companies to visit us this season is the one Joe Ott has got together in "Looking for Trouble." John McVeigh, Abbott Davidson, Bert Jordan, Jas. Fanson, Louise Montrose, Alice Montague and May Fanson are the principal support to Mr. Ott, and were all great favorites last week at the Alhambra, where the business was large. Manager Miller offers for this week, commencing April 30, a vaudeville bill which includes: The Matweef Troupe, Nichol Sisters, Billy Van and the Three Gardner Bros. Week of May 7, Robert Downing and company, in "The Commander."

ACADEMY OF MUSIC.—The elaborate production of "Trilby" by the Thanhouser-Hatch Co. the past week placed it at the head of the many successful plays that have been put on by this excellent company. The attendance, beginning with the opening Monday night and continuing throughout the week, was very large. Lansing Rowan, who made her first appearance with the company in the role of Trilby, was received with great favor. Eugene Moore, always excellent, made an ideal Taffy, and Frederick Paulding, as Svengali, gave as interesting a performance as one could possibly wish to see. Mary Davenport and Messrs. Bowles, Von Mitzell, Thanhouser and Brooks also contributed largely to the success of the production. Week of 1, "The Burglar," followed by "Butterflies," "Aristocracy," "Madame Sans Gene" and "The Masked Ball."

BIJOU OPERA HOUSE.—"Too Much Money," a character farce comedy, by Edward Owings Towne, was presented to fair business. The play was originally produced under the title of "The Little Dunkardess." Francis Jones, Ernest Samson, Viola King and Mabel Tenewell handle the principal roles in a pleasing manner. Sunday, April 30, Nance O'Neil, supported by McKee Rankin and an excellent company, will open a two weeks' engagement.

DAVIDSON THEATRE.—This house was closed all last week, owing to cancellations. The treat of the season is promised for week of May 1, when Olga Nethersole will appear in repertory. The advance sale is unusually large, and a warm reception is promised this distinguished actress. The Frawley Stock Co. comes next, for an indefinite run.

PABST THEATRE.—Between local musical organizations and "The Mikado" this house had a lively week April 23-30. Thursday night the Lyric Glee Club completed its forth successful season, before a large audience. Friday and Saturday Milwaukee's leading society people appeared in "The Mikado," and repeated their great success of last year. Coming: May 12, the famous British Guards Band, of London, England.

TROCADERO.—Chas. Reese's lively burlesque has been catching the crowds. People for the week commencing April 30 are: Clyo Rochelle, Le Clairo and Hayes, Fred Cohn, Bentham and Byrne, Kitty Mills, Wainwright and Tiffe, and Lottie Swan. "A Girl Hunter" closes the performance.

NOTES.—Manager O. F. Miller, of the Alhambra, returned from an Eastern trip Sunday, 23. Mr. Miller has decided not to put in a stock co., but will continue well into the Summer with vaudeville. He has engaged some of the former favorites of the Salisbury Stock Co., and will put on one act sketches in the near future. It is also among the possibilities that Mr. Miller may decide to give Milwaukeeans a six weeks' run of light opera..... Val. Boshell, the genial advertising agent of the Bijou, has accepted his old position with the Milwaukee Ball Club, and will be seen at the gate, as usual.....Burton E. Emmett, the new press representative at the Academy, has made a popular move in his commutation book scheme. The books were placed on sale Wednesday, 26, and the present prospects are they will be disposed of within the week, thereby placing in the coffers of the Thanhouser-Hatch Co. $2,500 before the opening of the supplementary season.....Julia Blanc and Riley C. Chamberlain open with the Thanhouser-Hatch Stock Co. May 1 and 8, respectively.....Alfred Boshell the Milwaukee boy, who has been in advance of "Mistakes Will Happen," has secured a similar position with Buffalo Bill's Wild West Co.....Tim Murphy is reported to be seriously ill at Oshkosh, Wis., with pneumonia.....The Wisconsin Conservatory of Music has been incorporated, with a capital of $25,000. The officers are John H. Frank, president, and William H. Upmeyer, secretary and treasurer. William Boeppler will be the director.....The sale of tickets for the benefit tendered to Mort Singer, treasurer of the Bijou, has been very large. "Magda" will be played by Nance O'Neill and company.....The New York Ladies' Trio and Miss Carlsmith are booked for the concert of the Capella choir, May 4, at the Pabst.

Oshkosh.—At the Grand, Monday evening, April 24 Tim Murphy again delighted a large audience with the presentation of "The Carpetbagger." .....Tim Murphy was taken ill with pneumonia immediately after the close of the last act of "The Carpetbagger," and is now confined to his room at the Athern Hotel, in this city, under the care of his physician. His condition is somewhat improved, and he will likely be able to leave his room within a week. The company, with the exception of his wife and J. E. Saunders and James Manly, have returned to New York..... John W. Vogel's Minstrels is here April 30, May 1.

Fond du Lac.—At the Crescent, April 24-26, Blondell & Fennessey's "A Cheerful Idiot" had fair business. It closes its season at Sheboygan 29.

CANADA.

Montreal.—That Montreal is still in a musical mood was attested by the rather good attendance at the two concerts given by the Paur Orchestra at Her Majesty's April 27, 28, on the latter date in conjunction with the Philharmonic Society of this city. The New Orleans Opera Co. put on an extra performance of "Aida" 24, to standing room. The naval students were again in attendance, and the leading members of the company carried away with them mementos of Montreal hospitality.

ACADEMY.—De Wolf Hopper appeared in "The Charlatan" 24-26, and was greeted with fine houses. "Lady Windermere's Fan," in aid of the M. A. A. A. building fund, 27-29 did not draw very well. The cast was made up principally of amateurs, assisted by Anna Stannar, Marion Kilby and Ed Verney. "The Prisoner of Zenda" comes for week May 9.

QUEEN'S.—Jas. Reagan, in "The Bells of Shandon," received a generous patronage April 24-29.

FRANCAIS.—"Alone in London," excellently portrayed, and with good scenic effects, coupled with the vaudeville turns of Dorothy Drew, Dick Brown, Emelia Bertolete and the trained dog "Doc," drew first rate houses 24-29. Stage Manager Morton intends repeating "Moths" week of May 1.

ROYAL.—The Gay Masqueraders were in evidence at this house 24-29, and are to be followed by a return date of the Royal Burlesquers, who did well on a former occasion.

SOHMER PARK.—On the bill presented here 30 were noticed: Maud Myring, Genaro and Theol, Bastedo Sisters, the Kintos, Mr. and Mrs. Voujere, De Elmar Trio and Park Band.

NOTES.—There have been many rumors flying about as to changes in the management of the several theatres. J. B. Sparrow, who controls the Academy, Queens and Royal, in speaking to THE CLIPPER correspondent, remarked that so far as he was concerned there was no truth whatever in the stories afloat, and that the houses would be under the same management next season..... One rumor that W. E. Phillips would be associated with Mr. Sparrow has been disproved by the lease which Mr. Phillips has recently taken of the Francais for ten years. Mr. Ford, the proprietor, has extensive improvements to the house in view, and patrons of the old theatre will hardly recognize it in the new place which will be opened next season.

Toronto.—At the Grand Opera House, April 24-26, "The Prisoner of Zenda" had good business. Frank Daniels, in "The Idol's Eye" and "The Wizard of the Nile," 27-29, had his usual good luck and played to crowded houses at each performance. Richard Mansfield, in "Cyrano de Bergerac," comes May 1, 2, to a large advance sale.

TORONTO OPERA HOUSE.—Geo. Monroe, Flo Irwin and company, in their vaudeville entertainment, had a fair share of business April 24-29. Alma Chester, in "Hermine, or The Cross of Gold," May 1-6.

PRINCESS.—The stock, in "The Troublesome Brother in Law," came to a successful week April 24-29. "The Two Orphans," with a strong cast, will be the bill for the current week.

MASSEY HALL, under the management of I. E. Suckling, closed the season of serial concerts 24. The Paur Symphony Orchestra, assisted by Mme. Schumann-Heink, had a large and fashionable audience, who gave evidence in abundance of their keen appreciation of the musical programme which was given.

EMPIRE.—A good vaudeville bill, headed by Babe Riel, had a packed house at each performance. The show opened up with a curtain raiser, "My $50,000." The olio included: Gregory and Durrel, Zella Clayton, Earl and Wilson, Effie St. Clair, Kent and French, Lottie Proctor and the Ramsey Sisters, and concluded with a screaming farce comedy, "A Doughnut."

HELEN BYRON has again associated herself with the Cummings Stock Co. and makes her reappearance this week in "The Two Orphans."

Ottawa.—The Paur Symphony Orchestra delighted a good sized audience at the Russell Theatre April 26. Emil Paur, the director, did not appear, having been called from Kingston to New York, to the deathbed of his wife. "The Prisoner of Zenda" came to excellent business 27-29. Due: "Puddin'head Wilson" May 9, 10, "The Highwayman" 12, 13.

GRAND OPERA HOUSE.—Week of April 24 the Victoria Stock Co. put on "The Westerner" and "The Prompter's Box," to good business. For May 1 and week, they will appear in "The Land of the Midnight Sun" and "Hurly Burly."

St. John.—At the Opera House the Edwin Mayard Co. opened April 24, in "The Two Orphans," to a good house. Repertory for the week includes: "Dark Side of London," "Two Fools Met," "Nevada," "Pygmalion and Galatea" and "The Soldier's Return."

MECHANICS' INSTITUTE.—Grand operatic concert, under the direction of E. A. Buck, had a full house 24.

Hamilton.—At the Grand Opera House Frank Daniels, in "The Wizard of the Nile," played to a crowded house April 26. Booked: Stetson's Minstrels May 5, Alma Chester and company in repertory 8 and week, Heath's Comedy Co. 15 and week.....The Star Theatre will be dark week of May 1.....The Thirteenth Battalion Band, under the leadership of Bandmaster Geo. Robinson, will commence its season of weekly concerts in the Drill Hall 2, when the band will be assisted by Beverly Robinson, soprano, as soloist.

Belleville.—At the Carman Opera House Paul Cazeneuve's Co., April 28-30, presented "Faust," "Don Cæsar de Bazan" and "David Garrick."....Victoria Circuit Co., under the direction of Paul Cazeneuve, opens at Picton May 8, and will play a circuit of Cobourg, Belleville, Picton, Trenton and Deseronto.....Paul Lalonde, late of Al. G. Field's Minstrels, is in the city on a visit. He joins T. Donnelly's Co. week of 8.

Berlin.—At the Berlin Opera House "The Brownies," given by the school children under the direction of Prof. Zoellner, had standing room only April 28. Leon W. Washburn's Minstrels is booked for May 4. The house will be kept open during the Summer and attractions at popular prices will be given.

Winnipeg.—At the Winnipeg Theatre a local production of "Princess Bonnie" drew large houses April 20, 21. "McFadden's Row of Flats" opened a two nights' stand 25, to a full house. Clay Clement is due 28, 29.....The Grand Opera House is dark.

London.—At the Grand Frank Daniels, in "The Idol's Eye," April 24, played to a packed house. The opera was well received, and encores were frequent. The house will be dark for the next two weeks.

Guelph.—At the Royal Opera House, week of April 24, the last of the season, George Heath and Miss St. John have played to fair business and a well pleased audience in repertory.

Galt.—At Scott's Opera House the Robert Heath Repertory Co. opens a week's engagement May 1.

MONTANA.

Butte.—"Spider and Fly," at the Grand, April 20-23, drew fairly well. Coming: Stuart Robson 26, 27, Primrose and Dockstader's Minstrels 30-May 3, McFadden's Row of Flats" 4-6.

UNION THEATRE.—The bill this week is "The Colonel," being very cleverly presented, to fair business. Next week, "The Battle of Manila."

— T. H. Winnett has secured the absolute agency of Florence Bindley's "Captain's Mate."

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Southwell Opera Company Continues Its Successful Engagement at the Grand—S. H. Friedlander Secures the California Theatre.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, May 2.—At the Columbia Roland Reed last night, for his second and last week, presented "The Woman Hater," to a crowded house. Mr. Reed's engagement is proving highly successful.

THE GRAND OPERA HOUSE.—Business here has grown, as the excellence and merit of the Southwell Opera Co. deserved, from the initial performance. No organization has ever given a finer or better performance of "El Capitan" than that given by this company here last week. The immense stage was almost too small for the chorus of nearly two hundred, and with the large and skilled orchestra made a hit so great as to warrant the retention of this opera for another week. It is beautifully staged. The company, by the excellence of the production of the present attraction, has at last aroused the public interest and large houses should be the rule here for the next three months. "The Pretty Poacher" is under rehearsal

TIVOLI OPERA HOUSE.—"The Geisha" is doing so well here as to be retained as the attraction for another week.

ORPHEUM THEATRE.—The following people appeared here, for the first time, last night: Valdares, Four Nelson Sisters, Hawthorne Sisters.

ALCAZAR THEATRE.—"Captain Swift" proved such a strong card last week that it holds over.

NOTES.—The California and Comedy Theatres are dark......Sauer, the pianist, gave a final recital here 27, to a small but appreciative audience...... A. W. Furst has opened cineograph parlors on Market Street. Lifelike moving pictures, reproduced on a screen, in addition to specialties by talented vaudevillists, constitute an excellent programme, which is well attended......Edward A. Braden, manager of "A Hot Old Time," who was dangerously ill with erysipelas, in the Sisters' Hospital, Pueblo, Col., has just rejoined the Rays in this city. He has almost recovered his health. ......S. H. Friedlander has secured a several years' lease of the California Theatre. After many alterations, new furniture, etc., he will reopen this theatre in June and run it as a first class house.

FROM OTHER POINTS.

Rice's Latest, "Captain Kidd," Produced in Philadelphia, With Only Moderate Success—"Dewey Day" Crowds in the Larger Cities.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, May 2.—Heat and threatening weather combined to keep people away from the playhouses at the start of the week, but in spite of that several did a first class business and the average was fair. ......Joe Ott opened at the Great Northern in "Looking for Trouble," and there was not a seat left when the curtain rose. Mr. Ott's peculiar humor was highly appreciated by the crowd. Louise Montrose, James Fanson, May Fanson, Francis Girard, Alice Montague and Netta Reed were among the others whose work caught on......The Castle Square Opera Company, at the Studebaker, offered "The Gypsy Baron," and the house betokened the continued popularity of the aggregation. Laura Millard made her first appearance in the cast and scored a success, as did the others......The Dearborn Stock put on "The Private Secretary," and an excellent production they gave of this familiar comedy, Emmett Corrigan taking the principal role...... May Irwin entered upon her third and last week at the Columbia, in "Kate Kip, Buyer," to a crowded house......John Drew's second week at Powers', in "The Liars," showed no let up in the attendance......Wilton Lackaye, in "Charles O'Malley, the Irish Dragoon," had fair houses at the Grand, beginning his second week......The crowds continue to go and see "Sporting Life," at McVicker's, in the eleventh week......At Hopkins' the stock put on "The Hidden Hand," pleasing a multitude, Will H. Fox heading the list of vaudeville......At the Alhambra "Remember the Maine," particularly appropriate for Dewey Day, drew well, as might be imagined......The Adelphi offered "The Pulse of Greater New York," to good houses......The attendance was excellent at the Bijou, where "Human Hearts" was the bill, and at the Academy, which offered "South Before the War."......The vaudeville houses did well, as usual. Minnie Palmer was the head liner at the Olympic, Laura Joyce Bell at the Chicago Opera House, and Ezra Kendall at the Haymarket. ......At Sam T. Jack's the Bowery Burlesquers continued to hold forth to throngs......John Maxwell has decided to fight his plagiarism suit against Nat Goodwin and Henry Guy Carlton through a second trial. After refusing to take the case from the jury on the question of fact, Judge Seaman granted a new trial on the ground that it had not been proved that the play "Ambition" was based upon Maxwell's "Congress."

PHILADELPHIA, May 2.—The theatres were not crowded last night, but the aggregate of attendance was good when it is considered how tempting outdoor conditions were. The Rice production of "Captain Kidd," at the Broad, attracted a fair sized audience. Seabrooke declined the title part at the last minute, and it was acceptably played by a member of the Mask and Wig Club. Entertaining specialties were contributed by Amorita, Ernest Hogan, Gus Sohlke, Mamie Gilroy and William Armstrong, but, despite their efforts and the comedy work of Will Sloan, there were many dull spots in the performance......Kellar attracted a good sized audience at the Chestnut Street Opera House, while "'Way Down East" continued successfully at the theatre......"In Gay Paree" opened at the Walnut to a crowded house, and proved all that could be desired, spectacularly......Creston Clarke and company gave an excellent performance of "The Last of His Race," which was attended by a good sized audience, at the Park......The second week of "Adonis," at the Grand, had good attendance......A well filled and enthusiastic house at the National gave splendid encouragement to "The Prodigal Daughter."......Our stock companies had splendid openings, Forepaugh's giving an excellent performance of "Under the City Lamps," the Girard appearing with success in "The Charity Ball," and the Standard producing "Faust" in a manner pleasing to the patrons......Black Patti's Troubadours had a well filled house at the People's. ......Keith's, with a splendid entertainment, did the usual rushing business......Williams and Walker had large attendance at the Auditorium...... Powell had fair attendance at the Eleventh...... The two burlesque houses, the Lyceum, with the Sporty Widows, and the Trocadero, with Irwin Bros.' Burlesquers, had no cause for complaint, the patrons being out in force......The curio hall and theatre were kept full to overflowing at the Museum......The cyclorama, the Battle of Manila, was opened at the Cyclorama Building, and large crowds displayed much interest in the realistic spectacle.

ST. LOUIS, May 2.—Theatrical business opened rather light. Several of the prominent local actors and managers announce their benefits for this week. Of the current attractions, one of the best opened Sunday night at the Olympic, where James O'Neill presented "The Musketeers." The attendance was rather light Sunday night, but very enthusiastic. Monday night saw very fair attendance. Blanche Bates, as Miladi, shared honors with Mr. O'Neill......At the Grand "In Mizzoura" opened to rather light business, although the parts were played with skill and earnestness that won much praise from the old theatregoers here. This is the last week of the regular season, next week being devoted to benefits. Following that Manager Giffin takes the bulk of the company for a six weeks' engagement in Denver......At the Imperial a good sized audience gathered Sunday, at two performances of "Faust," the occasion being benefits for Manager Gumpertz...... At Havlin's "The Denver Express" opened to a fair audience of the average quality there. The piece has as much "blood and thunder" as is necessary to satisfy the habitues of the place. Manager Billy Garen has made no announcement of the close of the season yet......The Columbia kept up a good record with this week's opening audiences. The bill is headed by the Streator Zouaves, the Franklin Sisters and Fred Niblo. The rest of the bill is clever......At the Standard the European Sensation Burlesquers performed to good audiences on Sunday and Monday. The act featured is Junette Peree in the milk bath. It is not so strong in point of histrionic excellence as in realistic detail, but she disrobed with skill and dispatch, and seemed to win the favor of the audience.

BOSTON, May 2.—"Dewey Day" proved an exceptionally favorable one for such amusement resorts as were open for matinees, all of which had houses that represented large money during the day. At the regular houses new attractions were presented in a majority of cases, and audiences were in attendance that proved satisfactory in all respects. The list of attractions for the week are as follows: Castle Square Theatre, "Cumberland '61;" Grand Opera House, "Finnigan's 400;" Columbia Theatre, the Waite Comedy Co., in "The Black Flag;" Hollis Street Theatre, Sothern, in "The King's Musketeer;" Tremont Theatre, "A Runaway Girl" (last week); Park Theatre, "A Dangerous Maid;" Boston Theatre, "The Three Dragoons;" Boston Museum, "The Christian;" Keith's Theatre, high class comedy and vaudeville; Bowdoin Square Theatre, "Brother for Brother." The popular price houses were all well patronized.

MILWAUKEE, May 2.—Most remarkable business for this period of the year is to be reported. Nance O'Neill opened at the Bijou, to excellent houses, Sunday. "Magda" was presented in a highly finished manner. McKee Rankin was especially well received. Monday night the friends of Mort Singer, treasurer of the house, were out in force, and were very liberal with their applause......At the Davidson Olga Nethersole opened her engagement Monday night. "The Second Mrs. Tanqueray" was received with great favor by a large audience. The rest of the week has one of the largest advance sales in the history of the house......At the Alhambra the Metweefs astounded the crowds that attended this popular house Sunday and Monday. Their equal in acrobatic feats has never been witnessed here. Brandon and Regent, contortionists; the Nichols and Heards Sisters, and Billy Van were also favorites. All in all it was one of the best vaudeville bills presented here in some time...... At the Academy "Trilby" closed Sunday to the largest house in the history of the Academy. The theatre was simply jammed, and hundreds were turned away. Monday the Thanhouser-Hatch Company presented "The Burglar" to a fine house. Popular Eugene Moore and Lansing Rowan handled the principal roles. Baby Vavene made a pronounced hit as Editha. Her coon medley, incidental to act the second, was a feature of merit.

CINCINNATI, May 2.—Heat of almost midsummer intensity served to effectually keep people out of the theatres, and the last week of the regular season failed to have a silver lined inaugural. Audiences all around were only so-so. Alice Neilsen's coming Monday, in "The Fortune Teller," was ranked as one of the most notable events of a notable season, and her reception at the Grand was most flattering......The Earlsott Juvenile Opera Company was seen at Heuck's in "A Queen for a Day."......Rider's Night Owls at People's and vaudeville at Fountain Square completed the roster of attractions......The last night of the Neill Stock Company at the Pike was made memorable by scenes of enthusiasm in front. There were speeches from nearly everybody. Neill now says he will return to Cincinnati next Fall to manage a stock company of his own at some down town theatre. Thus is the gauntlet of war thrown down.

WASHINGTON, May 2.—Daniel Frohman's Lyceum Theatre Co. opened at Rapley's National Theatre, in "Trelawny of the 'Wells,'" to a very large and well pleased audience. The house is well sold for the week......The Frawley Co. opened its fifth week at Luckett & Dwyer's Columbia Theatre in "All the Comforts of Home," to a well filled auditorium......Al. W. Martin's "Uncle Tom's Cabin," with Milt. G. Barlow as Tom, and a good supporting company, crowded Rapley's Academy of Music. ......Rose Sydell's London Belles had two fine houses at Kernan's Lyceum......The Frederic Bond Co. headed a fine vaudeville bill at Burke & Chase's Grand Opera House, attracting two excellent audiences yesterday......An exceptionally good bill at Grieves' Bijou served as a powerful magnet twice yesterday, crowding the house on both occasions.

KANSAS CITY, May 2.—Chas. Frohman's clever company, in "On and Off," opened at the Coates last night, to fair attendance. The performance was greatly enjoyed. Fritz Williams and E. M. Holland were the special favorites......"The Turtle" opened to good business at the Grand Sunday, and is in for a good week......The Orpheum had the usual big Sunday opening. Felix Morris, the Pautzer Bros. and the Waterbury Bros. and Tenney were the headliners......The Woodward Stock Company put on "Trilby" at the Auditorium in a clever manner, to big business. Jane Kennard was again the favorite......Gentry's Dog and Pony Circus opened Monday, for a week, to big attendance.

LOUISVILLE, May 2.—"My Friend from India" opened at McAuly's Theatre last night, to fair attendance...... "Coontown 400" opened Sunday, at the Avenue, to two good houses. Last night's attendance was only moderate......The "Gilded Age" was presented at the Temple by the Meffert Stock Co. as their last week's offering. The attendance was good.

WASHINGTON.

Seattle.—At the Seattle Theatre Col. Douglas Waite delivered lectures April 19, 20, to interested audiences. Stuart Robson played to unusually large houses 21, 22. Primrose & Dockstader's Minstrels, 23, 24, proved an immense attraction. Ian McLaren 26. Bostonians will play May 3-3. "Devil's Auction" 7, 8. Rosenthal, the celebrated pianist, 10, and John Griffith Co. 11-13.

THIRD AVENUE THEATRE.—Richard Scott played to S. R. O. week of April 16, in conjunction with Pianka, "The Lady of Lions." John L. Sullivan opened to a crowded house Sunday, 23, for one week. "The Pay Train" will open week of 30. Bobby Gaylor, in "McSorley's Twins," will again appear week of May 7.

PEOPLE'S THEATRE.—This house is doing an immense business with Lillian Howe, Jaxon Sisters, Flora DuBois, Rooney and Forrester, Jennie Riggs, Kate Roxwell, Oro and Bell, Lulu Oro, Tony Ryan, Celia De Lacy, Laura Ashby, Kittie and Ed. Welch.

ORPHEUM.—Mike Kelly, George Y. Davis, Gerty Thorn, the Kramers, Oscar Day, Georgia White, and Chrissie Bell and Brothers Hayes.

Spokane.—At the Auditorium Stuart Robson played to the capacity of the house April 24, 25, presenting "The Meddler" and "Two Rogues and a Romance." John Griffith gave three performances 21, 22, to good business, in "The Avenger" and "The Bells." Bookings: "The Pay Train" May 5, "McFadden's Row of Flats" 8, 9, "Devil's Auction" 11, 12.

CŒUR D'ALENE.—New faces week of 24: Tom Rossley, Marie Rostelle, Sigfried, the Miltons (four), Lottie Quigley, May Russell, Zoyarra and Clara De Forest.

COMIQUE.—Openings: Millar Bros., diorama; Lottie Rogers, Hampton, Arthur Salvini, Ella Carlington, Mack and De Ome, Wm. Allen, Flora Hastings, Fannie Hall.

MASSACHUSETTS.—[See Page 187.]

Lowell.—At the Opera House "A Texas Steer" comes May 1, and Weston Stock Co. 2-6. Jefferson De Angelis' Opera Co. came April 24, and had a good sized house. Waite's Comedy Co. played return date 25-29, to good business.

MUSIC HALL.—Biograph pictures of the apocalypse of St. John come May 1-3. Prof. Carpenter, mesmerist, 8, for week. "The Stowaway" did good business April 24-26.

SAVOY THEATRE.—This house closed its doors for season 29, and will reopen again in August.

GAIETY THEATRE.—Billed May 1, for week: Chas. and Minnie Osborne, Lottie Burgess, Peter White, Corce Beckwith, Geo. St. George and John Russell.

PEOPLE'S THEATRE.—Billed 1, for week: Paulette, Hazel Reynolds, May Lester, Conlon and Lester, and Hean Campbell. House was very well filled last week.

PARLOR THEATRE.—The attendance at this house is keeping up to the limit.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Providence, R. I., May 1-6, Worcester, Mass., 8, Springfield 9, New Haven, Ct., 11, Waterbury 12, Bridgport 13.
Allen's, Viola—Boston, Mass., May 1-20.
Adams', Maude—N. Y. City May 8-20.
Arnold-Wells—Charlottesville, Va., May 1-6.
"Arabian Girl"—N. Y. City May 1, indefinite.
"An American Hero"—N. Y. City May 1-6.
Blair's, Eugenie—Dubuque, Ia., May 3, Kalamazoo, Mich., 5, Grand Rapids 6, Saginaw 10.
Burrill Comedy—Brockton, Mass., May 1-6, Fall River 8-13.
Butler Repertory—Manchester, N. H., May 1-6.
Bryan's Comedians—Ft. Wayne, Ind., May 1-6.
Blondells, The—Eau Claire, Wis., May 4, 5, Chippewa Falls, 8, 9.
"Bachelor's Honeymoon"—Denver, Col., May 1-6, Cripple Creek 7, Pueblo 8, Colorado Springs 9, Greeley 10, Cheyenne, Wyo., 11, Ogden, Utah, 12.
"Because She Loved Him So"—N. Y. City May 1, indefinite.
"Beside the Bonnie Briar Bush"—New Haven, Ct., May 5, 6.
Crane's, Wm. H.—New Haven, Ct., May 3, Fall River, Mass., 5.
Carpenter, Frankie—Holyoke, Mass., May 1-6, Waterbury, Ct., 8-13.
Curtis Comedy—Quebec, Can., May 1-6.
Carter's Mrs. Leslie—N. Y. City May 1, indefinite.
Collier, Willie—No. Adams, Mass., May 3, Amsterdam, N. Y., 4, Albany 5, Cohoes 6, Saratoga 8, Troy 9, Middletown 10, Middletown, Ct., 11.
Clarke's, Creston—Philadelphia, Pa., May 1-13.
Chase-Lister—Cedar Rapids, Ia., May 1-13.
Columbia Comedy—Purkiss—Wausau, Wis., May 1-6, Tomahawk 8-10, Phillips 11-13.
Clark's, Rachael May—Bar Harbor, Me., May 1-6.
Chester's, Alma—Toronto, Can., May 1-6, Hamilton 8-13.
Clement's, Clay—Billings, Mont., May 4, Livingston 5, Bozeman 6.
Coote, Bert—Toledo, O., May 3, Sandusky 4, Buffalo, N. Y., 8-13.
"Cuckoo"—N. Y. City May 1, indefinite.
"Contented Woman"—Buffalo, N. Y., May 1-6, Geneva 10.
"Coon Hollow"—Indianapolis, Ind., May 3, Cleveland, O., 4-6.
"Capt. Kidd, U. S. N."—Philadelphia, Pa., April 1, indefinite.
Drew's, John—Chicago, Ill., May 1-6.
Doty, Rose May—Paris, Ill., May 1-3.
Dodge, Sanford—Longmont, Col., May 3, 4, Ft. Collins 5, Greely 6.
Downings, R. L.—Milwaukee, Wis., May 8-13.
"Daughter of Cuba"—Cleveland, O., May 1-6.
"Dangerous Maid"—Boston, Mass., May 1-6.
"Day and a Night"—Altoona, Pa., May 3, Harrisburg 5.
"Devil's Auction"—Portland, Ore., May 3, Seattle, Wash., 7, 8, Spokane 11, 12.
"Dear Hearts of Ireland"—Hoboken, N. J., May 8-10.
Empire Stock, Frohman's—N. Y. City, May 1-6.
Emmett's, J. K.—New Haven, Ct., May 3.
Elroy Stock—Trenton, N. J., May 1-6.
Erwood's Stock—Ottawa, O., May 1-6, Fremont 8-13.
Earle's, Graham—Topeka, Kan., May 1-6.
Ferris' Comedians—Janesville, Wis., May 1-6.
Frost Stock—Owen Sound, Can., May 1-6.
Frawley Stock—Milwaukee, Wis., May 8, indefinite.
"Faust," White's—Manistee, Mich., May 3, Frankfort 4, Traverse City 5, Charlevoix 6, Petoskey 8, St. Ignace 9, Sault Ste Marie 10, Manistique 11, Gladstone 12, Iron Mountain 13.
"Finnigan's 400"—Boston, Mass., May 1-6, Philadelphia, Pa., 8-13.
"Female Drummer"—N. Y. City May 1-13.
"Fabio Romani"—Toledo, O., May 1-6.
Goodwin, N. C.—Albany, N. Y., May 3, Hartford, Ct., 5, 6, Providence, R. I., 8-10, New Haven, Ct., 13.
Griffith's, John—Portland, Ore., May 8, 9, Seattle, Wash., 11-13.
Gaylor, Bobby—Portland, Ore., May 1-6, Seattle, Wash., 8-13.
Gray, Ada—Chicago, Ill., May 8-13.
"Gettysburg"—Newark, N. J., May 1-6.
Hillman's, Maude—Halifax, N. S., May 1-6.
Hackett, Jas. K.—N. Y. City May 1-6.
Hoyt's Comedy—Joplin, Mo., May 1-6.
Henderson Stock—Munising, Mich., May 1-6.
Holden Comedy—Decatur, Ill., May 1-6.
Herne, Jas. A.—Manchester, N. H., May 3.
Hall's, Jessie Mae—Hoboken, N. J., May 1-6.
Hall, Dan. C.—Russellville, Ky., May 1-6.
Haswin's, Carl A.—Brooklyn, N. Y., May 8-13.
Heath's, Robert—Galt, Ont., May 1-6.
"Heart of Maryland"—St. Albans, Vt., May 3, Plattsburg, N. Y., 4, Burlington, Vt., 5, Claremont, N. H., 6, Cohoes, N. Y., 8, Hudson 9, Kingston 10, Poughkeepsie 11, Newburg 12, Yonkers 13.
"His Excellency the Governor"—N. Y. City May 9, indefinite.
"Human Hearts"—Chicago, Ill., May 1-6.
Irwin's, May—Chicago, Ill., May 1-6, Kansas City, Mo., 8-13.
"In Gay Paree"—Philadelphia, Pa., May 1, indefinite.
Jefferson's, Joseph—Brooklyn, N. Y., May 1-6, Poughkeepsie 8, Wilkesbarre, Pa., 10, Binghamton, N. Y., 11, Elmira 12, Rochester 13.
James-Kidder-Warde—Bloomington, Ill., May 6.
"Joshua Simpkins"—Lynn, Mass., May 13.
Kelcey-Shannon—Omaha, Neb., May 4, Lincoln 6.
Klimt-Herne—St. Joseph, Mo., May 1-6.
Keystone Dramatic—Lima, O., May 1-6.
King Dramatic—Poughkeepsie, N. Y., May 1-6, Hartford, Ct., 8-13.
Kellar—Philadelphia, Pa., May 1-6.
"King of the Opium Ring"—Pittsburg, Pa., May 1-6, N. Y. City 8, indefinite.
Le Royle's, Hennessy—McKeesport, Pa., May 3, Brownsville 5, Belle Vernon 6, Uniontown 8, Grafton, W. Va., 9, Hagerstown, Md., 11, York, Pa., 12.
Lyceum Stock, Frohman's—Washington, D. C., May 1-6, Chicago, Ill., 8, indefinite.
Lackaye's, Wilton—Chicago, Ill., May 1-6, Washington, D. C., 8-13.
Lyceum Comedy—Coal City, Ill., May 1-6, Ottawa, 8-13.
"Little Lord Fauntleroy"—Albany, N. Y., May 5, 6.
"Lost in New York"—Detroit, Mich., May 1-6.
Marlowe's, Julia—New York City May 1, indefinite.
Maynard, Edwin—St. Johns, N. B., May 1-6.
Miles' Ideal Stock—Reading, Pa., May 1-6.
Mortimer, Chas.—Mt. Pleasant, Pa., May 3, Latrobe 4, Gallitzen 5, Johnstown 6, Altoona 8, Greenburg 9, McKeesport 10, New Castle 11, Warren 12, Franklin 13.
Mantell's, R. B.—Bloomington, Ill., May 8, Decatur 10.
Mansfield's Richard—Cleveland, O., May 1-6, Dayton 8, Decatur, Ill., 12.
Mack, Andrew—N. Y. City, May 1-6, Newburg, N. Y., 8, Utica 12.
Mitchell's Players—Lancaster, Pa., May 1-6, Plainfield, N. J., 8-13.
McDowell, Melbourne—Pueblo, Colo., May 3, 4, Colorado Springs 5, 6, Greely 8, Laramie, Wyo., 9, Rock Springs 10, Ogden, Utah, 11, Logan 12, Pocatello, Idaho, 13.
Meyer, Irene—York, Pa., May 1-6.
Mathews & Bulger—N. Y. City May 1-6.
"McFadden's Row of Flats"—Butte, Mont., May 4-6, Spokane, Wash., 8, 9, Victoria, B. C., 11, Nanaimo 12, Vancouver 13.
"Man of Mystery"—Paterson, N. J., May 8-10.
"My Friend from India," Perkins—Troy, N. Y., May 3, Catskill 4, Kingston 5, Danbury, Ct., 6.
"Musketeers"—St Louis, Mo., May 1-6, Baltimore, Md., 8-13.
"My Friend from India"—Louisville, Ky., May 3, Lexington 4, Portsmouth, O., 5, Marietta 6, Baltimore, Md., 8-13.
"McFee's Troubles"—Seneca Falls, N. Y., May 3, Batavia 4, Niagara Falls 5, 6.
"Mlle. Fifi"—Brooklyn, N. Y., May 1-6, Philadelphia, Pa., 8-13.
"Man in the Moon"—N. Y. City May 1, indefinite.
"Mother Goose"—N. Y. City May 1, indefinite.
"Midnight Bell"—Omaha, Neb., May 5.
"Milk White Flag"—Plainfield, N. J., May 3.
National Theatre—Menominee, Wis., May 1-6.
Noble's Dramatic—Aberdeen, Wash., May 1-6.
Nethersole, Olga—Milwaukee, Wis., May 1-6, Minneapolis, Minn., 8-10, St. Paul 11-13.
"Night at the Circus"—Harrisburg, Pa., May 3.
Owen, William—Chippewa Falls, Wis., May 3, Menominee 4.
Ott's, Joseph—Chicago, Ill., May 1-6.
Olcott's, Chauncey—Scranton, Pa., May 3, Utica, N. Y., 4, Syracuse 6, Buffalo 8-13.
"On and Off"—Kansas City, Mo., May 3.
"Old Homestead," Thompson's—N. Y. City May 1-6.
Payton's, Corse—Newark, N. J., May 1-13.
Payton's, Corse, Stock—Auburn, N. Y., May 1-6.
Paxton Players—Watseka, Ill., May 4-6.
Parson's Stock—Titusville, Pa., May 1-6.
Putnam's, Kate—Hartford, Ct., May 3.
Potts, Jack—Quincy, Ill., May 1-6, Burlington, Ia., 8-13.
"Pudd'nhead Wilson"—Albany, N. Y., May 6, Ottawa, Can., 9, 10.
"Pulse of Greater New York"—Chicago, Ill., May 1-6.
"Prodigal Daughter"—Philadelphia, Pa., May 1-6, Brooklyn, N. Y., 8-13.
"Purple Lady"—N. Y. City May 1-6.
"Pay Train"—Seattle, Wash., May 3, Spokane 5, N. Yakamo 8, Pendleton, Ore., 9, Helena, Mont., 13.
"Prisoner of Zenda"—Montreal, Can., May 1-6.
"Parlor Match"—Jersey City, N. J., May 1-6.
Robson's, Stuart—Duluth, Minn., May 5, Chicago, Ill., 8-13.
Rober, Katherine—Worcester, Mass., May 1-6.
Reed's, Roland—San Francisco, Cal., May 1-6, Oakland 8, 9.
Rogers Bros.'—N. Y. City May 1, indefinite.
Redmond Dramatic—Topeka, Kan., May 1-6.
Rays, The—Portland, Ore., May 8-13.
Ruble-Kreyer—Salida, Col., May 1-6.
Rosskam's Players—Topeka, Kan., May 1-13.
Rankin's, McKee—Milwaukee, Wis., May 1-13.
"Remember the Maine," Eastern—Chicago, Ill., May 1-6.
"Real Widow Brown"—Bridgeport, Ct., May 3, Stamford 6, Toronto, Can., 8-13.
"Rough Rider"—Hartland, Me., May 3, Newport 4, Corrinna 5, Dexter 6, Dover 8, Brownville 9.
"Royal Prisoner"—Minneapolis, Minn., May 1-6, Rhineland, Wis., 8, Merrill 9, Wausau 10, Stevens Point 11, Portage 12, Janesville 13.
Sothern's, E. H.—Boston, Mass., May 1, indefinite.
Skinner's, Otis—St. Paul, Minn., May 3, Ashland, Wis., 4, West Superior 5, Duluth, Minn., 6, Dubuque, Ia., 11.
St. Cyr Theatre—De Kalb, Ill., May 1-6.
Shearer, Tommy—Circleville, O., May 1-6, Marion 8-13.
Spooner's, The—Paterson, N. J., May 1-6, Wilkesbarre, Pa., 8-13.
Standard Theatre—Edgerton, O., May 1-6, Stryker 8-13.
Spear's Comedy—Keene's Mills, Me., May 3, East Auburn 4, Jack's Crossing 5.
"Sunny South"—Fall River, Mass., May 1-6.
"Si Plunkard"—Sandusky, O., May 6.
"Span of Life"—Baltimore, Md., May 1-6.
"Shenandoah"—N. Y. City May 1, indefinite.
"Stowaway"—Bridgeport, Ct., May 4-6, Lawrence, Mass., 8-13.
"Sleeping City"—Easton, Pa., May 5.
"Si Perkins"—Boise, Idaho, May 5, 6, Baker City, Ore., 8, 9.
"Sporting Life"—Chicago, Ill., May 1-13.
Tirooo, Clara—Minneapolis, Minn., May 4-6, St. Paul, 7, 8.
Tucker's, Lillian—Martinsburg, W. Va., May 1-6.
Thompson, John—Florence, S. C., May 4, Monroe, N. C., 5, Chester, S. C., 6.
"Town Topics"—Baltimore, Md., May 1-6.
"Two Little Vagrants"—Brooklyn, N. Y., May 1-6.
"Tennessee's Pardner"—Indianapolis, Ind., May 4-6, Toledo, O., 8-13.
"Through the Breakers"—Detroit, Mich., May 1-6, Toronto, Can., 8-13.
"Too Much Money"—St. Paul, Minn., May 1-6, Minneapolis 8-13.
"Turtle"—Brooklyn, N. Y., May 1-6, Boston, Mass., 8, indefinite.
"Turtle," Eastern—Kansas City, Mo., May 1-6, Omaha, Neb., 7, Sioux City, Ia., 8, St. Paul, Minn., 9, 10, Minneapolis, 11-13.
"Uncle Josh Spruceby"—Olean, N. Y., May 4, Bradford, Pa., 5, 6.
"Uncle Tom's Cabin," Al. W. Martin's—Washington, D. C., May 1-6, Pittsburg, Pa., 8-13.
"Uncle Tom's Cabin," Stetson's No. 1—Webster, Mass., May 3, Southbridge 4, Putnam, Ct., 5, Willimantic 6, Baltic 8, Moosup 9, Attleboro, Mass., 10, Middleboro 11, Bridgewater 12, Whitman 13.
"Uncle Tom's Cabin," Davis'—Cincinnati, O., May 8-13.
"Uncle Tom's Cabin," Jones Bros.'—Fergus Falls, Minn., May 3, Pelican Rapids 4, Alexandria 5, Sauk Centre 6.
"Uncle Tom's Cabin," Davis & Busby's—Chicago, Ill., May 8-13.
Voilair Stock—Belfast, Me., May 1-6.
Waite Comedy—Marlboro, Mass., May 1-6.
Walter, Lester, Stock—Lock Haven, Pa., May 4-6.
Waite's Stock—Boston, Mass., May 1, indefinite.
Weston Stock—Lowell, Mass., May 2-6.
Weidemann's Comedians—Henderson, Ky., May 1-6.
Wills Bros.'—New Haven, Ct., May 4-6.
"Wild Goose Chase"—Southbridge, Mass., May 3, Webster 4, Plainfield, Ct., 5, River Point 6.
"'Way Down East"—Philadelphia, Pa., May 1, indefinite.
"Wealthy Widow"—Canajoharie, N. Y., May 3, Canastota 6, Oneida 8.
"White Heather"—N. Y. City May 1-6.
"Yon Yonson"—N. Y. City May 1-6, Jersey City, N. J., 8-13.

MUSICAL.

Aborn, Milton, Opera—Newark, N. J., May 1, indefinite.
"Beggar Prince"—Cedar Falls, Ia., May 3.
Bostonians—Seattle, Wash., May 3-6, Boise City, Idaho, 8, Ogden, Utah, 9, Salt Lake City 10-13.
Banda Rossa—Akron, O., May 3, Youngstown 4, Rochester, N. Y., 9.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 1, indefinite.
Castle Square Opera, Western—Chicago, Ill., May 1, indefinite.
De Shon Opera—Lafayette, Ind., May 1-6.
Daniel's, Frank—Buffalo, N. Y., May 1-6, Rochester 8, Geneva 9, Auburn 10, Ithaca 11, Binghamton 12, Utica 13.
Godfrey's Band—Dayton, O., May 3, Milwaukee, Wis., 12.
Hopper, De Wolf—N. Y. City May 4, indefinite.
"Highwayman"—Geneva, N. Y., May 3, Ottawa, Can., 12, 13.
Jaxon Opera—Brooklyn, N. Y., May 1, indefinite.
Neilsen, Alice—Cincinnati, O., May 1-6, Chicago, Ill., 8, indefinite.
"Prince Pro Tem"—Boston, Mass., May 8, indefinite.
Sousa's Band—Hartford, Ct., May 3, Norwich 4, Providence, R. I., 5, Woonsocket 6, Boston, Mass., 7, 8, Gardner 9, Holyoke 10, Bellows Falls, Vt., 11, Fitchburg, Mass., 12.
Southwell Opera—San Francisco, Cal., May 1, indefinite.
"Three Dragoons"—Boston, Mass., May 1, indefinite.
Wilbur Opera—Portland, Me., May 1-13.
Waite Opera—Columbus, O., May 1-13.
Wilson, Francis—Pittsburg, Pa., May 1-6.

VARIETY.

Australian Beauties—Baltimore, Md., May 1-6.
American Burlesquers—Hartford, Ct., May 3.
Bohemian Burlesquers—N. Y. City May 1-6, Providence, R. I., 8-13.
Bon Ton Burlesquers—Indianapolis, Ind., May 1-6.
Black Patti's Troubadours—Philadelphia, Pa., May 1-6, N. Y. City 8-13.
Broadway Burlesquers—N. Y. City May 1-6, Philadelphia, Pa., 8-13.
Bowery Burlesquers—Chicago, Ill., May 1-6.
Big Sensation—Pittsburg, Pa., May 1-6, Washington, D. C., 8-13.
City Sports—Jersey City, N. J., May 1-6, Paterson 8-13.
City Club—Newark, N. J., May 1-6, N. Y. City 8-13.
"Coontown 400"—Louisville, Ky., May 1-6, Chicago, Ill., 8-13.
"Dainty Duchess"—N. Y. City May 1-6.
European Sensation—Buffalo, N. Y., May 1-6.
Graham's Southern Specialty—Providence, R. I., May 1-6, N. Y. City 8-13.
Gay Masqueraders—Providence, R. I., May 1-6, N. Y. City 8-13.
Gay Morning Glories—Philadelphia, Pa., May 8-13.
High Rollers—Paterson, N. J., May 1-6, Brooklyn, N. Y., 8-13.
Irwin Bros'.—Philadelphia, Pa., May 1-6.
Little Egypt—Brooklyn, N. Y., May 1-6.
London Belles—Washington, D. C., May 1-6, Baltimore, Md., 8-13.
London Gaiety Girls—N. Y. City May 1-6, Providence, R. I., 8-13.
Merry Widows—Scranton, Pa., May 3, Wilkes Barre 4-6, Easton 8-10.
Merry Maidens—Detroit, Mich., May 1-6.
Metropolitan Burlesquers—N. Y. City May 1-6.
Monte Carlo Girls—N. Y. City May 1-6, Newark, N. J., 8-13.
Majestic Burlesquers—Brooklyn, N. Y., May 8-13.
Moulin Rouge—Portland, Me., May 3.
Night Owls—Cincinnati, O., May 1-6.
Parisian Widows—Boston, Mass., May 1-6.
Royal Burlesquers—Montreal, Can., May 1-6.
Roeber-Crane Bros.'—Grand Rapids, Mich., May 3, Toledo, O., 4-6, Cleveland 8-13.
Rice & Barton's Gaiety—Boston, Mass., May 1-6.
Rentz-Santley—Brooklyn, N. Y., May 1-13.
Sharkey, Tom—New Orleans, La., May 1-6.
"South Before the War"—Chicago, Ill., May 1-6.
Sporty Widows—Philadelphia, Pa., May 1-6.
Vanity Fair—Brooklyn, N. Y., May 1-6.
White Elephant—Hartford, Ct., May 4-6.
Williams & Walker's—Philadelphia, Pa., May 1-6, Washington, D. C., 8-13.

MINSTRELS.

Estey's—Orillia, Ont., May 3, Lindsay 4, Peterboro 5, Kingston 6.
Fields & Hanson's—Paterson, N. J., May 3.
Henry's, Hi—Dubuque, Ia., May 3, Clinton 4, Freeport, Ill., 5, Dixon 6, Peru 7, Lasalle 9, Ottawa 10.
Kalbfleld's—Jellico, Tenn., May 4, Corbin, Ky., 5, Pineville 6, Middlesboro 8, Barboursville 9, E. Bernstadt 10, Livingston 11, Berea 12.
Scott's, Oliver—Marion, O., May 3.
Stetson's—Hamilton, Can., May 5.
Vogel's—New London, Wis., May 3, Oconto 4, Marinette 5, Menominee, Mich., 6, Iron Mountain 8, Escanaba 9, Manistique 10, St. Ignace 11, Petoskey 12, Traverse City 13.
Washburn's—Rochester, N. H., May 3, Berlin, Can., 4, Dover, N. H., 5, Newburyport, Mass., 8.
West's, Wm. H.—Waterbury, Ct., May 3, Fall River, Mass., 4, Pawtucket, R. I., 5, Haverhill, Mass., 6, Waltham 8, Lynn 9, Portsmouth, N. H., 10, Concord, 11, Manchester 12, Nashua 13.

CIRCUSES.

Barnum-Bailey's—Leicester, Eng., May 3, 4, Nottingham 5, 6, Sheffield 8-11, Derby 12, Burton 13, Manchester 15-27.
Forepaugh-Sells Bros'.—Brooklyn, N. Y., May 1-6, Philadelphia, Pa., 8-13.
Goodrich & McLaughlin's—Naugatuck, Ct., May 3, Waterbury 4, 5, Thomaston 6, Torrington 8, Winsted 9.
La Pearl's—Xenia, O., May 3, Coshocton 4, Cadiz 5, Steubenville 6, Carnegie, Pa., 8, Irwin 9, Jeannette 10, Blairsville 12.
Ringling Bros.'—Elgin, Ill., May 3, Joliet 4, Pontiac 5, Springfield 6, St. Louis, Mo., 8-13.
Sun Bros.—Culpepper, Va., May 4, Bealton 5, Warrenton 6, Marshall 8.
Welsh Bros.'—Lebanon, Pa., May 3-6, Reading 8-13.
Wallace's—Wheeling, W. Va., May 9.

MISCELLANEOUS.

Aments—Centralia, Ill., May 1-6.
Buffalo Bill's Wild West—Louisville, Ky., May 3, Madison, Ind., 4, Indianapolis 5, Richmond 6, Dayton, O., 10, Springfield 11.
Canadian Jubilee Singers—Moline, Ill., May 3, Fulton 4, Clinton, Ia., 5, Lyons 6, 7, Savanna, Ill., 8, Dubuque, Ia., 9, Manchester 10, Independence 11, Waterloo 12-14.
Coyle's Museum—Chattanooga, Tenn., May 1-6, Charleston, S. C., 8-13.
Carpenter, Prof.—Lowell, Mass., May 8-13.
Powell, Magician—Philadelphia, Pa., May 1-6.
Perkins, Eli—Bozeman, Mont., May 5, Anaconda 6, Aurora, Ore., 9, Newburg 10, New Whatcomb, Wash., 12.

KANSAS.

Topeka.—Crawford's Opera House, April 21, 22, Robert Mantell gave three performances, to good houses. The Woolford Co. gave "Shadows of a Great City" and "Eagle's Nest," to packed houses, at popular prices. Coming: Graham Earl Company week of May 1.

GRAND OPERA HOUSE.—"The Turtle" is due April 29.

THE SEASON here is practically over, as a few scattered bookings only remain. The Casino at Garfield Park, under the management of J. B. Marshall, will be open for Summer attractions.

Under the Tents.

THE ADAM FOREPAUGH-SELLS BROTHERS' COMBINED CIRCUSES, under the management of that famous quartet of arenic chieftains, James A. Bailey, Peter and Lewis Sells and W. W. Cole, concluded a two weeks' engagement at Madison Square Garden last Saturday night, April 29. The show was transported to Brooklyn, where it is this week. Next week it will be seen in Philadelphia. Immediately afterward a tour of the East will be commenced. The success of the big double circus at the Garden was nothing short of phenomenal. In fact, its success was the greatest probably ever achieved by any circus in New York. Many eminent men were in attendance at the exhibitions. Among them were Gen. Miles, Captain Phillip, one of the heroes of the late war; United States Senator Chauncey M. Depew, Senator Thomas C. Platt, Richard Croker and many others. Senator Depew was present on the last evening and enthusiastically said it was by all odds the greatest circus he ever witnessed. It was the unanimous opinion of the press that the present circus has more than brilliantly taken the place of the Barnum & Bailey Show, which is now a British institution and which will not be seen in this country for several years. The completeness, newness and general excellence of the Forepaugh-Sells Circus calls for special commendation. The leading features of this colossal consolidation possess great merit from an artistic and critical point of view. The act of the performing seals is in itself a very extraordinary feature. The clown band, which burlesques Sousa and his familiar mannerisms, evoked thunders of applause and storms of laughter. The Hanlons, the wonderful thirty-five horse act of William Gorman, the three herds of performing elephants, and the various acrobatic and equestrian feats were duly appreciated. More than one hundred and fifty turns are presented during the course of the evening's exhibition, and chief among these, in addition to those enumerated, is the equilibristic act of Achille Philion, who ascends and descends to the top of a fifty foot spiral tower on a roadway eighteen inches wide, all the while balancing himself on a revolving globe. That the great enterprise was vastly appreciated was demonstrated by the columns of praise given it by the newspapers of the metropolis.

NOTES FROM HOLLOWAY BROS.' NEW UNITED SHOWS.—The red paint has ceased to flow, as everything is painted up in good shape. C. S. Richardson has taken charge of the fitting out, as Claude Holloway, our manager, has not yet closed his engagement with Young Bros.' "U. T. C." Co. He will be here when we open, which will be on or about May 5. Our people are dropping in gradually. Our advance man, Ion Jonson, started out yesterday with three assistants, with one two-horse rig and one single rig. Our roster: Claude Holloway, manager; Ed. Holloway, assistant; Frank Holloway, equestrian; Max Holloway, trick pony and mules; Babe Boy, contortion top mounter, with his two brothers, Frank and Ed; Emily Lee, contortion traps, slide trombone in band, also works in concert. Charles Goodell, William Gobl, Charles Hanson, and the Holverson Bros. will be on this week. George Mason has charge of canvas, with five assistants; Will Wall, boss properties, with two assistants; Will Jones, clown, will feature our show with band of ten pieces. Will tour Wisconsin, Northern Michigan, Iowa and Illinois, our old stamping grounds. The show will be hauled on nine wagons, the same as last season. Size of top 80, with a 40 foot middle piece; dressing top, 30x40; horse tent, 30x50; cook tent, 20x40; side show, 40x60; with twelve paintings. W. B. Reynolds, the old time circus manager and owner, will be with us to push things the same as last season.

GOODRICH & MCLAUGHLIN'S CONSOLIDATED WAGON SHOWS.—This show opened in Bridgeport, Ct., April 27-29, and gave performances on four different lots. The audiences were enormous, the tents being filled to capacity every performance. Nearly everything is new this season, all old stuff being cast aside. Roster: J. W. Goodrich, James McLaughlin, sole owners and managers; Mrs. C. A. Clymer, on door; Miss Edna Clymer, ticket wagon; Millie Belle Zana, double Spanish web bareback act; Simpson, impaling act; Billie Morton, talking and singing clown; Rice and Walter, wire acrobatic and clown; Miss Hattie Clymer, juggling act; John Schaefer, in character sketches; Geo. Parenta, high dives, single trapeze, and tumbling; Master Lawrence, contortionist; Wm. Ostle, in charge of forty head stock; A. Lincoln, canvas; I. Stolman, prop; Wm. Parker, lights; A. Seible and two assistant advance; The Johnsons, breakaway ladder act; Wm. Walter, slack wire act; band of ten prices, Prof. Brown, leader, including C. Hoffmad, J. H. Bair, W. B. Heavy, W. G. Macher, W. A. Koscol, Chas. Cross, H. Wilson, G. N. Craven and F. V. Smith. The performance starts with the grand entry and tournament headed by Mr. and Mrs. J. W. Goodrich, and the other acts follow thick and fast. The usual side shows are here, and a fine concert is given after each performance.

EXECUTIVE STAFF SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—Three Sun Bros., George, Edward and Peter, proprietors; Geo. Sun, manager; E. H. Sun, treasurer; Peter Sun, advance representative; Albert Moore, in charge of bill wagons; Frank A. Robbins, manager side show and privileges; Col. H. Bowman, manager advertising privileges; Geo. Del Sabo, equestrian director; John Gregory, concert manager; Fred. Thornton, bandmaster; Geo. Cummins, leader of orchestra; Chas. Johnson, boss hostler; John Sweeney, charge of parade; Frank Flowers, charge of ring stock; Prof. Ed. Kain, trainer of stock; Otto Gleiser, superintendent and charge of lot; Van Haight, boss properties; Mrs. John Thompson, charge of wardrobe; Harry McBride, chandeliers and charge of animals; Chas. Lewis, horse shoer; Frank Tillman, harness maker; Milton Mariadge, charge of dining department; Tom Mardo, hotel layerout; E. H. Krout, mail clerk; Geo. Sun, Col. H. Bowman, Wm. Selvin, chief door tenders.

NOTES FROM THE GEO. W. HALL JR. CIRCUS AND MENAGERIE.—Everything is hustle and bustle at Winter quarters preparatory to our opening in May. The show will be greatly enlarged this season. Have just added an open den of performing African lions, a den of mountain lions and a cage of small animals, with Queen, the performing elephant, and a troupe of performing greyhounds. The big top will be a 90ft. round top, and 3 ft. middle piece; menagerie tent, 60 with a 30; side show tent, 40x100; horse tent, 30x80; dressing room, 30ft. round top; cook tent, 20x30. The show travels by wagons and will tour the Western country. Friday morning is eagerly looked for, as it brings THE OLD RELIABLE, which is eagerly sought for.

SANTIAGO PUBLIONES closed his season in Cuba April 23, after an unprecedented season of successful business. Most of the American performers have determined to stay in Cuba. Fotito Ducrow, Charlie Watson, Nicolas Cabello and Bushley have all accepted government positions. The three Japanese midgets and their manager have left for Europe. The Family Tatatio have also left for Europe. The nephew of Publiones, Vey Antonie, is taking a company down to South America. He goes first to Porto Rico, then to Colon and Panama and then down the Pacific coast, to return in December to Cuba.

MITCHELL'S PAVILION WAGON SHOWS send their notes written on both sides of the paper, and for that reason they are not used.

JOHN BALDWIN is working in the concert with Sam Dock's Keystone Circus.

ROSTER OF BOB PEASLEY'S OLD FASHIONED ONE RING CIRCUS.—Bob Peasley, manager; Geo. W. Thompson, treasurer; O. S. Kerry, in advance, with two assistants. We opened at Wilkinsburg, Pa., April 26. We carry a band of ten pieces, under the leadership of J. B. Earley. Performers; Thompson Bros., Frank R. Roll, Peasley and McCue, Lewis and Jacobs, John McDonald, R. J. Burke and E. A. Walker.

ROSTER OF ADVANCE THE CAMPBELL BROS. RAILROAD SHOWS.—Chas. Campbell, general agent; C. A. Clarke, contracting agent; H. U. Montgomery, press agent and manager advertising priviledges; Virg Campbell, man ager Car No. 1; Lee Sherrill, boss bill poster; D. Harris, lithographer; Foss Burns, Ed. Galligan, Geo. Baker, A. M. Gibbs, Harry Browning, Wm. Hargis, T. D. Rush, Roy Wallace, F. E. Hall, Nick Carter, bill posters.

MITCHELL BREMER, while making a run from Cincinnati to Portsmouth, O., Sunday, April 23, as news agent fell from the train and dislocated his right knee cap, but after careful medical attention was able to open with the John Robinson Shows, at Columbus, April 29. He has the song book and toy balloon priviledges with the show.

CHAS. LEE writes: "Noticing an item in last week's issue about Charles V. Lee's Great London Dime Show, and also having received several letters for the notice, I would state that I am in no way connected with the show. Am not able to go on the road, having been confined to my bed for three years, and that I am the original Chas. Lee, proprietor of the Great London Shows, Winter quarters at Canton, Pa."

A. H. REED'S CIRCUS will open its season May 1. The show will be entirely new, making it the neatest show Manager Reed has ever put out. We tour Mississippi and Tennessee.

CARLOSA goes with the Ringling Bros.' Circus for the season.

THEO. FERRIS, lion tamer, is filling a forty weeks' engagement with Orrin Bros. in Mexico.

ERNEST AND JOSIE MELVILLE, bareback riders, have returned from Europe.

MISSOURI.—[See Page 183].

St. Joseph.—At Tootle's Theatre Melbourne McDowell and Blanche Walsh gave a splendid performance of "Fedora" April 24, when they were greeted by a large and very enthusiastic audience. "The Turtle" packed the house 28, and created quite a sensation. The house will be dark for about three weeks.

CRAWFORD'S THEATRE.—The Klimt-Hearn Co. opened April 24, for one week, to "S. R. O." and gave such satisfaction that they have been re-engaged for week of May 1, when Lew Sully, who is visiting relatives in this city, will appear in his specialty between acts, and as this is his old home, and he is a great favorite here, another week of big business will no doubt be recorded.

WAGNER'S WONDERLAND.—Business last week was big. The people for week of April 30 are: Wm. De Boe, Felice, Meoney and O'Brien, Geo. Jones, Mason and Mason, Harry O'Brien, and Harvey Hedrix.

— Carl Vernon has been engaged by Manager A. V. Forman for the Irene Taylor Co. for next season, opening in September.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Amorita, Mlle.
Allen Sisters
Aurona, Lorraine
Ardell, Lillian
Adams, Ethel M.
Alward, Nellie
Arnim, Alice
Adams, Clara
Addison, Gussie
Arnold Sisters
Angela, Lucia
Arlington, Amy
Brudford, Annie
Brandon, Lottie
Barrie, Minnie W.
Barrows, Mabel
Brauneck, Alfa
Benoir, Cleo
Birch Sisters
Bond, Johanna
Burdett, Fannie
Bergrath, Frankie M.
Beaugarde, Marie
Barrett, Hazel
Beth, Little
Browne, Mrs. Tom
Baron, Aggie
Bright, Josie
Breaker, Edna
Burgess, Iona
Clarke, Adele
Carus, Emma
Carmen, Belle
Caswell, Maude
Carmelo, Alice
Cline, Jennie
Cushman, Louise A.
Courtney, Phyllis
Carlton, Hazel
Clair, Florence
Carlton Sisters
Carew, Mabel
Collins, Flossie
Carew, Jeanette
Conradi, Elsa
Carnahan, Ida
Carson Sisters
Conntess, Ada
Chilton, Eliza
Comer, Imogene
Canada, Cressie
Daly, Nellie
De Lacy, Celia
Deshon, Ruth
Devere, Florence
Delvina, Nellie L.
Donovan, Mrs. Jas.
Davis, Mary
Dean, Laura
Dawson, Vinnie
Douglas, Pearl
De Coursey, Nettie
De La Harty, Rita
De Mora, Lola
Daly, Minnie
Davenport Sisters
Douglas, Bertha
Darling, Fay
Dillon, Mamie
Entersol, Blanche
Evans, Kittie
Engstrom Sisters
Earle, Bertha
Elmo, Monte
Fernandez, Blanche
Fenton, Margaret
Fidden, Mary
Field, Henrietta
Fuller, Ethel 6c.
Florence, Minnie
Fernandez, Dolores
Gunderman, May
Grant Sisters
Granville, Alice
Gilbert, Addie
Gordon & Lorano
Glass, Annie
Gravillia, Rose
Gibb, Miss E.
Gladstone, Lottie
Gilmore, Holdie
Goldenia, Miss
Gladys, Elsie
Gray, Ollie
Graham, Elsie 12c.
Grant Sisters
Gassman, Josephine
Garretta, Mlle.
Gerald, Frances
Hayden, Lillie
Hill, Leah
Hughes, Mrs. Gene
Hanson, Alice
Hemming, May
Huline, Mrs. Jas.
Hoskyn, Mrs. Geo. H.
Herson, Cecil
Hamilton, Bessie
Hanna, Lottie
Height, Pearl
Hunt, Lillian
Home, Mary
Hight, Pearle
Holmes, May O.
Hunt, Lillian
Hart, Sadie
Hilliard, Mae
Hodgkins, Mrs.
Inman, Pearl
Irving, Bella
Johnson, Sadie
Jueline, Linda Jeal
Johann, Alfreda
Jordan, Etta
Kenwick, Annie
Kramer, Jennie
Karina, Jane
Keith, Gertie
Kelley, Mrs. Thos. F.
Kennedy, Florence
Kayne, Mable
La Mar Sisters
Lee, Amy
La Wagner Sisters
Lottie, Bonnie
Leaton, Stella
Lawrence, Aida
Lane, Rosa
Lewis, Jeanette
Lewis, Dorothy
Leon, Dell
Learned, Jennie
Leicester, Marie
Leslie, Kittie
Lyons, Gretchen
La Wagner, May
Lechmere, Camille
Leonard, Leonore
Le Clair, Blanche
Louise, Aimee
Millar, Katie
Michelena, Kate
Montrose, Bessie
McCoy, Nellie & Lizzie
McEvoy, Minnie
Mackay, Alice
Mora, Helen
Miller, Jessie
Marshall, Mrs. Bert
Mayhew, Stella
McKellar, E. Luiline
Madison, Marie
Moran, Mrs. Frank
Marr, Jessie
Mascotte, V.
Mestayer, Dollie B.
Madison, Maud
Middleton, Louise
Mignon, Helen
Montrose, Nellie
Merkel, Emma
Morello, Ida
Millar, Belle
Mayo, Madge
Mayo, Miss B.
Nelson, Kitty
Nielsen, Agnes M.
Nevarro, Annie
Nixon, Hermie
Namon, Francis
Ormes, Alberta
Phillips, Mildred
Pringle, Jessie
Purcell, Rita
Pickert, Lizzie
Powell, May
Percival, Isabel
Rackett, Mrs. Wm.
Rose, Blanche
Rieger, Daisy
Ryan, Maude E.
Reinert, Birdie
Randolph, Mrs. J. W.
Risk, Pearl
Roberts, Louise
Raymond, Mrs. Robt.
Randolph, Cyrene
Rieger, Daisy
Rose, Blanchie
Rackette, Mrs. A. H.
Rooney, Katie
Reed, A. M.
Radcliffe, Lylene
Reavier, Louise
Russell, Mae D.
Reen, Dot
Sailor, C. Mae
Silvester, Annie
Sheldon, Harriet
Stockwell, Polly
Sylvester, Pauline
Stone, Minnie
Stead, Bertha
Simmonds, Clara
Sefton, Mabel
Spooner, Mollie G.
Sayre, Eunice
Stuart, Marie
Swanson, Eva J.
St. Clair, Marie
Semon, Mrs. H. W.
Selica, La Belle
Sylvester, Pauline
Sheldon, Viola
Stilson, Pearl
Stanley, Mabel
Stanley, Dot
Tillson, Ethel
Thomas, Hilda
Tanner, Mrs.
Theodore, Mlle.
Travis, Aimee L.
Tomas, Annie
Tenney, Annie
Tanner, Mrs.
Vyner, Idylia
Verdier Sisters
Vallery, Dollie
Valesca, Mlle.
Van Osten, May Clark
Van Osten, Eva
Wass, Mrs. G. E.
White, Laura
Windom, Constance
Williams, Frankie V.
Woltenbeck, Mrs. R. L.
Washburn, Grace
Walling, Ida
White, Ruth
Warren, Emma
Wetmore, Jennie
Watson, Irene
Wilson, Annie E.
Wilma, La Belle
Wright, Mrs. J. B.
Ward, Sadie
Webster, Dot
Worden, Mae
Warhurst, Bessie
Wilson, Doris
Whiting, Lillian
Wright, Etta
Weston, Emma
Watson, Irene
Woods, Janet

GENTLEMEN'S LIST.

Ainsworth, Neal
Ames, Sam G.
Alberts Jr., Bob
Allen, J. M.
Adams, Frank
Allen, Billy
Alton, J. J.
Adams, Jas. R.
Adams, Geo. H.
Avellanet, J.
Atheno, Carl
Alderman, Ira V.
Ashton, John
Allman, Dan
Alberti, W.
Axtell, D.
Alston, Ladson B.
Alston, Judson B.
Alburtus & Miller
Arden, Willis
Allen, Lieut. W.
Appleton, Frank
Adams, S. W.
Andree & Golden
Achenback, J. W.
Berol, Max
Bernard, Philip
Barrett, Patsy
Block, Dr. L.
Busch, Herman
Brown, C. F.
Barnstead Jr., E. H.
Burns, J. D.
Boydell, Sam
Baldwin, John
Blakemore, H. D.
Boyle, Charley
Britton, —
Boon's R. R. Show
Barlow Bros.
Bossert, J.
Bryan, Frank D.
Baker, Ben L.
Blanchard, A. M.
Bewley & Barney
Ball, H. W.
Brill & Brown
Brewster, Dr.
Bremer, J. C. M.
Burk, David
Burto, —
Barry, Dick
Braham, Geo. L.
Burt, C. A.
Bertram & Willard
Buhler, Richard
Brandon, Harry
Brandon & Regini
Burton, Harry
Brodaldi, Mac
Barclay, H. G.
Bombay, W. G.
Bridges, Thos. C.
Buckland, Will
Battenberg, Wm.
Bannack, R. V.
Barnes, Stewart
Borneman, Alfred
Ben Ali, Hassan
Butler, W. J.
Barrett, Daniel
Benn, Edgar L.
Burke, Jack
Brown, Jas. G.
Brown, Ali.
Browne, Phil
Boydell, Sam
Brown, David
Burton & De Almo
Burns, Frank
Biel, Robt.
Blumenberg, J. F.
Blanchard, Fred B.
Balsiger, Prof. Gus
Brown, Edwin O.
Bixler, Theo. M.
Bibbs, Robt.
Bush, Frank
Culhane, W. E.
Chunk, John
Coyle, E. R.
Carmanelli & Lucille
Campbell, J. W.
Cohn, W.
Clyo & Rochelle
Carpenter, Ernest
Campbell Bros.
Craig, Marsh
Cowan, Robt.
Corinne, —
Clifford & Odell
Cole, J. W.
Cowper, Jas. G.
Clifford, Orson
Cowles, Eugene
Connolly, Dan
Carr, F. W.
Clark, M. T.
Campbell, Frank G.
Cope, John W.
Crager, G. C.
Coogan, J. J.
Chennell, Geo. L.
Carroll & Lewis
Cavanagh, J. S.
Carlos, C. B.
Christie, W. B.
Cannon, Chas. E.
Cook, Ben R.
Canby, A. H.
Cambello, Francis
Casad, Billy
Concannon, Ed. I.
Cooper, Jos.
Collins, H. D.
Cutler, F. L.
Clair, John L.
Chantrell & Schuyler
Culbertson, Sam
Church, John W.
Carroll, Bennie
Carner, J. W.
Catulie, Chas.
Collins & Madell
Conway, John
Conville, Chas.
Cook, Ben C.
Carter, Dave
Chandler, Jos. G.
Clarke, Geo. A.
Carlisle, Ralph
Coolah, Lala
Coca, Percy Ed.
Collins, Monte
Cronin, Timothy J.
Coughlin, John M.
Davenport, John
Delmar, Maj. Harry
De Camo, —
Dougherty, Hughey
Derenda, —
Dashiel, Willard
Daly, Jas.
Deaves, Walter
Day, Jos. F.
Des Rochers, J. B.
Dubec, Mons.
Day, Homer B.
De Kreko Bros.
Dawson & Booth
Dixon, H. P.
De Coma, Eddie
Dalton, Phil
Daly, Bert
Delaney, Eddie
Dean, Junius
Doherty, E. F.
Davis, J. C.
Dandy, Jess
Dixon, Tom
De Veaux & De Veaux
Deagons, The
Dwyer, John W.
Del Vecchio, C. T.
De Filippi, M.
Diefenbach & Hamilton
Dryden & Leslie
Deaves, Harry
De Moras, The
De Filippi, Guiseppi
Diamond, Geo. H.
D'Orloff, Count Ivan
Duffany, G. H.
Darren, Jos.
Dailey, G. X.
D'Esta, Harry
Dudley, Frank
De Vine, R. S.
Dolson, Al. L.
Dudley, M. S. H.
Dennis, John
Dowon, Oscar
Dunn, Archie
De Filippis, The
Dawnee, Maurice
Deltorelli, —
De Armo, R. F.
Devere, Billy
Edwards, L. A.
Elton, Ed.
Elliott, Tom R.
Evart, Larry
Emery & Russell
Edwards, Robt.
Everhart, Jack
Evans & Davies
Easley, Burt
Erwood, R. J.
Emmons, F. T.
Egan, Jos. P.
Eddy, Willie
Everetts, The
Eddys, The Four
Elvin, Harry
Edwards, R. W.
Eddy, — (cyclist)
Eichie, J.
Faust, Ted
Fort, Jas.
Ferguson & Lamore
Flynn, Matt
Flood, Frank J.
Flanigan, J. P.
Fowler, Chas. M.
Fum, Sidney
Fitts, Billy
Frasier, Mervyn
Faucher, Jack
Fields & Hanson
Fenberg, Geo. M.
Fisher, Phil
Fox, —
Francis, J. M.
Fay, John H.
Fox, J. F.
Fields, John F.
Fanshaw, A. L.
Fields, W. P.
Ford, Will J.
Felch, Stanley
Flynn, Joe
Fields, John F.
Fantas, Jim
Fernandez, —
Gordon, Frank O.
Garon, Andy
Gibson & Murphy
Guy Bros. Minst.
Girard, Frank
Gauweiler, Geo
Grady, Thos. J.
Gorman & Leonard
Gilbert, Geo.
Goldie, Frank
Gilmour, Tom
Grau, Jules
Ganz, Gil.
Gray, W. N.
Gilroy, Chas.
Gilmore, Thos. J.
Gensler, Harrie C.
Grundy, Jas.
Gruet, Al.
Genaro, Dave
Ganelleau, M.
Guy, G. C.
Gallagher, Ed.
Grau, Jules
Gilberts, The
Gilbert, Geo.
Gilmore, Thos. L.
Grant, Alf.
Garnella & Shirk
Garnella, Bob
Garland, W.
Grady, Thos. J.
Haas, W. A.
Hart Bros.
Held, W. S.
Handy, Happy
Hasson, Chas.
Howard, Lester
Hickman Bros.
Huges, Chas.
Hart, Harry
Hoffman, John A.
Hedden, Geo. E.
Harmes, Frank
Hanson, John T.
Holland, Frank
Hart, Wm.
Hilbourn, Herbert
Henneway, Frank
Hutchinson, A. E.
Hyde, Jos. W.
Humes, Fred T.
Huline, John
Hair, Roy M.
Hawkins, Lew
Hill, Major
Hickman, Paul
Hart, F. W.
Harrigan, J.
Hubbell, T. C.
Hanlon, Bob
Hall, Frank (of H. & Staley
Haskell, Loney
Henry, Wm
Hamlin, Paul
Haverly, J. H.
Hayes, J. F.
Harris, W. H.
Haag, Show
Hartzell, Circus
Henry, Lew
Hunt, J. J.
Hayden, Ralph
Harris, Geo.
Hogan, Earnest
Harlam, Macey
Hotto, Harry
Henderson, Wm. H
Hanson, John P.
Holmes, Harold
Hannan, Hal
Hascall, Lon
Hughes & Hughes
Hall, Milt. H.
Hayes, E.
Hearde, J. H.
Herbert, Geo.
Harmon, Geo. B.
Hensel, Emil
Holland, — (of R. & P. Minst.)
Houdini, Harry
Harriman, H. M.
Howson, Ned J.
Halpin, Dave
Hayes, Frank A.
Hooker, Chas.
Hanson & Nelson
Hewitt, Joe
Horne & Wetherill
Hewlette & Howard
Howarp (H. & Ax.)
Hamilton, Chas.
Hope, Frank L.
Hawley, Walter
Isenhut, Chas.
Irwin, Fred
Jess, John
Jeffs, Harry
Jones, J. A.
Johnstone, R. J.
Jordan, Burt
Jolly, T. L.
Johnstone, R. G.
Jundt, A. C.
Jossey, W. J.
Janner, Geo.
Junker, W. A.
Jacobs & Lowry
James, Will
James, Harry W.
Johnson, R. A.
Julian, M.
Jepson, E. O.
Jimenez, Prof.
Knapp, J. C.
Keifer, W. E.
Kennedy Players
Kirk, John F.
Kinghorn, —
Kyralfy, Gerald
Keno & Welch
Krause, O. H.
Kelly & Ford
Kilgore & Barber
Kelley, R. A.
Kent, Clarence
Kurtz, O. H.
Kohler, Prof. O.
Klimt, Geo.
Keane, C. F.
Kennedy, Harry
Kolb, Carl
Kelly, Jas. T.
King, Geo. J.
Kline & Clifton
Kelly, Pat
Keen, Julian
Kronau, A. T.
Kramer, Harry
Leon, Girard
Lester, J. P.
Leavitt & Seamon
Lawrence, A. C.
Leonard & Fulton
"Little Dunkard-ess" Co.
Lessik, Hadj
Lyon, Capt. H. A.
La Rue, Jos.
Leroyle, Hennessy
Luce, Marion F.
Luciers, Four
Leonard, John B.
Leonard, Jas.
Lawrence, Geo. A.
Lee, Jas. (tel.)
La Sage, Henry
Lazelli, David
Lee, Jas. P.
Lucier, Fred
Lang, Edwin R.
Lovelace, J. B.
Leach, Robt.
Le Barre, Eddie
Lindon, Frank
Lavender & Thompson
Lone Bear, Sam
Lawman, G. M.
Lester & Jerman
Leon, Ed.
Labadie, —
La Clede & Raymond
Le Verne, H. C.
Latepha & Ricardo
Lebrandt, Jos.
Lowande Jr., Mortinho
Latell, Ed.
Lindsley, A. B.
La Reane, Harry & E.
Lund, Baley
La Rue, W.
Logan, Thos.
Logan, Frank
Leland, Ed.
Morisco & Borani
McDonald, Bob
Merritt & Rozella
Mayfield & Lee
Madden, J.
Mace, Dan
Merritt, Hal
MacPherson, W. H.
Mills, Norrine
Marks, Tom
Marion, Arthur E
McMahon, Thos.
Merlin, Albert
Malcolm, Fred
McDowell, John G.
McQueen, Frank
Montague & West
Moreland, Thompson & Roberts
McDonald, Robert
Murphy, A. J.
Mayo, R. E.
Morosco, Dick
Myers, Sam J.
Monte Myro Troupe
Martell, Mons.
Munn, Billy
Millar, R. D.
McClain, Billy
Mayse Jr., Wm.
Maurer, Geo. H.
Morisco, Edw.
Morton, C. Ed.
Masters, John E.
Marinellas, The
Mitchell, H. W.
McAdoo, Orpheus
Manhattan Com. Four
Matthews, C. C.
Morgan, Mr. (36 St.)
Maxwell, Berry
Melrose, L. J.
Mackie & Walker
Mack, Dick
Morton & Revelle
Morisco, Ed.
Mitchell, F. E.
McConkey, Dr. E.
Mayfield & Lee
Moore, Raymon
Mawson, Ed.
Mozart, Ed.
Morey, E. S.
Meyrick, Harry
Metropolitan Burlesque Co.
McDonald, Robt.
Macks, The
McDonald, J.
Murphy, Jas. B.
Miller Family
Mindroy, F. W.
McIntyre, Jas.
McCord, F. P.
Martz, Al.
Meyrick, Harry
Mortimer & Darrell
McDonald, Eddie
Mueller, Prof. Chas
Murray, Jas. T.
McCloskey, D. B.
Mack, Ed. C.
Marshall, Harry
Murray, Chas.
Meinhold, Sam
Nelson & Hanson
Norworth, Jack
Norris, Wesley
Newton, Chas. L.
Nevaro, Tony
Newcomb & Kelly
New Am. Circus
Newell, Claude
Nasher, Matt
Nevardo, —
Norris, John F.
Norris Bros.
Needham & Wood
O'Gorman, Wm.
Ovington, —
Oatman, Geo. B.
O'Connell, Ed.
Ocobock, C. H.
O'Brien, D. F.
Okabe Japs
Ouda, E.
O'Rourke & Burnette
Osborne, Chas. H.
Patten, John
Price, F. W.
Page, Geo.
Pennybacker, H.
Pease, C. W.
Preston, John A.
Pater, Claire
Peruchi, C. D.
Price, F. W.
Palmer, Jos.
Percival, C. A.
Pendergast, Jas.
Pelot, —
Palmer, Lew
Persch, Wm.
Peters Comedy Co.
Palo, Elton
Powell, Clarence
Powell, Ed. S.
Peterson, Emil
Perry & Velle
Pantzer Trio
Parker, Burt
Page, Prof. Geo. W.
Pois, — (P. & C.)
Palmer, F. J.
Phillips, J. H.
Peters & Louis
Quigley, Bob
Quinlan, D. D.
Robbins, A. D.
Repertory, —
Raffael, John J.
Rossow Midgets
Robey, Howard C.
Roberts, C. G.
Ross, Harry A.
Ray, Chas.
Russell, H. C.
Running Elk
Raymond Bros. Circus
Richton, K.
Ransone, J. W.
Robinson, W. A. Sc.
Rogers, Wm.
Robinson, Bob
Ricketts, Tom
Robson, W. T.
Rosco, T. C.
Rennells, Harry
Rosar, Pete
Ray, C. & Cora
Raynor, John
Roscoe, J. S.
Risser, Felix
Redan, Prof. Harry
Reed, Ed. M.
Roeber, Ernest
Russell, Fred P.
Reno, Gaugbenteo
Review Com. Four
Raymond & Denton
Royer, Archie
Rowland, Edw.
Reeves, Al.
Robson Thea. Co.
Rice & Walters
Ryan, Dan R.
Russell & Fox
Ross, J. A.
Reto, C.
Robetta, J. W.
Running Elk
Robinson, Wm. A.
Ripley, Tom
Randall, Wm. E.
Russell, H.
Regan, Jas. W.
Rixford, Mike
Spaun, Byron
Sumpter, Burt
Southern Am. Co.
Shipp, E. C. 12c.
Sifley, Henry
Schilling, Chas. E.
Shortis, P. C.
Sommers & Neville
Snyder & Buckley
Saville, A. L.
Silver, Lote
Selbini, Will
Shields, Geo. H.
Sweet, H. E.
Sherman, — (cont.)
Subers, Emile F.
Sun, Gus
Sully, Lew
Stansfield, Fred
Simpsons, The
Smith, Dr. R. M.
Seymour, O. G.
Stark, Theo.
Scott, Harry
Schaeffers, The
Scanlon & Stevens
Sparks, Chas.
Sweet, Al. C.
Sullivan, J. Francis
Simon & Clopton
Sullivan, John L.
Satanki, A.
Stone, Fred
Shaffer, Victor
Sennetts, Six
Shumway, Frank
Smith & Fuller, J
Simmons, Jack
Stewart, Jas. H.
Stewart, Ed. C.
Shea, Thos. E.
Stuart, —
Shields, Ren
Stanley, E. B.
Simonds, Teddy
Sanford, Ed.
Secor, Joe. J.
Stowe, John F.
Scott, John
Sherman, Frank
Saphir, Harry
Thornton, Jas.
Thorp, B. N.
Tanner & Gilbert
Tyler, Harry C. 6c.
Tuttle Show
Trusty, Ray
Terry, Lawrence
Tierney, John
Tutt, A. L.
Tilden, Geo.
Tait, Fred
Thompson, Walter
Tuthill, Ben
Tudor, Harry
Tritch, Joe
Ullman, D.
Von Maltre, Karl
Voss, J. E.
Van, Billy
Vaugh, T. M.
Wren & Young
Wagner, Fred G
Watson, Otto R.
Wilson, Willie
West, John A.
Wilson, Geo F.
Waltz & Ardell
Wright & Roth
Witherell & Doud
Walker, Wm. C.
Wormwood, V. P.
Wade, T. A.
Woods, Grant
Woods, Dr. Geo.
Watkins, J. A.
Wilson, Floyd E.
Wood, Bert C.
Wooderson, John
Whiting, C. H.
Whitcomb, Eugene
Wellington, Eugene
Whitely & Bell
Welch, J. J.
Wertz & Adair
Wilber, A. R.
Wilson, Geo.
Woodson, Lafe
White, Will
Wolff, Geo. L.
Woodville, Jas.
West, Harry C.
Wade, T. A.
Woodward, V. O.
Wright, Irwin
Winyard, A. E.
West, Joe
Woods, Walter J.
Wade, Harry
Welch, Jas. C.
West, Jas. G.
Ward, Harry
Williams, Tony
Warrenton, Lule
White, Capt. O. K.
White, Albert
Wack, Eugene
Warde, Ernest C.
Whitney Bros.
Wilson, Alex. W.
Woods, Dave H.
Whitney's Minst.
Wilson, Walter
Weber, John
Zanfrella & Ashley
Zarmo, J. H. 12c.
Zatzam & Mowra
Zeva, Edward

WEST VIRGINIA.

Wheeling.—The sudden warm spell of last week played havoc with the business at the local playhouses and caused the local managers to make up their minds that the time was ripe when indoor attractions are not exactly the proper caper. At the Opera House Mrs. Fiske comes May 2. Lewis Morrison presented his magnificent production of "Faust" April 24, to a large and appreciative audience. Sol Smith Russell paid this city his first visit in eighteen years 26, and presented "Hon. John Grigsby," to a packed house. Upon his last appearance here Mr. Russell impersonated Tom Dilloway, in "Edgewood Folks."

GRAND.—"A Sleeping City" drew only fairly well 24–26.

NOTES.—Wallace's Circus brigade has covered the dead walls with attractive paper announcing the coming of the red wagons May 9...... Manager Charles A. Feinler, of the Grand, and from May 1 also manager of the Opera House, has engaged Wm. Richardson to look after the affairs on the stage at the latter house. Mr. Richardson has held this position at the Opera House for the past twenty-five years, and is known as one of the oldest stage carpenters in the country. His son Norwood, who has served in like capacity at the Grand for several seasons, has also been engaged for another season......The local parks opened their gates April 30, and ideal weather drove thousands to seek the shade afforded at the picturesque Wheeling and Mozart Parks. While no great improvements are noticeable at either resort since last season, several are contemplated. At Wheeling Park a large and handsome band stand is being erected for the outdoor concerts, and at Mozart Park the large pavilion is being enclosed by glass sliding doors, which will be a great improvement in case a performance is held on a chilly or inclement evening...... Messrs. Boder and Maurer, of this city, last week bought the old Seibert Garden property, and work was begun 26 in completely overhauling the place. It will be known in the future as Pleasant Valley Park, and when the West Virginia firm gets through with the contemplated improvements it will be one of the most beautiful parks in this section. It will be ready for opening about June 1, and several fine attractions have been booked..... The Wade Opera Company will be the attraction at Wheeling Park May 22, week.

ARKANSAS.

Little Rock.—At the Capital Theatre Eugenie Blair came April 18, 19, to fair business, at advanced prices. Melbourne McDowell and Blanche Walsh gave two performances to large size audiences, at advanced prices, 22. Due: Gov. Bob Taylor on May 5 will deliver his new lecture, "Love, Laughter and Song." This closes the house for season...... The Capital Theatre will be under new management next season. Roy L. Toompson, formerly manager for Walker and Rigsby, has leased the house and will do his own managing.

Vaudeville and Minstrel

MATT NASHER, general representative for Tommy Donnelly's Big Minstrels, left this city for Thomaston, Ct., April 29, to arrange the details for the opening. This is the company's fourth Summer season through the Eastern States. Mr. Donnelly is associated with Jos. R. Rieder, treasurer of Al. G. Field's Minstrels, and the company comprises a number of the members of Al G. Field's Minstrels, which closed the season ten days ago. The route, which lays in Connecticut, Massachusetts, Vermont, New Hampshire, Maine and New Brunswick, is booked solid for twelve weeks and comprises some of the best towns in the above States. The company will commence rehearsals in Thomaston Thursday, May 4, and will give a torchlight procession and band concert Friday evening, opening in Thomaston on Saturday, May 6. The parade uniform will consist of dusters and white alpine hats, which will make it both cool and attractive. One very pleasing feature of our trip this season is that the route, as it is now booked, will make it necessary, in making several of our jumps, to go by stage instead of railroad. The roster: Joseph R. Rieder, manager; Matt Nasher, fourth season, general representative; Tommy Donnelly, Billy Patton, George Hassell, Fairman and Hyde, Monicrif and the Unique Quartet, and a band of ten pieces.

THE BON-TON TRIO are in the bill at Hyde & Behman's, Brooklyn, N. Y., this week.

RENNIE AND CORBIN have been obliged to cancel all their work, owing to a severe abscess of the glands on Miss Corbin's throat. They will rest until she has fully recovered, then open for four weeks at the Montreal Musee.

CLAYTON AND DE SHON have signed for a ten weeks' circuit of parks under the auspices of the Elks.

FANNY LOIS JOYNES will shortly reopen her professional career in Chicago, Ill. She has signed for next season with Clifford & Huth.

WHALEN AND DOYLE write: "We are playing two music halls this week in Chatham, Eng., and are the head liners in both houses. There are three American acts on the bill in one house, and three American acts in the other, so we feel quite at home. We have plenty of time booked for next season, so we'll sail for the States soon, for a short stay."

GUS HILL'S TAMMANY TIGERS CO. closed a season of thirty-three weeks April 29, the last week being played at the Star Theatre, Brooklyn, N. Y. The season has been a most successful one, financially and artistically. No changes were made in the company during the whole season, and only two rehearsals called, which is rather a remarkable record for a burlesque company.

CHARLES C. HUGHES closed a two weeks' engagement at Flonn's Amusement Hall, Madison, Wis., April 29.

MANAGER C. W. WILLIAMS states that he will now play a few dates, introducing his ventriloquial specialty, "Down on the Farm." His wife (Hilda Hawthorne) will continue her vocal studies during the Summer months, until the opening of next season.

GLENN EMMETT is resting for a few weeks at home in Columbus, O.

EVANS AND DEVERS opened on the Castle circuit April 24, and are at the Haymarket Theatre May 1 and week.

ROBERT ROSAIRE, of Rosaire and Elliott, is ill at Mt. Clemens, Mich. They will open on the Keith circuit June 19.

MICHAEL SEIDEL AND PEARL LAMAR were married April 22, on the stage of the Standard Theatre, Ft. Worth, Tex.

MR. AND MRS. JIMMIE BARRY are playing the Theatre Francais, Montreal, Can., May 1-6.

HARRY MAYO is now playing the light comedy roles with the W. J. Butler Summer Stock Company.

MAY HOWARD AND HARRY MORRIS will sail for Germany May 4. Miss Howard has engaged Lorenze and Allen, Irene Watson, Martie Habelman, Ethel Adams and Estelle Devere Fish for next season. She intends to bring over some novelties in designs for costumes.

BLOCKSOM AND BURNS will open on the Keith circuit June 12, in their new act, after closing three months' consecutive engagements through the West and South.

J. W. MCANDREWS, one of the best known negro minstrel men in the country, known as the "original watermelon man," was consigned to the State Insane Asylum at Elgin, Ill., May 1, suffering from softening of the brain.

LETTIE LE VYNE is still confined to the Holy Ghost Hospital, Boston, Mass. She states that she is recovering slowly.

V. P. WOODWARD played at the Firemen's Fair, Burnside, Ct., last week.

E. E. ALLEN will play the varieties with his abstract from "The Christian."

HARRY M. PRICE and B. Wolford Watson have again joined hands.

THE REXOS are on their way East over the Moore circuit, with Keith's circuit and Proctor's to follow, and expect to sail July 1 for London, where they are booked for a long season.

MAY COUNTESS and Marie Revere have joined hands, and have signed with Manager N. Appell, of Grand Opera House, Harrisburg, Pa., for next season, with his company, starring Jas. B. Mackie.

W. L. BISSELL, manager Fads and Follies Co., served papers on Trixedo, enjoining her from signing with another company for the coming season on account of already having signed with him. Trixedo had signed to play the leading soubrette with Fads and Follies Co. for next season.

MRS. J. L. FLATOW, of the team of Flatow and Dunn, presented her husband with a baby girl April 27, in this city.

KILROY AND BRITTON played Donaldson's benefit Sunday evening, April 30, in this city. Miss Britton was presented with a bouquet by the John McGrath Association, First Assembly District.

GEO. R. SCHUYLER is playing the Imperial Concert Hall, Harlem, this week.

SINCLAIR AND CARLISLE have closed two weeks at Sam T. Jack's Theatre, this city, and are this week at the Bon Ton, Jersey City, N. J.

THE IMPERIAL THEATRE, Tampa, Fla., reports doing a fine business, with Le Rush's Concert Orchestra as a feature and the following performers: Alice Earle, Vella Henshaw, the Johnsons, Tennetta Sisters and the stock.

MAYBEL CAREW has been with the Gay Masqueraders Co. during the season, doing her specialty and as principal in burlesque.

TOM NOLEN and Cora Waite haved not signed for next season.

THE FLORENCE TROUPE filled a special engagement with the Forepaugh and Sells Bros.' Shows in New York.

HEDRIX AND PRESCOTT, who have only lately arrived east, are booked for the Keith circuit. This week they appear at Tony Pastor's Theatre, New York.

THE CARSON CITY QUARTET are booking Eastern time.

TOM CARTER, the white vocalist, informs us that he is not the Tom Carter who is singing with Mattie Wilkes.

DAVE LEWIS has engaged McAvoy and May, Emma Carus, Lew Wells and La Belle Rosaire for next season.

ALI AND BENI are doing their animal act with "An Arabian Girl."

THE BON TON TRIO are filling an engagement at Hyde & Behman's Theatre, Brooklyn, N. Y., this week.

ALF. GRANT reports the recent death of his sister, a non professional.

OLLIE YOUNG, Bentham and Byrne, and Olivia are recent engagements for next season's tour of John W. Vogle and Arthur Deming's Minstrels.

HARRY THOMSON is playing for Percy Williams, in Brooklyn, N. Y., having appeared last week at the Novelty and the Brooklyn Music Hall. He returns to Tony Pastor's Theatre for the week of May 8-13.

THE EMPIRE COMEDY FOUR, including Louis A. Hanvey, Will Cooley, Clarence R. Wilburn and Wm. Fuller, closed with the "Pousse Cafe" Co. at Dayton, O., April 29, and opened the following day with the European Sensation Burlesquers at the Standard Theatre, St. Louis, Mo., to strengthen the show. They go with "Finnigan's Ball" next season, for a tour of thirty-six weeks.

GURTY, MURDY AND DINA JACOBSON, known on the stage as the Gems, appeared at the New Turn Hall, New York, in their terpsichorean specialties.

JOHN CAMMON is filling a two weeks' engagement in Fall River, Mass.

HENDERSON SMITH is no longer connected with Jno. W. Vogel's American Mastodon Minstrels, having left the company at Beloit, Wis.

GEORGIE LINGARD opened at Theatre Francais, Montreal, Can., May 1.

EUGENE WELLINGTON wishes to correct the statement that he has signed to manage Tenley and Symond's tour next season. He will be with Phil Sheridan for that term. Tenley and Symonds will go out the following season.

SILVERN AND EMERIE have closed with the Tammany Tigers' Co. after closing the olio all season.

THE DE ELMAR TRIO have closed a circuit of four weeks, Buffalo, N. Y., Hamilton, Toronto and Montreal, Can., and week of May 1 are at Portland, Me.

RAMZA AND ARNO are filling a two weeks' engagement at Hopkins' Theatre, New Orleans, La.

JOHN T. HANSON and Maybel Drew are appearing at Pastor's this week.

THE ALLEN SISTERS, Daisy and May, have a re-engagement at the Grand Central and Theatre Francais, Montreal, Can.

GUY BROTHERS' MINSTRELS closed their twenty-ninth season of thirty-eight weeks at Philmont, N. Y., May 3. It has been the most successful seasons they ever had. Some of the same people have signed for next season.

ZAZELL AND VERNON open May 7 in San Francisco, Cal., for a tour of the Orpheum circuit. They have arranged to play several weeks at Summer parks, opening in July.

PROF. ROSCOE, with his troupe of trained pigs, arrived in this country May 1, and will open next week at Proctor's Theatre, this city.

ONE OF THE PARADE FEATURES of Jno. W. Vogel and Arthur Deming's Big Minstrels will be a Miramba Band of eight, in addition to two other bands.

THE HOLBROOKS have added a big novelty to their act.

NEW JERSEY.

Newark.—The Corse Payton Comedy Co. is now in its third week of continued success at the Newark Theatre. It is voted a big show for the money, and the house is entirely filled at every performance. This week the feature of the vaudeville part is Virginia Duncan. The theatre was well filled Monday night, May 1, and appropriate souvenirs were given the ladies commemorative of Dewey Day.

JACOBS' THEATRE.—"Gettysburg" is the attraction here this week. It is new here, and of the stirring kind which is quite popular. It opened to a fair house Monday, 1. Kate Claxton entertained moderate houses last week. The season closes at this house Saturday night, 5.

COLUMBIA THEATRE.—Society plays seem to best fit the qualifications of the stock company and "The Wife" is receiving a very gratifying interpretation this week. The company have attained an excellent local reputation and now they are working to sustain it. "Under the Gaslight" drew good houses last week, and Mr. Neil's benefit, April 24, was a complete success. Next week "The Three Musketeers" will be produced. The friends of H. Coulter Brinker, the popular leading man, tender him a benefit Monday night, 8, and in such a character as D'Artagnan he will surely add to his reputation and become more than ever a favorite. Caroline Cook, Georgie Barry Sprague and John B. Shaw add their strength to the show this week.

WALDMANN'S NEW THEATRE.—A Spring season of opera was inaugurated here on Monday night, May 1, by the Milton Aborn Opera Co. Twenty-five cents is the popular price of admission, and the house was fairly well filled on the opening night. Some of the leading people are familiar to theatregoers here, and the long list of operas should make the entire engagement interesting. Among the principals are Myra Morella, Edith Bradford, Hattie Arnold, Payne Clarke, J. Aldrich Libby, Charles Byers and Milton Aborn.

WALDMANN'S OPERA HOUSE.—Miaco's City Club troupe are playing a return date here this week. The show drew good houses before and began with the same tactics Monday night, 1. Some changes appear in the olio, which includes Nellie Waters, Leon Sisters, Dean and Franks, Charland and Searles, Lew Palmer, Joe Nestor, Wren and Holland and O'Brien and Buckley. The High Rollers was esteemed a hot show last week and it attracted good houses. The Monte Carlo Girls come week of 8.

NOTES.—Mr. Miaco informed me that notwithstanding the conflicting reports regarding the illness of Fanny Everett, she is slowly recovering her health, and sat up for the first time Sunday, May 1. Her illness has been long and severe, but she is now convalescing...... H. Novell and Frank Oppermann have been engaged for the "Three Musketeers" by the Columbia Theatre stock next week...... The employes of Waldmann's Opera House will have a benefit June 5...... The employes of the Columbia Theatre defeated the employes of Jacobs' Theatre in a game of ball, Sunday, May 1...... The team of Lucas and Lucas have separated.

Elizabeth.—At the Lyceum Theatre "Mother Goose" came April 27, for the first time on any stage under this title. The company, in numbers, proved the largest of any that ever played on that stage. The audience was only fairly large and rather more enjoyed the magnitude of the company than the smoothness or merit of the performance. The choruses were poorly balanced, and though there were many voices the volume and melody was lacking. This production closed the season of 1898–99 at this house. During the coming Summer months Manager Drake will continue his popular Summer nights' concerts by his concert and military band, with specialties consisting of vaudeville acts and olio singers and instrumentalists.

STAR THEATRE.—"Tangled Relations" gave its second performance 25, to light business, and it is believed deservedly so as, the company lacked rehearsal enough to bring out the really good features of the play. The Grace Church Boy Choir, of New York, gave excellent concert to a good house 27. "The Real Widow Brown" came 28 for the ushers, to a very satisfactory house, and gave an excellent performance. May Wentworth rejoined the company here. Alice Masill joined two weeks ago and will play soubrette roles. She takes the place of Nelly V. Nichols, who will do specialties. Ada Walcott rejoined the company at Pottstown, Pa. To arrive: Chauncey Olcott, in "A Romance of Athlone," May 1. Lecture (local) 2. Fanny Rice, booked 9, in "At the French Ball," for the benefit of Col. W. M. Morton, canceled, as the company closed at Athens, O., owing it is said to the illness of Miss Rice. This theatre has a number of rentals during the month of May. Al. Reeves' Vaudeville Co. comes 27, for the benefit of stage hands.

BOONE'S ANIMAL SHOW is advertised for May 1.

Jersey City.—At the Bijou, this week, Manager Holmes will have "A Parlor Match," with Mark Sullivan as Old Hoss, Philip H. Ryley as McCorker, and Edith Hoyt as Innocent Kid. James T. Galloway, who has been identified with the play as Capt. Kidd nearly ever since its conception, is a member of the cast. Next week, the last of the season, "Yon Yonson." Robert Fitzsimmons closed a medium week April 29.

BON TON.—Phil Sheridan's New City Sports Burlesquers is the magnet this week. Crissie Sheridan, Monte Myro Troupe, Scanlon and Stevens, Alice Leslie, Whitelaw and Stewart, A. C. Lawrence, Farnum and Nelson, and Ruth Beecher, comprise the olio. Business last week was fair.

NOTES.—On night of 29 the curtain was rung down, not only marking the closing of the regular season but also the retirement of Mrs. Etta Henderson, after fifteen years of continual management of the Academy. It is pleasing to note that the last week with Chauncey Olcott was a record breaker. The lease to Charles Frohman, not Daniel, as written last week, is for two years. No time has yet been set for the opening under the new management...... The Boulevard Theatre, under Joe Burns' management, opened for business 29. The people at the opening were Stoker, Wilks and Seeker, John Murphy, Mamie and Josie Diamond, Crolins and Staiva, and Miss Le Roy...... Signora Gina Viafora and the Templer Male Quartet will sing at the Fourth Regiment concert, given at the armory May 10...... The specialties with "A Parlor Match" consist of Tom Brown, the Olympia Quartet, the Kingsley Sisters, Etta Butler and Walter Ware. The Bayonne Elks are making preparations for their first benefit.

Trenton.—Maude Adams, April 21, at Taylor's Opera House, had the largest business of the season. Clark Gibbs Jr.'s Dancing Class, in a juvenile minstrel show, 26, had good business. Sol Smith Russell, 28, came to big business. Lewis Morrison, 29, did well. Elroy Stock Co., May 1 and week, opened to good business. Coming: Triangle Club (Princeton) 10, "A Spring Chicken" 13. Frankie Carpenter Co., 22 and week, has been canceled.

BIJOU THEATRE.—The Wargraph Co. 1 and week.

SOL SMITH RUSSELL'S son and Mr. Berger's son, both students at Lawrenceville, attended the performance, 28, with a large party of students from Lawrenceville.

Paterson.—At the Opera House "The Air Ship" attracted fairly good houses April 24. "Gettysburg" 25–26, and Dan Sully's "Corner Grocery" had top-heavy houses. Due: Spooner's Repertory Co. May 1-6, "The Man of Mystery" 8–10.

BIJOU THEATRE.—Irwin Bros.' Burlesquers had good business April 24 and week. Due: The High Rollers Burlesque Co. May 1–6, Phil Sheridan's New City Sports Co. 8–13.

EDEN THEATRE.—The Simon Stock Co. had only fair houses April 24 and week. Due: Fields & Hanson's Minstrels May 1–3.

Plainfield.—"The Air Ship" was the attraction at Music Hall Tuesday, April 25, but the sudden spell of warm weather and counter attraction of a prominent local affair undoubtedly was the cause of light attendance. It was exceedingly well performed, however, Raymond Finley, Jas. S. Kelley, E. D. Coe, Lottie Burke and Marie Stuart being particularly good in their respective characters and specialties. The "Tangled Relations" Company was booked to appear Wednesday, 26, but there was no performance, for very good reasons. The absence of the usual managerial methods of theatrical companies, and the failure of the company to appear in town until after six o'clock, was one of the contributing factors to make Manager Maze Edwards decide that he would cancel the engagement. But the most important one was the information received that the performance in Elizabeth Tuesday night was very bad, and that immediately after the performance the entire company and their baggage had gone to New York. No word, member or representative of the organization put in an appearance, and it was inferred that it was a case of "break up," as the performances were only trial ones. Mr. Edwards was led into making the engagement under the impression that the company was first class in every respect; but when he found that it was not, together with their neglectful business methods, he concluded that it would be an imposition on his patrons to allow the show to appear. Therefore he did the best thing by closing the theatre against them...... An audience representing the wealth and fashion of the city filled Music Hall Saturday, 30, to witness a performance of Sardou's "Diplomacy" by an amateur organization composed of leading members of our swell society. Prominent in the cast was Ex-Mayor W. L. Saunders and wife, Florence Waring, daughter of a Standard Oil magnate, and Grace Webster Cooley. Alfred Young, of Brooklyn, coached the affair and managed the stage, in addition to playing the part of Capt. Julian Beauclerc in a highly commendable manner. Coming: "A Milk White Flag" May 3, Mitchell's All Star Players 8–13....... The Dewey "Uncle Tom's Cabin" Co., under the management of J. M. Wall, late manager of Washburn's Minstrels, gave a performance under canvas, this city, Saturday, April 30. Business was not good for reason the lot whereon the tent was pitched was far removed from town, and owing to inability to procure musicians no parade was given...... A. H. Westfall, general advance agent of J. H. La Pearl's Great Allied Shows, was in town last week, making arrangements for the appearance of his attraction here May 24. Mr. Westfall was in advance of the Pawnee Bill Show last year, and has just finished an engagement as advance agent for Bobby Gaylor's "McSorley's Twins" Co.

Hoboken.—Good business was the rule at the Lyric last week. "A Milk White Flag" closed April 30 a two days' stay. This week Jessie Mae Hall for the first half will present "A Man of Mystery," and for the remainder of the week "Mr. Santa Claus" and "The Red Cat." Miss Hall, who was here earlier in the season, left an excellent impression, which will no doubt materially benefit her financially during her present visit. Myles McCarthy, in the "Dear Hearts of Ireland," May 7–10. For week of 15 Manager Soulier has Mitchell's All Star Co. The house will close the regular season June 4. The Hoboken Elks will have their annual benefit 22. Bro. Soulier will donate the house and orchestra. The Jersey City Elks' minstrels will furnish the entertainment...... "Old Hickory," a rural comedy, by Hal Reid, and recently purchased by Mr. Soulier, will have a trial performance after the close of the Lyric season.

TEXAS.

Houston.—Sweeney & Coombs' Opera House closed April 22, for season, the Aubrey Dramatic Co. being the closing attraction.

BROADWAY THEATRE.—Business is excellent. For week of 24 "A Texan in Cuba," was put on, with satisfactory results of drawing crowded houses nightly. The people: Will and Cora Johnson, Chas. Cross, Charles Gates, Alice Arlington, Jake Coy, Joe Fox, Dollie Wilson, Beaumont Claxton, Frank Baldwin, Neta Clinton, Harry Clemmings, Frank Jones, Ida La Pearl, Leona Mendel and Cora Stickney.

PALACE THEATRE.—Business is perceptibly on the increase. The bill was splendid on week closing 22, and filled houses resulted. The people week of 24: James Wolfe, Basko and Rice, Jack McGrevy, Welch and Duval, Millie Bernice, Hurley and Long, Rose Mendel, Marion Burnell, Duran and Mack, Leona Thurber and James E. Hanlan.

NOTES.—Charles Hodges, pianist at the Palace Theatre, has been very low with malaria, but is now fast recovering his lost strength...... George and May Voss, favorites at the Palace, have returned from a trip to New Orleans and St. Louis. ...... The theatrical people here send their deepest expressions of sympathy and condolence to the staff of THE CLIPPER in the loss of their popular manager, George W. Keil, who many here knew personally and esteemed highly for his kindly and lovable disposition.

Fort Worth.—At the Standard Theatre Bert Swor and the Wilma Sisters are the favorites. The others are: Warren and Allen, Madeline Rae, Mlle. Lucille, Emma Barrett, Amy Gilbert, Minnie Link, Ethel Barlow and Frank Gibbons.

HOLLAND'S NEWMARKET.—Geo. Derious is the drawing card this week. People: Lillie Ellsworth, Lizzie Sullivan, Trixie Revere, Nellie Cook, Charles Colburn, Daily Family, Zilda, Lulu Kent and John F. Burns.

PEOPLE'S THEATRE.—Joe Crotty, Jimmy Swor, the Coopers, Najib Tooma, Seidel, Joe King and Pearl and Rosa Fay.

NOTES.—Michael Seidel and Pearl Lamar were married on the stage at the Standard April 22....... Ada Yule has closed a lengthy engagement at the Standard...... Giles Batton (The Rube) goes to join the Wallace Show...... Tom Echols, a local performer, joined the Ellsworth Remedy Co. 24. ...... Juddie Mendel, late of the Marretta Family, is here for a while...... Prof. Phil Epstein's Standard Theatre Band has been engaged to furnish music for the Mai-fest.

Galveston.—At the Grand Opera House the Aubrey Dramatic Stock Co., at popular prices, opened to the capacity of the house April 23.

NIEMEYER'S MASCOT THEATRE.—Week of 24, the people: Pearl Winans, Florence B. Williams, Ritchie and Ritchie, Frank B. Carroll, John T. Chicks, Anna Chicks, Ethel Forest, Mel Reilly, Hattie Carlton, Gussie Smith, Addie Battles, Cecil Dalton, Fannie Howard, Pearl Lamont, May Howard, Flossie Bailey, John R. Scanlan, Ernest Bailey, Rose Mitchell. The stock presented "Monte Cristo Jr." Business is good.

BANK EXCHANGE THEATRE.—Last week's bill was: Lizzie Mitchell, Charles Relyea, Ed. Hurley, Hi Tom Long, Tom Kelly, Allie Majorie, Blanche Lee, Louise Albion, Della Carroll, Harry Lewis and Majorie Lake. The stock presented "Irish Justice." Business continues good.

Dallas.—At the Opera House Gov. Bob Taylor has a good sale of seats for April 28. The house remains dark for the rest of this week and next. Prof. Criswell, of Dallas, has organized a band of thirty-five pieces to be known as the Criswell Military Band. They gave their first entertainment 25, and had a large and well pleased audience.

PEOPLE'S THEATRE.—Maggie Morris, Lydia Temple, Johnnie Swor, Sam Copeland, Lettie Colton, May Cody, John Turnbull, Burton C. Leroux, E. P. Gilmore. Business continues good.

Vaudeville and Minstrel

A MONSTER BENEFIT for the family of the dead brother of little Fred Curran, the noted boy singer, was given on Sunday evening April 23 at the Boston Theatre, upon which occasion a list of nearly thirty eminent stars in vaudeville appeared. The programme was one of the strongest ever given in Boston. Among those who made especial hits were Mamie Flower, known as the Southern nightingale; Terry and Lambent, Mr. Terry giving an original and farceful imitation in songs of Dick Jose, Andrew Mack, Chauncey Olcott and others; and Walter J. Talbot, who sang four songs with an encore for more. Monroe H. Rosenfeld managed the concert. A handsome sum was netted the afflicted family.

FILSON AND ERROL will this week break into their Summer vacation, which they are spending at their home, Austin, Chicago, Ill., by appearing at the Lyceum Theatre, Cleveland, O., as the feature of the bill. The author of their successful sketch, "A Daughter of Bacchus," has written a new sketch for them, entitled "A Modern Philanthropist," which they will add to their repertory next season. He is also working on another sketch for them, "Peter Crumple's Christmas," which they will use next season, giving them five comedy acts to draw from.

COMAR AND SISTERS WEST will form the Paragon Comedy Trio, and will be seen in vaudeville in a acrobatic sketch entitled "The Old Fumyossity Shop."

GORTON'S FAMOUS MINSTRELS NOTES.—A season of forty-two weeks closed at Pontiac, Mich., on April 22, being the most successful in the thirty-two years of almost continual success of the Gorton show. From New York State to the Pacific coast we have left a good reputation. De Witt Cooke has gone to Mt. Clemens, Mich., to summer; Sam W. Lee, to Cincinnati; Harve Briggs and C. Mathews, to Huntington, W. Va.; Fred C. Schmitt, to Springfield, O.; Elliott Bros., to Newark, N. Y.; Jos. Gorton Sr. and Jr. are at their home in Friendship, N. Y.; C. W. Vreeland, Kingston, N. Y.; Bert Van, Jack Maher, Geo. Spark, Hank Goodman, Chas. H. Larkin, manager, and Jos. H. Hewitt, general agent, also remain in Friendship, N. Y.

JAMES H. CULLEN was in the bill at Hyde & Behman's Theatre, Brooklyn, N. Y., last week, and is at Shea's Garden Theatre, Buffalo, this week.

MORTON AND REVELLE were obliged to cancel the Novelty Theatre, Brooklyn, N. Y., last week, although they were heavily billed.

RENO AND RICHARDS, who have been playing thirty-one months solid, excepting five weeks, closed a successful week at Hyde & Behman's Theatre, Brooklyn, N. Y., April 29, and opened at Syracuse for this week. They have postponed their engagement at the Palace, London, Eng., and will open at the Masonic Temple Roof Garden, Chicago, Ill., May 14, the opening of the season. Next week they will play their fourth engagement this season at Shea's, Buffalo, N. Y. They will also go over the Keith circuit again, commencing July 17. Their act has been improved, and the happy combination of comedy and acrobatics meet with approval, and is classed among the headliners.

FRED NIBLO, monologuist, is this week at the Columbia Theatre, St. Louis, Mo. He states that he is booked up to the latter part of July.

MERRITT AND ROZELLA report success in their comedy acrobatic specialty with the Broadway Burlesquers.

WILL M. CRESSY AND BLANCHE DAYNE write: "We are still presenting 'Grasping an Opportunity' and have not lost a week since we closed with 'The Old Homestead' Co., Feb. 4. We are booked solid to Aug. 1 and our time includes eleven weeks on the Kohl-Castle-Hopkins' circuit and six weeks in Los Angeles and San Francisco. Our act is pronounced by critics of every city we have played to be the best one act comedy ever presented in vaudeville."

LEVIN C. TEES, author of "At Gay Coney Island," informs us that he is at work on several vaudeville sketches, which will soon be completed.

BARTELMES, foot juggler, is this week at the Brooklyn (N. Y.) Music Hall.

BARNEY GILMORE informs us that he will dissolve partnership with John F. Leonard at the end of this season. Mr. Gilmore is considering a novel venture for the Summer.

KITTY GRAY, black art, and Levina, necromancer, played last week a return date at Bradenburg's Museum, Philadelphia, Pa.

WE ARE in receipt of a communication which states that Annie Laurance, of the Merry Maidens Co., mourns the death of her mother, who died April 23, at Boston, Mass.

SEYMOUR AND DUPREE replaced Fischer and Carroll last week on the bill at the Auditorium, Philadelphia, Pa.

CHAS. E. SHEPARD has closed a twelve weeks' engagement as advance agent for the Lucien Merry Makers' Co., and is at his home in Lebanon, N. H., for a few weeks.

HARRY FIDLER has closed a successful season with Richard & Pringle, Rusco & Holland's Big Minstrels, and has re-signed for the coming season.

TOM HEFRON writes: "I have just closed over the Moore circuit, and open on the Keith circuit for four weeks, making my sixteenth week on the Keith circuit in fourteen months: open in Montreal May 22 for two weeks, then the Proctor circuit, with the Burt circuit of Summer parks to follow, and am booked up solid to Sept. 25."

LEWIS AND LAKE have finished four weeks at the Mascot and Bank Exchange Theatre, Galveston, Tex., and are at the Broadway Theatre, Houston, for four weeks.

THE BRATON RUNKEL TRIO are at the Orpheum, Omaha, Neb., week of May 1, with the Moore and Burt circuit for the Summer.

THE ST. BELMOS are at Vacco's Casino, Coney Island, for the Summer season.

HIGGINS AND LESLIE played Hopkins' St. Charles Theatre, New Orleans, La., week of April 24. This week they are with the Tom Sharkey Vaudeville Co. at the Academy of Music, that city.

SPEDDEN AND HERSON are playing a return engagement at the Howard Athenæum, Boston, Mass., this week.

EVERHART has closed a very successful season with Al. G. Field's Greater Minstrels. He is spending a few weeks at Columbus, O., after which he has been engaged to play parks.

AL. P. DASHINGTON AND MAY BRYANT have signed with Grant and Flynn for ten weeks, opening June 4.

FRED J. HUBER AND DAN SWIFT (formerly of Swift and Chase) will appear in a musical act at the close of the Vanity Fair Co., May 6, in Brooklyn, N. Y.

BEN MOWATT AND SON open on the Moore circuit May 1, at Wonderland, Detroit, Mich.

CRISSIE DALE was granted a divorce in Seattle, Wash., March 4, from William A. Gallegher, of Gallegher and Griffin.

DOLLINE COLE has sufficiently recovered from the injuries received in a hold up in Chicago, Ill., to fill her engagements, beginning at the Orpheum Theatre, Kansas City, Mo.

JAS. MULLIGAN and Effie Mack have closed a season of four months with the White Entertainers in Canada.

NOTES FROM ROSE SYDELL'S LONDON BELLES.—This is our thirty ninth week and business still continues good. Rose Sydell has fully recovered from her recent illness and will resume work for the rest of the season, which terminates June 3. The following week Miss Sydell will accompany Karina to Paris, France, for a six weeks' vacation, and return in time to open the season with her company Aug. 2.

LON DANIEL'S NIGHT OWLS will be one of the big city attractions for next season. Dick Little will have the business management.

E. C. HEATHER will manage Art. S. King's Negro Minstrels. Billy Ritchie will be stage manager, and Clice Palmer leader of orchestra and band.

LEW H. CARROLL will be stage director and put on burlesques at Perry's Music Hall, Coney Island, commencing May 7.

TREASURER LOUIS HURTIG, of Hurtig & Seamon's Harlem Music Hall, is arranging for his benefit, which takes place June 5. He states that the sale of seats and boxes is already large.

THE GOTHAM COMEDY FOUR plays the London Theatre with the Monte Carlo Girls.

KITTIE LESLIE put on a new act at the Chicago (Ill.) Opera House, week of April 17-22.

CHAS. FRANKLIN, late manager of the Gaiety Extravaganza Co., is now managing the Abbey Winter Palace.

CISSIE LOFTUS (Marie Cecelia Loftus Brown McCarthy) was granted a divorce from Justin Huntly McCarthy, April 27, in this city.

MAX LAZARUS writes: "L. Laurence Weber's attention was lately called to a squib recently inserted in your paper, which stated that Jas. F. Wood had been signed by him to manage one of his attractions next season. He wishes to emphatically deny that such is the case."

MAZIE KING will be a feature with "Two Jolly Rowers" next Summer.

FLOOD BROS. are playing the Proctor circuit. They have signed with Gus Hill for next season.

JAMES SILVER, of the Silver Concert Co., and Leonora Edwards were married April 3.

LES VOUJERES play their fourth Sunday engagement at Park Sohmer, Montreal, Can., May 20.

THE SORTONIA SISTERS are this week at Norfolk, Va., with Newport News to follow, after which they join the Carnival Elks Co. for the Summer. They are engaged for Bryant & Wroston's Australian Beauties for next season.

DERENDA AND BREEN have again joined hands.

HI BRIGGS and Jas. C. Mathews have closed a forty weeks' season with Gorton's Minstrels. They are now resting at their home in Huntington, West Va.

EMMA WESTON has been re-engaged for the rest of the season with Clark Bros.' Royal Burlesquers, and has been engaged with the same company to play leading boy next season.

JAMES RICHMOND GLENROY is playing the Orpheum circuit, being at present in San Francisco, Cal.

ADELIENE MITCHELL, professionally known as Adeliene Williams, of the Williams' Concert Co., mourns the loss of her father, who died April 14.

ERMANI is playing Toronto, Can., this week.

PRIOR AND GATES have closed four weeks at the Palace Museum, Minneapolis, Minn., and have signed with "Shantytown" for the coming season.

CAMP BLACK MINSTREL COMPANY opened April 6 at Watertown, N. Y., under the management of T. A. Parker. Chas. H. Williams, Al. Smith, Fred. R. Monroe, George Hall, Bill Brown, Spider Smith, Dan Tomson, Lillian Hightwer, Mamie Smith, Jessie Nichols, Ida Colvin, Helen Brown and Billy Woods, musical director, are in the company.

ARTHUR LA MOTHE, of the Four La Mothes, is recovering from a severe attack of appendicitis, and they will shortly resume work.

IDA WALLING, late of Hart and Walling, and Maggie Sheridan have joined hands, and are playing engagements in the East.

KELLY AND VIOLETTE opened at Hopkins' St. Charles Theatre, New Orleans, La., week of April 23, and have been re-engaged for another week. They open at the Chicago Opera House, Chicago, Ill., May 15.

EDWARD LYON writes us that he has just received information of the death of Grace Langley, widow of "Red" Magee, which occurred Dec. 3, last, in England. The information was included in a letter from her mother, which Mr. Lyon received last week.

CORNODY AND HYLAND, eccentric Irish comedians, will close with the Eastern "Breezy Time" Co. May 6.

BOYLE AND GRAHAM report a successful tour over the Kohl, Castle and Hopkins circuit. They will return to New York next month, to complete arrangements for their tour in "The Star Boarder" next season. This farce comedy will be handsomely staged, with an excellent supporting company.

BERNARD DYLLYN has been filling club dates. On April 23 he appeared at the Knights of Columbus show at the Manhattan Theatre, New York, and 25 he appeared at the Jefferson Association dinner. John C. Leach was also on both programmes.

FRANK B. CARR, of the Unique Theatre, Brooklyn, N. Y., will place on the road next season Lillian Washburn's Indian Maidens. Jess Burns is attending to the booking.

MRS. ALI, mother of the Ali Brothers, died April 23, at her home in this city, from pneumonia. The Five Ali Bros. canceled an engagement in Rochester, N. Y., on account of the sad event.

O'CONNELL AND MACK are playing Boston, Mass., this week, and will play Tony Pastor's Theatre, New York, next week.

PERCY HONRI, concertinist, who has been appearing with success at the leading vaudeville houses during the last six months, will sail May 3 for England, where he opens in London, 22, at the Pavilion, Collins' and New London. He intends to return to this country in 1901.

LEW WORTH is appearing on the New England circuit. He goes over the Orpheum circuit in May, opening in Kansas City, Mo.

MACK AND TOSCA opened at Parkersburg, W. Va., April 24, with an original comedy sketch, entitled "The Order of Hoboes," written by Arthur J. Lamb.

GEO. HY. TRADER is playing the Keith circuit, being this week in Boston, Mass.

GEO. F. HOPPER has signed with the Irwin Brothers as business manager of their attraction for next season.

TENLEY AND SIMONDS do not go out next season with their own show, as stated, but are engaged as features of Clark Bros.' Royal Burlesquers.

MARTIE HABELMANN has been re-engaged by May Howard. She is spending her Summer at home on the farm, in Honesdale, Pa.

FRANK E. GILLETT is stopping for a few weeks with Geo. Maxwell, and both go to Atlantic City in May for the Summer.

CHARLES DIAMOND and Miss Beatrice play the Grand Central Theatre, Montreal, Can., next week.

JOHN AND CARRIE MACK will produce a new act on the New England park circuits.

THE SISTERS REVERE have closed an engagement at the Bijou Theatre, Washington, D. C., making the third time in Washington this season.

ROBERTS AND SMILAX are engaged for the Welch Bros.' Summer Vaudeville Park Show, Sport, the dog, to make the high dive from a tower. The show opens May 22, at Buffalo, N. Y.

ALVAN, tramp juggler; Bartelli Troupe, acrobats; Clara Beckwith, aquatic act; Novelty Trio, dancers; John E. Turton, baritone; Little Rae Potter and Minnie Potter are the vaudeville features with H. Percy Hill's Edwin Maynard Repertory Company, at present touring the maritime provinces. Cadieans, the bounding wire act, at the close of Washburn's Minstrels, will also be an added feature.

COUNTESS SISTERS, Kittie and Ada, are reingaged another week at Fairview Park, Allentown, Pa.

MORRIS ALBURTUS and Jessie Millar are at Wilmington, Del., this week. They will be at Chester Park, Cincinnati, O., May 28, and play the Burt circuit of parks for the Summer.

AL. G. FIELD, whose illness was noted in last week's issue of THE CLIPPER, is still confined to his room with a severe attack of inflammatory rheumatism. He had just recovered from an attack of pneumonia when he was again attacked by his old enemy, the rheumatism. He has been confined to his room since April 6. The home office of the Al. G. Field Minstrels, 20 West Spring Street, Chittenden Hotel, Columbus, O., is in charge of Eddie Conard during the illness of Mr. Field.

THE PRESTONS, Harry and Mabel, report a successful season in England, but had to cancel their European engagements owing to illness of Mabel Preston, she having to retire permanently from the stage.

T. NELSON DOWNS has written THE CLIPPER from London, Eng., telling of his successful engagement at the Palace, where he was then in his third week, the feature of the bill and re-engaged for six weeks more. He states that the Whitney Bros., Sparrow, the juggler; Eddie Redway and O. K. Sato, with several other American acts, are creating a splendid impression with the Britishers.

A. D. SAWYER, formerly manager of Hicks & Sawyer's Minstrels, was a CLIPPER caller May 1. He informs us that the company, which has been known this season as Graham's Southern Specialty Co., will in future be known as Tom McIntosh's Colored Comedy Vaudeville Co., and will be under the sole direction of Tom McIntosh.

EDDIE SHAYNE AND MAE WORDEN have finished a long season with the Knickerbockers, and will play dates during the Summer. They are under engagement to Manager W. L. Bissell as one of the features of his Fads and Follies Co., for next season.

MUDGE AND MORTON opened a tour of the Keith circuit at Providence, R. I., last week, and are this week at the Boston house. Following these engagements they play the P. F. Shea circuit of New England houses, and then take up Summer park engagements.

LEONARD AND ALLEN have dissolved partnership. Miss Allen will hereafter work with her husband, John J. Welch.

ETTA BURNS, while playing in Norfolk, Va., last week, was presented with a bracelet by members of the Elks.

GEORGE STEVENS AND FLORENCE KING report the death of their seven months old baby in Cincinnati, O., April 26.

THE COLUMBUS, O., LODGE, B. P. O. ELKS, No. 37, held a meeting Wednesday evening, April 26, at the Chittendon Hotel, and initiated twenty-four candidates into the mysteries of the order. The work commenced at 3 o'clock in the afternoon and continued until 8.35, when the newly initiated members were conducted to the large dining room of the hotel, where a sumptuous banquet was spread. Before the programme of toasts was taken up a toast was offered to Al. G. Field, the past exalted ruler, who, on account of sickness, was unable to be present. At the mention of his name the entire gathering of his brother Elks rose to their feet and greeted the proposed toast with a resounding cheer. Expressions of regret were read from Mr. Field.

MANAGER W. W. COLE, of Trocadero, Omaha, Neb., writes: "In opening the second season of the Trocadero under my management it is my ambition to offer to the patrons of vaudeville of this city as many of the New York acts as I can possibly arrange for, as there are a great many of such acts that never get out West. The house is thoroughly cosmopolitan in all of its appointments, and will be conducted upon the same high standard of excellence as heretofore. The Fred Krug Brewing Co. has spared no expense in the erection of the same, and many valuable improvements are now under way."

FLORRIE WEST writes from Los Angeles, Cal., of her safe arrival in America, and of her inauguration of a tour of the Orpheum circuit. She will soon come East for a tour of the Keith circuit and other Eastern houses, including several Summer park engagements. She was in Apia, Samoa, during the war and cherishes a passport signed by the late Lieut. Landsdale, U. S. N., who was afterwards killed in battle.

ARTHUR RIGBY returned last week from a successful tour as the feature of Al. G. Field's Minstrels, and is this week in the bill at Hyde & Behman's. He states that business was universally big with Mr. Field's attraction during the season.

GENARO AND BAILEY send THE CLIPPER a postal giving complimentary extracts from the Western press concerning their cake walking with the Rays in "A Hot Old Time."

BILLY AND MADRID JACKSON took the place of McAvoy and Rogers in the bill at the Orpheum, Omaha, Neb., week of April 17. They are booked on the Hopkins circuit.

ANNIE WHITNEY finished two weeks on the P. F. Shea circuit at Worcester, Mass., April 29, and is this week visiting her family in Somerset. She will return to England in a few weeks to take up music hall engagements, which will employ her time for several months.

JOHN L. SULLIVAN, Jake Kilrain and James P. Lee, of Begley and Lee, all members of the John L. Sullivan Athletic and Vaudeville Co., were recently made members of the Fraternal Order of Eagles, Lodge No. 1, in Seattle, Wash.

MARION AND DEAN were among the acts which lost a week's engagement through the closing of the Star Theatre, Hamilton, Can., last week.

THE LENTON BROTHERS are under engagement with Pain's fireworks attraction to open a Southern season at Chattanooga, Tenn.

MAMIE BANCROFT and Elwood Benton have joined hands for a vaudeville partnership, to begin at once.

OSCAR KHERNS, of the Kherns, who are producing burlesques at the Empire Theatre, Toronto, Can., has written a new comedy, entitled "A Spare Rib," which he expects to give a production next season.

REID AND GILBERT and Tegge and Daniel were guests of Wm. Eidenmuller, proprietor of Atlantic Garden, Pekin, Ill., week of 24, and spent the week hunting and fishing. Anna Daniel, of Tegge and Daniel, was presented with a Cyrano heart inlaid with diamonds by her Pekin admirers.

THE CRAIG MUSICAL TRIO were at the Grand Opera House, Pittsburg, Pa., last week, and are at the Bijou, Richmond, Va., this week.

MAY ST. CLAIR, who was taken very sick while playing Lowell, Mass., week of April 3, is much improved, and will leave next week to visit her parents in Indianapolis, Ind., for a few weeks before returning to work.

SPEDDEN AND HERSON played a return engagement at the Howard Athenæum, Boston, Mass., last week. Cecil Herson was presented with a bouquet of Jack roses by *The Herald* press boys.

THE LA MAR SISTERS are devoting a great deal of their time just at present arranging a sensational Turkish dance, which they will put on at one of the New York houses shortly.

CHAS. AND EDNA BEARD are spending a week or so at their home in Binghamton, N. Y.

WM. C. DAVIS is playing the Grand Opera House, Washington, D. C.

NANSON AND NELSON did not play the Auditorium, Norfolk, Va., last week.

BOZIE STEVENS was granted a divorce from John G. McDowell April 11, by Frank M. Davis, Judge of the Circuit Court, Montclair County, Mich., and allowed to resume her maiden name, Lizzie Stevens.

CHING LING FOO, the Chinese magician, has been given leave to remain in America with his entire family as long as he is so disposed, Judge Kohlsaat, in Chicago, Ill., April 26, having so decided, upon the ground that he is an actor.

HENRY T. WAITE has signed with J. W. Gorman, to play Summer parks for twelve weeks.

KOPPE is playing Henderson's Pavilion Theatre, Coney Island, N. Y., this week.

DOYLE AND GRANGER are at the New Grand Theatre, Boston, Mass., this week.

THE THREE ONRIS have closed an engagement over the Moore circuit and one week at the Dunfee Comedy Theatre, Syracuse, N. Y.

MANAGER JULE DELMAR, of the Celoron Theatre, Jamestown, N. Y., is manager of the Elks Minstrels, which will appear at the Celoron Theatre May 25, 26. Mitchell and Love, also Hart Bros., have been specially engaged for this, and will do their specialty as well as work in the first part. The entire house has already been sold out.

FRED WYCKOFF played a return date last week at the Casto Theatre, Fall River, Mass., and is this week playing clubs in and around Boston, Mass.

CHAS. E. TAYLOR, for the past thirty weeks business manager of Fred Irwin's Majestic Burlesquers, is now general manager of the Monte Carlo Girls Burlesquers. He has added new acts to the olio, and has written a new burlesque, which the company will have ready to put on by next week. Roster: La Forte & Harian, proprietors; Chas. E. Taylor, general manager; Joe Herdick, musical director; Tom Garrick, electrician; Bob Everdale, properties; Hi Tom Ward, Dumont Sisters, Kitty Taylor, William C. Fields, West and Thompson, Eva Swineburne, Brothers Abacco, Byron G. Harlan, Jimmie Fulton and Ed. Taggert.

MR. AND MRS. M. E. NIBBE (Allie C. Anderson) are working together. A new sketch is being written for them by Mortimer Martini.

O. P. SISSON, who has been acting as business manager for D. P. Sutton for his circuit of theatres in Butte, Mont., has been reappointed as amusement manager for the Ocean View and Norfolk Railroad Company for their several resorts, which will open on or about June 19 at Ocean View, Va.

EUGENIE POLLARD, playing leads and doing an olio turn in the European Sensation No. 2, was presented last week with a friendship bracelet by the company.

THE TANEANS, George and Minnie, appeared at the Bon Ton Theatre, Jersey City, N. J., week of April 24, in their musical pantomime.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, writes that he has received from Joe Howard, of Howard and Emerson, the manuscript of the burlesque, along with several original musical numbers, for his Fads and Follies Co., and that if the burlesque plays as well as it reads it will undoubtedly be one of the hits of next season. The season is all booked to May, 1900, without a return date, with the exception of one or two weeks which are being held open purposely.

WILSON AND HALPIN have closed an engagement on the Hopkins-Castle circuit and open on the Moore circuit May 8, with Keith's to follow.

MARTINETTI AND GROSSI presented their new act at the Casto Theatre, Fall River, Mass., last week.

ALVAN is still with the H. Percy Hill and Edwin Maynard Company, doing his specialty between the acts. At the close of the season he plays the Canadian Fall fairs and expositions.

MORRIS DE CASTRO closed with W. H. Harris' Nickel Plate Shows at Savannah, Ga., April 8, and is now engaged at Savannah, Ga., playing benefits.

WROTHE AND WAKEFIELD are playing a return date at Wonderland, Buffalo, N. Y.

CLAIRE CALDWELL, late of Al. Reeves' Burlesque Company, is resting at her home in Lock Haven, Pa.

MCCARVER, REED AND MCCARVER have closed a season of forty-four weeks with Scott's Minstrels, and will spend the Summer at Columbus, O.

LIZZIE HALL, of Castellat and Hall, now with Weber's Parisian Widows Co., has been playing the leading role in the burlesque for the past two weeks owing to the illness of Sadie Cushman, and will continue until the show closes, at the Howard Athenæum Theatre, Boston, Mass., May 6.

DICKIE HOWARD and Florence Houston opened April 17, at the Nebraska Music Hall, Omaha, Neb., for six weeks. This is their third return engagement.

KIRKWOOD AND LEWIS have joined hands for sketches next season.

HALL AND ENTWISTLE, who were booked at Buffalo week of May 1 in their latest sketch, "A Bashful Suitor," were compelled to cancel on account of the sudden illness of Miss Entwistle.

THE SANFORDS, Joe and Mattie, are this week at the Columbia Music Hall, Utica, N. Y.; next week at the Golden, Oswego, N. Y.

BURKE AND SCOTT played last week at the Bijou, Richmond, Va., taking the place of Port and Clinton. They produced a new act written for them by Loney Haskell.

SOMMERS AND NEVILLE, after filling an engagement of six weeks at the Union Family Theatre, Butte, Mont., were re-engaged for the stock for the remainder of the season.

PENNSYLVANIA.

Philadelphia.—The closing of the regular season at two of the houses last week, and the announced closing of another on Saturday night, are indicative of the trend o fevents; but, despite this, other houses are keeping up a brave fight and showing no intention of giving in, and it must be said that the contention with warm weather and other adverse circumstances was carried on with remarkable success last week, the size of the audiences at most of the theatres being astonishing for the time of year. A Casino production new to this city is one of the week's novelties, and the first professional production of a new burlesque is also a notable event.

ACADEMY OF MUSIC.—"The Mystic Midgets," for which rehearsals have been going on for some time, is the attraction at this house on Friday and Saturday evenings, for the benefit of a local hospital.

BROAD STREET THEATRE.—E. E. Rice's production of "Captain Kidd, U. S. A.," is the current offering. A thoroughly efficient and promising cast has been engaged and elaborate preparations made to carry the production on to success. Manager Rice has personally directed the rehearsals, which have been going on for some time past, and he has the assistance of Edmund D. Beale as musical director. The burlesque is on for a run, though this is limited by the engagement of Olga Nethersole, 29, unless some shifting of attractions be done. The engagement of Joseph Jefferson last week could hardly have been better financially. "The Rivals" and "Rip Van Winkle" were played to cowded houses. The work of this veteran comedian is too well known to require any comment, but the performance of Mrs. Malaprop by Ffolliott Paget was worthy of particular mention.

CHESTNUT STREET OPERA HOUSE.—Kellar, magician, returns to the city this week, playing this house, and if his engagement a short time ago at the Chestnut Street Theatre can be taken as a criterion he is in for a week of prosperity. The farewell of Annie Russell, in "Catherine," last week, was all that could be desired. Audiences of large size were in attendance throughout the week, and on Saturday night one of immense size gathered. The house was beautifully decorated for the occasion, and the star was presented with many handsome floral offerings. Next week "Mlle. Fifi" will be here. "Alice in Wonderland" will be presented on the four afternoons of Tuesday, Wednesday, Thursday and Friday.

CHESTNUT STREET THEATRE.—Business continued at a high point of prosperity for "'Way Down East" last week, and this, the third week of the engagement, opens with every indication of continued good fortune. Monday, May 8, is the fiftieth local performance, and tasteful souvenirs will be distributed.

WALNUT STREET THEATRE.—"In Gay Paree" pays its first local visit this week. It is distinguished by a worthy cast and opens with every promise of a successful engagement. The return of Louis Mann and Clara Lipman, in "The Telephone Girl," last week, was but a repetition of their former engagements, crowded houses.

PARK THEATRE.—During the present week at this house Creston Clarke and Adelaide Prince appear in "The Last of His Race." Two plays were given last week, namely: "A Son of France" and "David Garrick." Both plays offer plenty of opportunities for effective work, and these were fully taken advantage of. Patronage continued at a good point, and there can be no complaint on that score. Next week, sixth and last week of Creston Clarke and Adelaide Prince, when they will present "The Bells" and "The Ragged Cavalier."

GRAND OPERA HOUSE.—Henry E. Dixey, Amelia Summerville and an excellent cast, in "Adonis," met with a favorable reception at this house last week, and continue to hold the boards. Well filled houses were in attendance and applauded the entertaining features. Mildred Howard De Grey was a special feature on Monday evening, and gave her barefoot dances with success. It is expected that "The Lady Slavey" will follow "Adonis."

NATIONAL THEATRE.—With its thoroughbred horses and a cast headed by Jane Courthope, Henry Bagge and Edwin Mordant, "The Prodigal Daughter" holds the boards at this house during the current week. There was no lack of patronage last week, when Ben Hendricks was seen, in "Yon Yonson." The announcement for next week is Murray and Mack, in "Finnigan's 400."

FOREPAUGH'S THEATRE.—"Under the City Lamps" engages the attention of the stock company this week. George Learock and Carrie Radcliffe head the cast. The scenery has been prepared with the usual thoroughness, and the play staged under the direction of George Learock. The production of "A Modern Match" last week was worthy of the highest commendation. The piece was well staged, and the capable manner in which the members of the company worked together resulted in a smooth and even performance. This merit did not fail of its reward, for the attendance was excellent throughout the week. The company is rehearsing "The Little Detective" for next week.

PEOPLE'S THEATRE.—The Black Patti Troubadours hold the attention of the patrons this week. J. K. Emmett, in "Fritz in a Madhouse," was the profitable bill last week. This house is announced to close with the end of this week.

GIRARD AVENUE THEATRE.—A drama well suited to the abilities of the members of the stock company is "The Charity Ball," which is the current offering at this house. With everything carefully prepared, and a strong cast, headed by Walter Edwards and Valerie Bergere, it is not to be wondered at that "The Silver King" delighted the patrons last week and brought them out in force. Next week "The Sporting Duchess" is to be revived.

STANDARD THEATRE.—Fanny McIntyre and the stock company are engaged this week in a spectacular production of "Faust," and between the acts the usual vaudeville acts serve to enliven the evening. There was attendance of good proportions last week, and the performances of "East Lynne," by Fanny McIntyre and the stock, were liberally applauded by the patrons.

KEITH'S.—Papinta remains in the current bill for her second week, and Milton and Dolly Nobles are seen in "Why Walker Reformed." The strong bill for the current week also contains John W. Ransone, McIntyre and Heath, Gus Williams, Dooley and Tenbrooke, Elizabeth Murray, Review Comedy Four, Walz and Ardelle, Drawee, Sidonia, Murphy and Nolan, Frederick Howard, the biograph and new scenes on the stereopticon. The unveiling of the Grant monument, which took place on Thursday afternoon of last week, was shown on the biograph the following day, and a number of views of the same spectacle are shown this week.

AUDITORIUM.—Williams and Walker and their own company play a return engagement this week, and it will be recalled that their earlier engagement at this house was a very profitable one. The vaudeville bill which Manager Gilmore provided last week proved very entertaining, and deserved more than the well filled houses which it received. It is announced that during the month of May a number of special vaudeville bills will be seen.

ELEVENTH STREET OPERA HOUSE.—Powell, the magician, begins an engagement at this house this week. Dumont's Minstrels closed a very successful season last Saturday night, as profitable as any they have played at this house. They are announced to reopen Sept. 4, just in time to profit by the G. A. R. reunion and the Exposition. Hughey Dougherty, Murphy and Turner, and many of the others, will return next season, and the company will, of course, be under the efficient direction of Frank Dumont.

LYCEUM THEATRE.—The Sporty Widows, who enliven matters at this house this week, have the able assistance of Si Hassen Ben Ali's Troupe of Arabs, Bernard Dyllyn, Maxamillian and Shields, Weston and Beasley, Hines and Remington, Fanchon Sisters and the Leonards. The Big Sensation had no lack of patronage last week, and those in the company gave a good account of themselves. Next week, the Broadway Burlesquers.

TROCADERO.—Irwin Brothers' Big Burlesquers provide the entertainment for the patrons this week, the excellent olio including the Todd Judge Family, Carver and Black, Merrill and Newhouse, Street Arabs' Quartet, Minerva Lee, Thompson and Carter, George Sidney, Lillian Waltone, Marion Dunn and the Velmore Sisters. Capital entertainment was provided by Miaco's City Club last week, and the appreciation of the patrons was shown by the way they crowded the house. Next week the Gay Morning Glories play a return engagement.

KENSINGTON THEATRE.—Graham's Southern Specialty Company was the attraction last week, and a satisfactory business was done. The house closed for the season with the performance on Saturday night.

NINTH AND ARCH MUSEUM.—The curio hall bill for this week includes Prof. Neuman, mind reader; George Williams, turtle boy; Prof. Levina, black art; Mlle. Grao, cabinet seances; Mlle. Ardell, contortionist, and Gibb's Georgia Minstrels. The farce comedy, "O'Hooligan's Wedding," is produced in the theatre, and the continuous vaudeville bill includes the Bushnell Sisters, Ed. Chrissie, Simmons and Gibbs, Avril Brothers, Jones and Walton, Mr. and Mrs. Larry Tooley and the cineograph on which are displayed views of the Grant Day celebration, and the two spectacles, "A Trip to the Moon" and "The Devil's Castle." The crowds were not lacking in appreciation last week.

NOTES.—The majority of the theatres give special matinees on Dewey Day, Monday of this week...... The Forepaugh & Sells Brothers Circus exhibits a week here, opening May 8, at the corner of Twenty-ninth and Columbia Avenue......Kate Dalglish has been engaged for next week's revival of "The Sporting Duchess," at the Girard Avenue Theatre......A concert will be given in the Academy of Music on Thursday, 11, as a testimonial to W. W. Gilchrist, the well known musician......Frank Lander succeeded Walter Hodges in the cast of "'Way Down East" last week......It is announced that "Virginius" will be produced at the Girard Avenue Theatre, following "The Sporting Duchess."......The proposed engagement of Francis Wilson, in "The Little Corporal," at the Chestnut Street Opera House, next week, has been abandoned, it is said, on account of his preparations for his forthcoming production of "Erminie."......George Backus, of the "'Way Down East" Co., delivered a lecture on "The Stage as a Profession" at one of the local schools of vocal art last week......Frank Dumont during the Summer vacation will spend his time in writing burlesques......Hughey Dougherty, who returns to Dumont's Minstrels next season, opens on the Keith circuit this week......The late Thomas F. Kelly, of the National Theatre, having died intestate, the Register of Wills last week granted letters of administration to Fannie R. and Joseph M. Kelly, the heirs being the widow, three sons and a daughter. The estate is valued, according to the petition of the administrators, at $103,500, of which $70,000 consists of real estate holdings, including the National and Forepaugh's Theatres in this city, and National Hall, Chester, Pa.

Pittsburg.—Our local theatrical season is nearly at an end. It has been one of the most prosperous known here for several years.

BIJOU THEATRE.—"The King of the Opium Ring" is now reigning. "The Span of Life" terminated the span of its engagement 29. Al. W. Martin's "Uncle Tom's Cabin" Co. opens 8.

DUQUESNE THEATRE.—This house closed one of the most brilliantly successful seasons in its history 29, when "A Contented Woman" closed a good week's engagement.

ALVIN THEATRE.—Francis Wilson presents "The Little Corporal" this week, for the first time here. Olga Nethersole closed a big three nights' engagement April 29. During the week commencing 8 this house will be dark; it will be re-opened 15, 16, for the first production on any stage of Thomas Whitney Surrette's new opera, "Cascabel." Manager Charles L. Davis will inaugurate an experimental season of Summer opera 21, with the Jaxon Opera Co. If it proves successful the company will continue to occupy the theatre throughout the Summer.

GRAND OPERA HOUSE.—"The Lost Paradise" is undergoing an elaborate revival. Specialties are given by Yorke and Adams, Hermanetti Bros., Hartley and Amann, Gardiner and Gilmore, Valmore and the Gaiety Trio. "The Sporting Duchess" proved a strong magnet last week. John Drew's success, "The Butterflies," is announced for 8.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Big Sensation Co. has a large advance sale for eleven performances, commencing May 1, matinees being given at this house every afternoon except Monday. "The Dainty Duchess" closed a big engagement April 29.

NOTES.—G. W. Belford's old time circus has been exhibiting in and around this city during the past week and will continue throughout the current one. It is an excellent show and richly merits the large patronage it is receiving here......Buffalo Bill's Wild West will show in Allegheny 15, 16......One of the most remarkable entertainments our burg has ever known was a charity bazaar given all last week at the residence of Mrs. Jarvis Adams, at which $10,000 were realized. Entertainments were given day and evening in the large drawing room, in which many professional and amateur performers took part. Prominent among the former was Master Edmond Standish, whose clever specialties proved a strong attraction. One of the most attractive features of the bazaar was a large doll's house, donated by Master Levi Wade Jr., which was voted to the children's ward of the most popular hospital, the Homeopathic Hospital proving the successful candidate. ......Maude Adams is to give her special production of "Romeo and Juliet" June 2, at the Alvin......Arrangements for the street fair and carnival to be given in Allegheny in July by Allegheny Lodge, No. 339, B. P. O. Elks, are progressing finely. There is to be a reproduction of the Midway Plaisance of the Chicago World's Fair, and the diving elk are to be a feature......E. W. Connelly, manager for Edmond Standish, the boy comedian, informs me that he has just closed a contract for the appearance of his protege at Proctor's Theatre, in New York, next Fall......John A. McNulty, a widely known young amateur actor, died at the Allegheny General Hospital 23.

Harrisburg.—Business was fairly good throughout last week.

GRAND OPERA HOUSE.—"Aunt Jerusha" had fair business April 24. The house was given up to an Odd Fellows' celebration 25. Lewis Morrison, in "Faust," 26, drew a good house. The delay in the arrival of the company prevented a matinee performance. Sol Smith Russell won many new admirers in "The Hon. John Grigsby," 27. He was called before the curtain at the close of the second act and made an interesting address. He and his company closed the season at Orange, N. J., 29. Menry Miller, in "Hamlet," 28, was greeted by a fair sized audience. The company made a hit, but Mr. Miller's friends admire him more in other than Shakespearean roles. The week closed with big business 29, when the Harrisburg Mask and Wig Club gave elaborate and artistic productions of "Arabian Nights" and "Dr. Jekyll and Mr. Hyde." The coming week will be devoted to Teresa Carreno May 1, "A Night at the Circus" 3, and "A Day and a Night" 5.

NOTES.—The musical team of Dale and Dare has been dissolved. Harry Dare, of this city, has been engaged for the King Comedy Co. for next season......Edgar Carpenter, assistant to Charles Carpenter, general agent for the opera house, this city, has been engaged by Manager Russell for the Steamer Republic, which is to run between New York City and Long Branch this Summer. The scenery for the theatre on this boat is now being painted at the Appell studio, this city....Many friends of Lester Walter, of the company bearing his name, took in the performances at Altoona during the latter part of the week. Mr. Walter is from this city, and has won many laurels this season......Plans have been laid for an elaborate musical festival in this city in July...... The announcement of the death of Arthur Christie, a former successful minstrel performer, caused many expressions of regret in this city among his friends.

Scranton.—At the Lyceum Chauncey Olcott is due May 3. Scranton Lodge B. P. O. Elks will give a minstrel performance 17, 18, under the direction of T. D. Van Osten, manager of the Gaiety Theatre, of this city.

ACADEMY.—Sevengali, hypnotist, May 1-3.

GAIETY.—The Merry Widows May 1-3. The London Gaiety Girls, 27-29, were well received.

Easton.—At Able Opera House, April 24 and week, Irene Myers' Co. came to fair business. Due: "A Sleeping City" May 5, "A Contented Woman" 13.

WONDERLAND.—The Little Egypt Burlesquers played April 27-29. The opening night was a record breaker, followed by good business.

Altoona.—At the Eleventh Avenue Opera House the Lester Walters Repertory Co. played to well filled houses April 27-29. "A Day and a Night" is booked for May 3.....Lester Walters' Co. was booked to play in Johnstown April 27-29, but owing to there being smallpox in close proximity to the Cambria Theatre it canceled, and came here three days earlier than the date booked....."A Day and a Night" also canceled its date in Johnstown and will play here instead. The Cambria Theatre is now closed for the season.....Arthur Young, formerly manager for Harry Davis, also manager of the Lakemonte Park Theatre, was in this city 25..... Walter L. Main's Circus is billed to show here May 8.

Lancaster.—At Fulton Opera House "The Geisha" was well presented to very good business April 25. "Priscilla" (an opera), by local talent, did well 26-28. Henry Miller, in "Hamlet," had fair house 29. Mitchell's All Star Players open a week's engagement May 1, in "Why Jones Left Home."..... There are some rumors of the erection during the Summer of another large opera house here, but it is probably only rumor.....Welsh Bros.' Circus closed a very successful two weeks' engagement April 27. They showed at Columbia 28, 29, their first road stand.....Forepaugh-Sells Bros.' Circus May 16.

OHIO.

Cincinnati.—The Zoo has been saved. That is an event of importance which occurred during the past week. The garden was sold at auction. One bid of $75,000 was made and accepted. Albert Fischer was the purchaser in behalf of a syndicate. The municipal government will not attempt to carry out the provisions of the purchasing ordinance which was O.K.'d at the April election. A substantial new Summer theatre will be built. That will be the earliest of the important changes to be made.

GRAND OPERA HOUSE.—Frank L. Perley will present the Alice Nielsen Opera Co. May 1, and "The Fortune Teller" will be put on. The closing week of the regular season promises to be one of the most brilliant of the year. Last week James O'Neill and a sterling company created something of a dramatic furore in "The Musketeers." The audiences were large and enthusiastic. Mr. O'Neill was compelled nightly to respond to encore after encore, and in some of his before the curtain talks referred feelingly to his earlier experiences in Cincinnati. He made his debut here at the old National Theatre, long since abandoned by thespians and dedicated to King Tobacco. Forrest Davis' "Uncle Tom's Cabin" 7.

PIKE OPERA HOUSE.—When the curtain dropped on the last act of "Alabama," April 29, the Neill Stock Co.'s engagement was ended. All through the week the audiences were liberal in their plaudits. They made their goodbyes vociferous ones, for in both "The Senator" and "Alabama" all the favorites were generously greeted.

HEUCK'S OPERA HOUSE.—The Earlescott Juvenile Opera Co., an organization equipped in Cincinnati for a possible season at Atlantic City, will open April 30, in "A Queen for a Day." Last week "A Romance of Coon Hollow" struck some sultry weather, but business ruled fair. The house closes May 6.

FOUNTAIN SQUARE THEATRE.—The Marco Twins, Stanley and Jackson, Esmeralda, the Kleists, Marsh and Sartelle, George Fielding, the Dartos and Sam, Kittie and Clara Morton are on the roster for May 1. Business last week was pretty good.

PEOPLE'S THEATRE.—Fred Rider's Night Owls is coming April 30, to help put a red hot finish to the season. The Merry Maiden Burlesquers did a very nice business last week.

HECK'S WONDER WORLD AND THEATRE.—Victoria, the Vienese Venus, promises to put in the week of May 1 swallowing swords in curio hall. Alfred C. Fogel's One Man Band is another card.

GOSSIP OF THE LOBBY.—Howard Kopp, of the Bellstedt Orchestra, and Richard Brand, of Weber's Band, are going into vaudeville. They will do a musical act..... Homer Sheridan is home from New York.....Fred C. McGreer, the artist at the Pike, who certainly shared in the triumphs of the Neill Stock Co., has gone to Chicago. He will spend a month of his vacation sketching in the lake region.....G. Edmund Hatcher, of the Pike's official staff, will go to Chicago for the Summer.....George Bowles came in advance of "The Fortune Teller."..... Sauer will be heard here in a recital May 15. J. V. Gottschalk has booked him for one evening at the Pike opera House.....George W. Stock, magician; Lottie Lewis, E. M. Planque and Joseph Hennegan were among the volunteers at the benefit for the Boys' Home, given at the Grand Opera House.....Edna Aug is visiting relatives here.....John M. Mitchell, stage manager of "A Stranger in New York," is home for the Summer.

Cleveland.—Summer seems to have struck us with a more than usual warmth, and consequently Summer amusement enterprises have been given a strong impetus, and preparations are well in hand for early openings. The first to open will be Forest City Park, where Manager Chas. Salen and Jake Mintz have made numerous changes and improvements, and intend to enter the lists for public patronage better equipped than ever before. Manager Chas. La Marche has also made many changes at the Garden Theatre, the principal one being the reflooring of the auditorium, also making the theatre storm proof, and extending the lobby and foyer from the theatre to the Wilson Street entrance, and otherwise beautifying both park and auditorium.

OPERA HOUSE.—Francis Wilson was warmly welcomed week April 24, and "The Little Corporal" proved a strong attraction. The large chorus is well balanced and effective. Lulu Glaser was winsome, and, in connection with Mr. Wilson, received much applause, as did also Maud Lillian Berri. Business throughout week was very satisfactory. Treasurer Coan and Officer Hicks' benefit, May 1-3, will consist of a strong minstrel and vaudeville performance. Pete Baker is the top liner.

CLEVELAND THEATRE.—"On the Suwanee River," week of April 24, did nicely. The house is closed May 1-3. "Coon Hollow" 4-6. The house closes for the season 20.

LYCEUM THEATRE.—The third week of straight vaudeville at this house, notwithstanding the inclement weather, opened very propitiously April 23, and held its own throughout the week. Mr. and Mrs. Sidney Drew, in a clever sketch, entitled "When Two Hearts Are Won," made a favorable impression. Al Leach and the Three Rosebuds, in a sketch, met with success. The rest of the bill included: Smith and Campbell, the Luken Brothers, Lorenz and Allen, Esmeralda, and Patti Armenti. The bill for week of May 1: Geo. Wilson, Fisher and Errol, Wood and Shepherd, Three Merkel Sisters, and Solaret.

STAR THEATRE.—Reilly & Wood's Big Show played a return engagement, to excellent business, week of April 24. As usual Pat Reilly drew a major portion of attention, although Frank D. Bryan came in for a share. The olio, which was very strong, contained: The Cyclonic Six, the De Filippis, Three Dunbar Sisters, the Three Mortons, the Weston Sisters, Baker and Reynolds, Bessie Lamb and her pickaninnies, the Three Melrose Brothers, Frank D. Bryan, the Six Yankee Doodle Girls and their international dance. For the week high class vaudeville will be given, the following being engaged: Bessie Bonehill, Geo. W. Monroe, Flo Irwin, Dorothy Drew, Walter Hawley, Duffy, Sawtelle and Duffy, Clayton Sisters, Guilbert, and Seeley and West.

CUES.—Sol Smith Russell closes for the season April 30, as does the Reilly & Wood Co.....Chas. Salen, manager of Forest City Park, has been appointed Director of Accounts by the newly elected Mayor Farley, of Cleveland....Sorrentine and his Banda Rossa at new Chamber of Commerce Hall, May 6.....The American biograph, with Pope Leo XIII as the subject, will be seen 2-6, at Gray's Armory.....Lieut. Dan Godfrey's English Band will play at Gray's Armory 1. Nearly all seats have been sold, the military and Masonic bodies of the city having taken nearly all the space, and will appear in uniform.

Toledo.—The warm weather during the last week has decreased the attendance at the theatres to some extent.

VALENTINE THEATRE.—Otis Harlan, in "A Day and a Night," gave a very pleasing performance, to a good house, April 25. Nat C. Goodwin presented "Nathan Hale" 27; the house was packed. Julia Arthur, in "A Lady of Quality," had good business 28, 29. The Banda Rossa gives a concert for the benefit of the Press Club May 1. May Irwin is booked for 17, Ada Rehan 18.

BURT'S THEATRE.—The past week was filled in by "Other People's Money" and "Side Tracked." The business, with the exception of Sunday night, was rather light. Bert Coote presented "The New Boy" 30, for four nights. The Roeber-Crane Vaudeville Co. is booked for May 4-7.

PEOPLE'S THEATRE.—Oliver Scott's Minstrels had fair business April 23-26. Jermon's Black Crook Co., 27-29, played to light houses. Aiden Benedict's "Fablo Romani" opens 30, for one week. "Tennessee's Pardner" is billed for May 7.

NOTES.—The People's Theatre closes its season May 7.....Lake Erie Park and Casino, with Frank Burt as manager, will open the Summer season May 21.

Dayton.—At the Grand Opera House the Banda Rossa, on its return, was witnessed by a large audience. The Y. M. C. A. athletic exhibition, April 25, was well attended. "A Day and a Night," with Otis Harlan, drew an enthusiastic audience 26. The Elks' Minstrels (local) play May 1. Godfrey's Royal British Band is the attraction 3. Richard Mansfield, in "Cyrano De Bergerac," will be here 8.

PARK THEATRE.—Business has been light at this house owing to the hot weather, but "Tennessee's Pardner," April 14-26, and "Pousse Cafe," 27-29, succeeded in drawing fair sized houses. A burlesque company will play May 4-6.

SOLDIERS' HOME THEATRE.—"Remember the Maine" did well April 25. "The Magic Mirror," by local talent, was well patronized 28.

NOTES.—La Pearl's Circus comes May 2.....Buffalo Bill's Wild West is due 10....."Dewey's Victory," a spectacle, is the attraction for week of May 1 at Fairview Park.

Zanesville.—At Schultz's Opera House Lewis Morrison, in "Faust," came April 21, to one of the largest houses of the season, and gave the best of satisfaction. This was the last time that he will be seen in "Faust" here, as this is his last season in this popular production. "A Day and a Night" Co., headed by Otis Harlan, comes 29. This is Mr. Harlan's native city, and his friends are preparing to give him a rousing reception. The house will close on May 1, with Mrs. Fiske Co..... John Robinson Advertising Car, No. 1, arrived April 27, and billed the country around for the Big Show May 16.....Mr. and Mrs. Thomas Petit, and son Charles, James Maxwell and Arthur Leonard, the acrobats, left for Geneva, O., where they will join the Walter L. Main Circus.

Akron.—At the Grand Opera House Hal Reid's "Human Hearts" had a large and well pleased audience April 24. "Fablo Romani" came to a small house 25. Mrs. Fiske, in "Tess of the D'Urbervilles," had a large audience at advanced prices 28. Banda Rossa comes May 3, "A Spring Chicken" 4.....Manager Harry Hawn announces that Lakeside Park Pavilion will open June 4.....J. H. Rice, advance agent for Walter L. Main's Circus, was in Akron 26.

Youngstown.—At the Youngstown Opera House Wilton Lackaye, April 21, gave an excellent performance to a fair house. "The Span of Life," 22 (matinee and evening), drew top heavy houses. Sol Smith Russell, 25, drew a crowded house at advanced prices, and gave a fine performance. Coming: Mrs. Fiske, in "Tess of the D'Urbervilles," 27; "Other People's Money" 28. Manager Book's annual benefit takes place May 2, and he has booked "A Day and a Night." Banda Rossa is due 4.

Sandusky.—At Nielsen Opera House the Daly Stock Co. came April 24-26, in repertory, at popular prices. Owing to the illness of several members the company closed its season here. The British Guards Band comes 30, "The New Boy" May 4, "Si Plunkard" 6, Prof. Reynolds, mesmerist, week of 8.

Springfield.—At the Grand Opera House Merry Maidens' Burlesque Co., April 22, had fair business. A burlesque company, 25, had fair business. "A Day and Night" played to a well filled house 27. Coming: Hal Reid's "Human Hearts" is due 28.....Buffalo Bill's Wild West is billed here for May 11.

Steubenville.—At the Olympia "The Late Mr. Early" came to a good audience and an appreciative audience April 22. Fanny Rice, in "The French Ball," 28, did not draw the house the attraction deserved, but gave a good show.....La Pearl's Circus comes May 6.

Marion.—At the Grand Opera House the Daly Stock Co. had fair business April 19-22. European Sensation, 26, and "Si Plunkard," 27, came to good houses. Coming: A burlesque company 29, Scott's Minstrels May 3.

LOUISIANA.

New Orleans.—The Academy of Music will reopen week of May 1, having Tom Sharkey, the pugilist, and his vaudeville company as the attraction.

CRESCENT THEATRE.—The Wilbur-Kerwin Opera Co., closed its three weeks' engagement April 29. This company came here virtually strangers, but made many friends and admirers by its clever work. The company is strong, and with a bevy of pretty girls, beautiful costumes, etc., scored a big hit, to splendid business. The house closed for the Summer on that date.

GRAND OPERA HOUSE remains dark, the Baldwin-Melville combination finishing its successful engagement Sunday, 23, to S. R. O., "The Signal of Liberty" being the drama.

HOPKINS' ST. CHARLES THEATRE.—The stock company presented "The Octoroon" all week of 24, to big business, the work of Carrie Lamont, Nettie Bonner and Messrs. Farrell and Keogh deserving special mention. The vaudeville bill, including the McCoy-Sharkey pictures, Kelly and Violette, Leslie and Hogan, and Manly and Rose, proved excellent. For this week the stock company will be seen in "Northern Lights," while the vaudeville bill will include Ferguson and Brown, Hellman, magician, and Lanet, mimic.

WEST END.—This popular Summer resort will open its doors for business next Sunday. The stage is under the direction of Max Piohm. The opening attractions will be Prof. Reed's vitograph and the Faust Family of acrobats.

NOTES.—Susie Kerwin, the well known prima donna of the Wilbur-Kerwin Co., was quite ill while here for several days, but recovered sufficiently to take part in the last few performances of the company.....Amateur theatricals and benefits are getting numerous at all the local theatres and halls.....Billy Emerson, the well known minstrel, is still in the city, having wintered here..... The Louisiana Industrial Fair will open on May 8 at the Fair Grounds and continue for thirty days. Col. Hopkins has charge of the Midway, while the theatrical department is under local management.....The Press Club will present a new musical comedy during week of May 1, to be called "The Striped Petticoat." It is by a well known local author.....Thos. J. Keogh, the popular comedian of the St. Charles Stock Co., will be tendered a testimonial May 4, and a packed house will no doubt result.

RHODE ISLAND.

Providence.—Business at the theatres is decidedly on the wane, and it looks as if the season would soon close. The week's business all round was light. At the Providence Opera House there were two very good attractions, Kellar, the magician, being at the house for the first half of the week, and doing only fairly well. The entertainment offered was worthy of better business. For the rest of the week De Wolf Hopper and his merry company came and presented "The Charlatan," for the first time in this city, to fair returns. For the present week Julia Arthur will make her steller appearance in this city, and will produce several plays. On the following week we are to see Nat. C. Goodwin and Maxine Elliott, in "Nathan Hale."

KEITH'S NEW THEATRE.—Business here did not keep up last week to the usual, although the bill, as a whole, was good. For the present week the bill is headed by the Four Cohans, who always draw big here. The rest of the bill consists of the Three Polos, Edwin Lattell, Vilona Sisters, Dresden Trio, Leonidas trained dogs and cats, Clayto and Clarice, Hayes and Bandy, Powers and Theobald, Emerson and Omega, Harry Boyd, and the Ameriban biograph, with some new pictures.

OLYMPIC THEATRE.—Last week at this house Murray and Mack presented "Finnigan's 400," to fair business. This week there will be a burlesque show here. On the week to follow, Miner & Van's Bohemian Burlesquers.

WESTMINSTER THEATRE.—At this house last week Rice & Barton held forth and gave a great big show, to the best business that was done in town. The show was all right, and full of life and action and was well liked. This week Tom McIntosh and his octbroons will be here. On the week to follow comes the London Gaiety Girls.

INFANTRY HALL.—On May 5 Sousa and his band will give two concerts, and they will doubtless do well, as they come here every season and have always done well.

MASSACHUSETTS.

Boston.—The intelligence of the death of George W. Keil, manager of THE CLIPPER, caused in this city a feeling of sincerely deep regret to scores of theatrical people, both transient visitors and permanent professionals by whom he was well known and by all of whom he was in "the front row" of their favor. And right well did he deserve the meed of popularity he wore as a guerdon of manly worth, integrity and uprightness. In the writer's business connections with Mr. Keil during years past are embodied many of the most pleasant memories of my life, and "the years will be many and the years will be long" ere the sorrow for his taking off fades from the mind of the writer. Manly, frank and leal, true to his life's trust, I can but simply echo THE CLIPPER, "May God rest his soul in peace."

HOLLIS STREET THEATRE.—E. H. Sothern begins Monday, May 1, his second week at Manager Rich's theatre, where he has drawn during the past week the very best patronage accorded any of our first class houses. In "The King's Musketeer," his impersonation of the role of D'Artagnan is well liked by our local critics.

BOSTON THEATRE.—The Broadway Theatre Opera Co. makes its first appearance in Boston on Monday, May 1, at this house, where Smith and De Koven's "The Three Dragoons" will be rendered. The length of the booking is not announced, but probably will be for three weeks. Last week Jas A. Herne closed his very successful date in "Griffith Davenport."

BOSTON MUSEUM.—The final weeks of "The Christian" are announced, together with the statement that "never again in Boston or New England" will be seen Viola Allen as Glory Quayle. The play has achieved a wonderful success, and in that result Miss Allen has been a principal factor.

GRAND OPERA HOUSE.—Murray and Mack have been booked by Manager Magee for the present week, and will be seen in "Finnigan's 400." Last week, "The Musketeers."

COLUMBIA THEATRE.—Col. T. R. Henry announces the Waite Comedy Co. for May 1-6, who will break the week into three portions, in which he will give a dozen, bar one, performances. The bills announced are "The Black Flag," on Monday night and Tuesday matinee and evening; "Cheek" on Wednesday and Thursday, matinees and evenings, and "On the Rio Grande," on Friday and Saturday, matinees and evenings. Last week Annie Rooney, in "The Girl from Ireland."

CASTLE SQUARE THEATRE.—The bill for the current week here is a good one in every sense. It is Franklin Fyles' romantic five act melodrama, "Cumberland, '61," which Manager Emery will stage with every detail requisite to the proper presentation of a play so stirring in its incident situations, and the cast will be headed by Lillian Laurence and J. L. Seeley. Next week, "A Temperance Town;" last week, "The Banker's Daughter."

TREMONT THEATRE.—"A Runaway Girl" is in her last week here and will carry away with her a good amount of coin. Next week a revival of R. S. Barnet and L. S. Thompson's "Prince Pro Tem."

PARK THEATRE.—"A Dangerous Maid" will make its exit at the close of the current week. Next week, "The Turtle."

BOWDOIN SQUARE THEATRE.—The bill here for week of May 1 is Frank Harvey's strong drama, "Brother for Brother," which is cast to the strength of a well selected company, and will be staged in a fitting fashion. Next week, "Outcasts of a Great City." Last week, "A Fair Rebel."

HOWARD ATHENÆUM.—The Parisian Widows Burlesque Co. hold forth here this week, presenting the farce, "A High Ball," and in addition is a specialty show by Lizzie B. Raymond, the Manhattan Comedy Four, Gilbert and Goldie, Boyce and Black, Burman and Van, and others.

KEITH'S THEATRE.—Geo. Henry Trader, with a very competent supporting company, leads Manager Keith's roll of attractions for the present week, appearing in the one act farce, "Oscar's Birthday." In the vaudeville are Watson and Hutchins, A. O. Duncan, Harding and Ah Sid, the sextette of supple Sennets, the Eddy Family, Campbell and Canfield, The Bros. Latour, the Coulson Sisters, Nelson and Milledge, The Knight Bros., Mlle. Olive, John and Nellie Healy, Mudge and Morton, Lawrence Crane, stereoptican pictures, and American biograph views.

PALACE THEATRE.—The bill for the present week is made up of a show of genuine worth in its class. It is presented by a straight up to date burlesque and specialty organization, headed by Baker and Lynn, and numbering in the ranks also Bessie Taylor, Lewis and Blakely, Grand and Durand, Vera Harte, Ada Lane, Alice Foote, Edna Wells, May Taylor, Rubey Raymond, Loret Claxton and a number of other good specialty people, and a chorus of a score of good voices, in the musical burlesque, "An Affair of Honor." By the way, the "smoking concerts" here have proven a strong attraction to lovers of the weed.

AUSTIN AND STONE'S MUSEUM.—The Banda Bianca, a body of nearly thirty skilled musicians from Italy, furnish a fine instrumental musical entertainment in the lecture hall here, and on the stage, in hourly shows, are to be seen the big Cinematograph, the Musical Zartos, Marion and Pearl, the Burroughs, Fannie Hope, Alma and Lulu Arthur, Flora Shurtleff, Story and Grattan, Marie Le Blanche, the Six Brandisis, Gracie's Cockatoos, O'Connell and Mack, Johnson and McKay, Little Gypzene, Yale and St. Clair.

GRAND THEATRE.—Frank Lavarnie's sensational six act comedy drama, "The James Boys," is put on here for week of May 1, with a cast headed by Mr. Lavarnie, W. G. Stelman, Jessie Harcourt and Bessie Hunter. Between the acts of the drama Managers Thomas and Watson's Own House Company will provide an appetizing array of specialty acts sure to meet the approval of their patrons.

LYCEUM THEATRE.—Rice and Barton's Gaiety Extravaganza Troupe are here for the current week in a bill of mammoth proportions, including two first class burlesques, and a vaudeville show in which the cream of the vaudeville talent takes part.

NICKELODEON.—Manager L. B. Walker appears to have just now fully as much business on hand as he has time to attend to. At his Hanover Street house there is no falling off in business from one week to another. There is always a steady stream of patrons, and, for the nominal price of admission, they receive the full value of their coin. For this week he shows in the curio halls the talking dog, "Chicago," Wing Lee's opium joint; Geo. Melville, tattooed man; and a dozen other queer features. On the theatre stage is the Madge Hall Mayflower Burlesque Troupe.

GYPSY CAMP.—Business here is still prosperous. In fact it has increased to a degree which has warranted Manager Burgess in securing the lease of a spacious hall on Green Street, near his present house, where he will open during the present week a light amusement house, to be eventually converted into a straight out vaudeville place. Just at present the main attraction at the new resort is the complete and really remarkable collection of curios, forming the most admirable gathering of detective criminal instruments ever shown in Boston.

NOTES.—The annual complimentary testimonial to Assistant Manager Chas. J. Rich, of the Hollis Street Theatre, will be given Thursday evening, May 25, and will be marked by the primal presentation of Andrew Mack's new play, "The Last of the Robans."....Manager John B. Schoeffel, while in New York last week, made contracts for several important attractions to be presented at the Tremont Theatre next season....Manager Magee, of the Grand Opera House, will this season, as he did last Summer, store the wheels of cyclists visiting his house without cost to the wheelists, and the wheels will be checked and cared for in the spacious lobby of the house..... Notes and gossip of interest in the amusement line are marked for their paucity at the present time. The closing season is coming upon us so fast, and all hands appear to be anxious to "get away from work." And you can't blame them in that praiseworthy desire.....Kellar, magician, comes to the Hollis Street Theatre in the near future, and will bring with him a budget of new mysteries, as well as a number of old ones which in the past have puzzled thousands who have seen them..... The Black Patti Troubadours comes to the Grand Opera House late in May, all of their European engagements having been canceled, owing to the phenomenal success of their American trans-continental tour.

Fall River.—At the Academy of Music the Waite Stock appeared to fair business last week. Annie Louise Ames, as the star feature, was excellent. Specialties by the El More Children and Wm. J. O'Hearn caught on immensely. Wm. H. West's Big Minstrel Jubilee comes May 7, Wm. H. Crane, in "The Head of the Family," 5; the Burrill Comedy Co. week of 8.

CASTO THEATRE.—Singing stars are always popular with the audiences at this theatre. Imogene Comer closed a two weeks' engagement 29, and Hilda Thomas, with Frank Barry, heads the bill for week of May 1, with Joe O'Hare to follow later. Others opening May 1 are: Antoinette Cyr and Eddie Hill, Carr and Jordan, Viola Sheldon and Tommy Baker. Prof. Mapes, with his views, remain a second week. Business is still more than satisfactory.

RICH'S THEATRE.—Steve Brodie, in "On the Bowery," had very light attendance April 24, 25. A burlesque show, 27-29, also appeared to light returns. This house will in all probability be dark for the next three weeks.

NICKELODEON THEATER.—Week of May 1, John Canon, the Walleys, Yankee Holmes, Strand and Strand, Lalla Cools and Prof. Studell. Business not so good.

NOTES.—Charles Phillips and wife spent Sunday, April 30, with their brother, John, at the Casto, and will pass the Summer at the Phillips farm, at Foxboro, this State. .....W. S. Maguire, business manager for the Sawtelle Dramatic Co., was in town 25.....Phyllis Ruffel, an English vocalist, will made her American debut in vaudeville at the Casto, 8.....Harry Ball, formerly a resident of this city, closed with the "Aunt Jerusha" Co. and passed through to Boston 24, in which city he has a well established booking agency.....Manager Haynes is making manly improvements at the 'cycle track and will have the baseball diamond ready May 6. The next 'cycling event occurs May 13.....Chas. E. Bloomer is resting in the Spindle City for a short time.

Lynn.—At the Lynn Theatre Lieut. Jeffrey, hypnotist, came to fair business April 24, 25. The Clover Club, a local organization, gave a minstrel show 26, to a house full of friends. Willie Collier presented "Mr. Smooth" to a small house 27. "The Stowaway," 28, 29, played to fair houses. Due: James A. Herne's "Griffith Davenport" May 1, 2, the biograph pictures of Pope Leo XIII 3-7, Wm. H. West's Minstrels 9, "Joshua Simpkins" 13, Kennedy's Players 15-20.

OXFORD GEM THEATRE.—Business has been fair the past week. This week's attractions are: Cushing and Merrill, Mack and Fenton, Lulaine Darrell, Tom and Lottie Waters and Sam Macurdy.

NOTES—Buffalo Bill is expected to reach Lynn the second week in June, and the Forepaugh show is booked for June 3.....Allie Gerald, of the George Wilson Stock Co., whose home is in this city, will star in her own company next season..... Mrs. Ada Dennison, wife of Edward Dennison, has recently returned from the Pacific coast to her home in this city. Mr. Dennison is now playing in California.....Prof. Jeffrey, hypnotist, while in this city last week was prevented by the police from burying a subject.

Lawrence.—It is evident that the theatrical season is about over, judging from the small attendance at the local theatres the past week, when excellent attractions were presented to small audiences. "A Texas Steer," April 24; Jefferson de Angelis Opera Co., in "The Jolly Musketeer," 25, and Willie Collier, in his new piece, "Mr. Smooth," 26. The biograph, illustrating many scenes in Pope Leo, 27-30, all gave excellent satisfaction, but fared poorly. Coming: "The Stowaway," May 2, Kennedy's Players 8-13 Joshua Simpkins 15, Kellar 17, Sousa's Band 20.

NEW THEATRE.—The closing attraction at this house will be the benefit performance to C. H. Prouty, the manager, 8, when a high class vaudeville company will appear.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending April 22, and no announcements are made public as to future attractions.....At the Burbank Theatre business was light for the Wakefield English Opera Co., 17-23, and for the last week of its engagement, closing 30, the bill will be changed nightly. No future announcements are made for the house.....The capacity of the Orpheum was taxed 17-23 for Hopkins' Trans-Oceanic Star Specialty Co., which included Kara, Josephine Gassman, Florrie West, La Petite Lund, the Valdares, Polk and Kollins, Matweef troupe. People 24: Marshall P. Wilder, Hengler Sisters, the Valdares, Kara, La Petite Lund, Josephine Gassman and her pickaninnies, Florrie West, Barnes and Sisson. Matinee 26 will be styled "Baby Lund Matinee," and that little performer will present photographs of herself to ladies attending the performance.....Gustav Frohman has been spending several days in this city.....Chas. King, who appeared at the Orpheum in this city with the Gypsy Quintet, sang in concert at Pasadena 22, assisted by local talent....Barnes and Sisson produce a travesty on "Cyrano de Bergerac" for the first time at the Orpheum, 24.....Ada Palmer Walker sang leading roles with the Wakefield English Opera Co., at the Burbank Theatre, until Elvia Crox came upon the scene for a principal character in "A Night in Venice," when trouble arose, resulting in Miss Walker leaving the company without giving the required two weeks' notice. Complications as to the payment of checks given her for salary have grown out of the affair, and the end is not in sight at this writing. .....Los Angeles Lodge, No. 99, B. P. O. Elks, encouraged by a phenomenal growth during the past year, has caught the expansion idea to the extent of leasing Music Hall for a term of ten years, beginning May 1. The new quarters adjoin the Los Angeles Theatre, in a prominent location, and have heretofore been used for entertainment purposes. The place is equipped with a good sized stage and settings, a gallery and one thousand chairs, all of which are included in the lease. It will be known as "Elks Hall."

KENTUCKY.

Louisville.—At Macauley's Theatre "Nathan Hale" was presented by Nat C. Goodwin and Maxine Elliott April 24-25, with a special matinee 25. At every performance the house was sold out before the curtain went up, and chairs were provided in the rear of the dress circle and were quickly filled. The orchestra was removed to one of the upper boxes, and the space they left was occupied by the audience. Coming: "My Friend from India" May 1-3.

AVENUE THEATRE.—The Roeber-Crane Vaudeville and Athletic Co. did a big business last week. For week of 30, "Coontown 400."

TEMPLE THEATRE.—The Meffert Stock Co. presented "The Three Guardsmen" last week. The capacity of the house was tested on several occasions. The season at this house will close with the presentation of "A Gilded Fool," week of May 1.

BIEROD'S CONCERT HALL.—Larry and Annie Conners, Marsh De Varo, Billy and Blanche Haytiers, Nina Mason, Mabel Parker and stock. Business good.

ROBISON'S OLYMPIA.—Brown and Diamond, Trixie Howard, Ed. Hogan, Ames and Hassan, Frank F. Lundie and Zodie Meyers. Business fair.

BUFFALO BILL'S WILD WEST SHOW gives two performances May 3.....Negotiations are pending for Summer opera, to be given at the Auditorium in June by Manager James Camp.

Paducah.—Morton's Opera House was dark week of April 24, and will be dark week of May 1. The season for 1898-99 is about over.....The Paducah Street Railway Co. is getting its Summer theatre in order, preparatory to the opening, some time in May.

MAINE.

Portland.—At the Jefferson Theatre, April 24, 25, Willie Collier appeared in "Mr. Smooth," delighting two fair sized audiences. "A Texas Steer" was the attraction 27, with matinee. Attendance averaged good. The Wilbur Opera Co. is due May 1-13.

PORTLAND THEATRE.—Very good audiences witnessed the five performances of "Side Tracked" at this house, April 24-26. Washburn's Minstrels came 27-29, with daily matinees. The company was very favorably received by good houses. The next attraction at this theatre will be Fred Rider's Moulin Rouge Co., May 1-3.

NOTES.—Harry P. Goss, for the past season manager of the Jefferson Theater, has severed his connection with that house, and for the remainder of the season will act as manager for Thomas E. Clifford, Blanche Fernandez and Katherine Hutchinson. His successor is James E. Moore, of New York, who will at once take charge of his new position.....James O. Barrowes has been engaged as manager of the Gem Theatre, at Peak's Island, for the coming season.....McCullum's Theatre will open for the Summer season about June 5.

NEW YORK CITY.

Last Week's Events.—Several interesting, and more or less important, events occurred in the local theatrical field during the past week, and, as they were not simultaneous, first nighters had an opportunity to enjoy them all. First in the order of sequence was the opening of the NEW YORK, formerly known as Hammerstein's Olympia. This event, which through extensive heralding was regarded with much interest, received extended comment in our last issue. Next in order of occurrence was the reappearance at the IRVING PLACE THEATRE of Adolf von Sonnenthal, and the initial production in America of Gerhard Hauptmann's five act drama, "Fuhrmann Henschel" ("Teamster Henschel"). This event, the presentation by one of the foremost actors of this day of a powerful play from the pen of one of the greatest of modern playwrights, was rightfully considered to be of great importance, and had it not been that its full enjoyment was restricted to those familiar with the German language it would have outranked almost every event of the current season. Following this, at the close of the week, was the first production of a new extravaganza at the HERALD SQUARE THEATRE, further mention of which, and also of the German play, will be found elsewhere in this issue. The weather during the past week was delightful, and theatres were crowded, matinee and night, all along the line..... The shadow of Death fell across the local theatrical field, and Sheridan Shook and Sam T. Jack will know no more of mundane joy or sorrow.....There has been some mirthful comment concerning the "rainbow chasing" indulged in by Blanche Walsh, who apparently believes in the truth of the old legend wherein it was stated "there are bags full of gold at the end of the bow." Acting upon a suggestion generously offered to his fellow countrmen by Mark Twain, Miss Walsh has endeavored to set in motion an "endless chain" to raise funds for the endowment of that which she is pleased to call the "National Liberal Theatre of America." Nothing daunted by the failure of several similar schemes, Miss Walsh has hastened to ask for co-operation in her plans even before they have emerged from the embryotic state in her brain, but, as it is not likely that anyone would have accepted her proposition seriously, she has spared herself much laborious thinking by her premature action. When in days agone the mountain labored the multitude marveled when a mouse appeared as the sole result, and let it go its way, but in this modern instance the multitude is invited to contribute towards the construction of a huge and costly trap, that the mouse, small product though it be, may not escape. Knowing the reputation gained by Mark Twain as a humorous writer, possibly Miss Walsh viewed his suggestion concerning an endowed theatre as a jest which might be made more entertaining by elaboration, and she may have thought that, like Dan Daly, she could be amusing in proportion to the seriousness of her manner. Our respect for her talents, and our admiration of her achievements, would war with our inclination to laugh at her, and we are willing to believe that she only intended to be funny, and we willingly laugh with her.....We have often conjectured what might happen in an American theatre subsidized by the national government after the manner of some theatres upon the European continent. What wondrously strange art would be fostered under such auspices. With the overthrow of one political party, and the triumph of another, the high and low places would be the spoils of the victors. The head of the managing director would roll in the sawdust, along with those of postmasters, collectors of customs, and a host of other unfortunate partisans. Then would follow a change of policy, and the whole line of noble works of art, written in the interest of a high protective tariff, would disappear to make room for a series of dramas in which most distinguished authors would set forth the advantages to be derived from free trade. Ball room scenes glittering with gold would yield to grottoes through the chinks of which would fall the gleams of the silvery moon. Capital and labor would war continuously, but with results best suited to secure the perpetutity of the party in power. Trusts would flourish for a while, only to be denounced under the new regime. Manners, and even morals, would be the sport of circumstances, and the man who wielded the whitewash brush would be more continuously employed than the scenic artist. To overcome the influence of such an institution we might naturally expect that the political party out of power would establish rival theatres on debatable ground, or send out companies on the road, which latter expedient was in reality tried last season. Whichever way we turn we see but little chance for an endowed or subsidized theatre in this land, but, bad as might be the administration drama, we think we would prefer it to the ghoulish creations which are generally the gift of the theatre endowed in the interests of art.....How widely intelligent hearers may differ in their estimates of dramatic art has been curiously shown by Julia Arthur's recent experience in Western cities, where her performance of Rosalind, in Shakespeare's "As You Like It," received the almost unanimous endorsement of the newspaper critics, some writers declaring that they had never before seen the role so well played. Miss Arthur is personally well liked in this city, and her fortitude and energy in time of misfortune won for her much respect; but our critics were almost as equally unanimous in condemnation of her Rosalind as were her Western admirers in its praise. Shakespearean scholars in the metropolis endorsed the verdict of the reviewers for the press, and the shortcomings of Miss Arthur were in all cases set forth in detail. The metropolitan verdict was dispassionate, the result of sober judgment, and uninfluenced by any unkind motive, and was, in fact, rendered against one who was highly esteemed. It is scarcely possible that in the scant leisure of a road tour Miss Arthur has found sufficient time to recreate the part, though we feel confident that improvement therein is within the scope of her power. Analysis in criticism may result in the discovery of either faults or merits, or both in turn, but that sort of praise which simply says that a performance is good or bad, however strongly the assertion may be made, precludes all idea of analytical test; and when critics in other cities will furnish in detail the meritorious features of this creation, with the exactness and perspicuity with which its shortcomings were set forth by metropolitan writers, we will take pleasure in having this performance pass in mental review.....The continued attractions for the week ending April 29 were: "Lord and Lady Algy" at the EMPIRE, "Zaza" at the GARRICK, Julia Marlowe at the KNICKERBOCKER, "The Cuckoo" at WALLACK'S, James K. Hackett at the LYCEUM, "The Purple Lady" at the BIJOU, "Because She Loved Him So" at the MADISON SQUARE, "The Old Homestead" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, "Helter Skel

ter" at WEBER & FIELDS', "The Great Ruby" at DALY'S, "A Reigh of Error" at the VICTORIA, "In Gay Paree" at the CASINO, "By the Sad Sea Waves" at the FOURTEENTH STREET, the stock company at the MURRAY HILL, Marie Geistinger at the GERMANIA, and Forepaugh and Sells Bros.' Show at the MADISON SQUARE GARDEN, the five last named having closed upon that date...... The one week stands closing April 29 were: "The Burglar" at the PEOPLE'S, "The Prodigal Daughter" at the STAR, "The Turtle" at the GRAND OPERA HOUSE, "Uncle Tom's Cabin" at the THIRD AVENUE, "Mlle. Fifi" at the HARLEM OPERA HOUSE, "The Silver King" at the COLUMBUS, and W. H. West's Minstrels at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE......Performances in Hebrew were given at the THALIA and WINDSOR. ......At the MANHATTAN THEATRE, on April 24, there was produced, for the first time in this city, "The Manicure," a farce, in three acts, adapted by Joseph R. Grismer from the French of Sylvane and Artus. It was somewhat coldly received, and was withdrawn at the close of the week.

Herald Square Theatre.—David Henderson, with the Anglo-American Pantomime Co., produced for the first time "An Arabian Girl and Forty Thieves" on Saturday evening, April 29, and, if the expression is allowable, it was "Chicago Opera House night" at this theatre. To those familiar with the home productions of the American Extravaganza Co. there was much to remind them of World's Fair days, when Manager Henderson's house was the down town mecca for Jackson Park visitors. There was the Dangerfield gorgeousness in most of the scenery, the Hendersonian lavishness in costuming and production, and, with Catherine Bartho heading the beautiful ballet ensembles, Eddie Foy and Joe Doner in comedy roles, and Frankie Raymond in a prominent "physical" station, the personnel of the cast harked back to the Columbian productions pleasantly. The closing transformations were in a decided contrast to those days, however, as where then the scene unfolded as smoothly as a pleasant vision, those in charge of the present series, worked them slowly and clumsily; faults which more frequent handling will probably eliminate. J. Cheever Goodwin is responsible for a book which does him little credit, as the comedy is, in the main, a far cry from funny and which, happily for all, is not the mainstay of the piece. W. H. Batchelor, John J. Braham, Jesse Williams and Meyer Lutz have furnished an abundance of pretty music and the scenery and mechanical effects, as has been intimated, have been invented, designed and painted by Fred Dangerfield, principally with Henry Hoyt, Frank Rutter and Frank Dodge as assistants. The programme gives credit for the origin of everything else material to the production from costumes, properties and electrical effects to wigs at one end and shoes at the other, but that classified advertising will be omitted here. The extravaganza is in four acts and ten scenes, and the incidents are based on the familiar tale its sub title recalls. The opening act carried little interest aside from the evidences of a remarkably well drilled chorus, but from the third scene of the second act to the after midnight disclosure of the transformation, "The Birth of the New Century," there was an abundance of beauties to delight the eye and much pretty music to charm the ear. In fact, as has been customary with Henderson productions, the optical feast is a predominant factor. There were a number of exceedingly handsome sets, the gorgeousness of which were probably emphasized by the plainness of a few others, the crowning features of Dangerfield's contributions being the cave exterior and the exterior of the Caliph's palace. There are nearly fifty individual hits, thirty-six of which were made by members of the ballet in the third act. Their work was the collaborated hit of the show, and it is not saying too much to record that such ingeniously conceived figures, so gracefully executed, would be hard to excel. Catherine Bartho, as shapely, handsome and graceful as ever, gave a new routine of ballet steps which won for her a merited hit. Jennie Praeger had difficulty in finding due appreciation for a different line of dancing in competition with the premier. Little Johnny Page made the hit of the evening with his acrobatics, coming into an ovation during the last act. His hit was so pronounced that it made pat the introduction of a red lantern by Eddie Foy in one scene, "to see where he came in." Foy was Foy, as usual, no more nor less funny than ever, and bound hand and foot to his mannerisms. The audience showed a tendency to make him an odds on favorite from the start, and following a rousing reception he carried an agreeable burden of applause for all he did throughout. Dorothy Morton made the most pronounced hit of the feminine host. She sang delightfully, and was heartily encored for all she did. Clara Lane and J. K. Murray had a strong following, and Frankie Raymond and Joe Doner were popular. It would be a pleasure to record the name of the soloist in the opening chorus, "Cobbler's We," of the last act, as he made a tremendous hit, but the programme is uncommunicative as to his identity. One of the stage craft surprises of the night was the "Monster of the Cavern" which ambled slowly across the stage in the dim light, a hideously writhing object, only to instantly awake to a ballet of much beauty when the lights flashed up. The effect was immediately pleasing. Considering everything the production was entirely a success and a kindly fate of prosperity should follow its introduction. The house was filled to repletion, the applause enthusiastic and all present evidently appreciated the care and attention shown to the lavish production. Wm. Parry is to be congratulated upon his stage management, and Sig. Filiberto Marchetti can certainly feel justly proud of the ballets. The cast: Ali Baba, Dorothy Morton; Morgiana, Clara Lane; Nicotina Zaza, Blanche Chapman; Ganem, Frankie Raymond; Abdallah, Maud Gilbert; Hassan, Amalia Karle; Zamora, Agnes Paul; Cassim D'Artagnan, Edwin Foy; Arraby Gorrah, J. K. Murray; Hackaback, John Page; Alibazan, Joseph Doner; Akour, Joseph Ratcliff; Amineh, Marie Lachere; Seraphina, Elise Elwood; Ali Baba's donkey, George Ali; A Lion, Beni; Menah, Gladys Lester; Mestour, Pearl Livingston; Veramah, Amalia Karle; Backsheesh, June Dile; Sequin, Jeanette Ivel; Salaam, Marie Bregazzi; Minaret, Estelle Hoyt; Raschid, Ollie Cook; Mustapha, Wm. Farreau; Bismillah, J. H. Plunkett; Aleikum, Sally Guard; Abuben, Zach Gilbert; Adhem, H. O. Crane; Haroun, R. Marsh; Alieka, Wm. Scott; Muza, Julian Walsh; Abreka, Geo. Roland; Al Rashid, W. M. Neil. Among others concerned in the production were the Misses Kittie Lynch, Lillian Sterling, Clara Street, Josie Kirke, J. Digman and Marcell, May Deyo, Kathe Dameling, Nellie Simons, Annie Mulvihill, Gladys Blake and Julie Devere, Fannie Quick, Conchita Ruiz, Emma Praeger, Daisy Beni, Mattie Martini and T. Digman, Phyllis Lehman, Lizzie Hacrow, Nora Ross, Josie Graham, E. Dorner and G. Dauble, Julie Praeger, Hettie Rigo, Emily Russell, Minnie Murray, M. Edgerly and H. Konrath, Nellie Weston, Henrietta Rosche, Ella Rinquest, Louise See, Fannie Baldwin and C. Persione.

Huber's Palace Museum.—Prof. Wm. G. Ferris returns to this house to begin a ten days' hypnotic sleep, bringing his own subject. His previous attempts at long hypnotic subjections have been very successful and attracted much attention. This is the curio hall feature for the week of May 1-6, other attractions being Prof. Swain's Happy Family; Kolline, Pottery Queen; Ishmael, Hindoo fakir; Cap. Sidney Hinman, life saver, and others. The stage show for the week engages Felix and Claxton, Gorman and Sheehan, Bashland and Leslie, Viscount Sisters, Sadie Hart, Agnes Barron, Tom Carleton, Ed. Adams and others. Business at the week's beginning was big as usual.

Empire Theatre.—"Lord and Lady Algy" entered on May 1 upon the twelfth and last week of its run, and at the close of the week the season of the stock company will close. When the company returns next season it will again present the above play. On May 8 Maude Adams will begin a fortnight's engagement in "Romeo and Juliet," with Wm. Faversham as Romeo, and James K. Hackett as Mercutio.

Tony Pastor's Theatre.—The warm spell had a rather bad effect on the attendance May 1, although there was very generous patronage of the bill offered by Manager Pastor for the current amusement of his following. Conroy and McDonald top the bill and propelled their clever act to a substantial hit. The Stewart Sisters programme themselves for a turn at wit, repartee, comedy and mischief, and they did all that and more, winning out their usual hit. Geo. B. Snyder and Harry Buckley offered their comedy musical number, and won much merited favor thereby. The very pretty act presented by Charley Diamond and Miss Beatrice scored for them deserved favor. Miss Beatrice particularly pleased with saxaphone and vocal solos, and Mr. Diamond's harp playing was, as usual, favorably received. Hedrix and Prescott presented a very neat soft shoe, buck and rag time dancing specialty, which won for them a hit, and Mike S. Whallen's rapid fire humor repeatedly exploded witty shrapnel in the audience's magazine of laughter. As for Daly and Devere, "Bridget's Word Goes" with the same comedy vigor as of old, and their success was strong as usual. John T. Hanson and Maybel Drew offered their comedy sketch, "My Wife's Cousin," with the same success usually attending their efforts. Miss Drew, as a bit of new business, has added an imitation of Rose Melville's "Sis Hopkins," while patrons have to only travel a couple of blocks to compare it with the original. The Casino Comedy Four, including James Cavanaugh, Joe Palmer, Billy Doust and Edward Proux, made their usual splendid headway with the audience, and the bill was completed by Ada Southern Welch, Blanche Newcomb, Behman and Spaulding, Caie and Mack, and Mons. and Mlle. Ziska, all of whom won favor in proportion to their entertaining abilities.

Star Theatre.—"The White Heather," presented here Monday, May 1, is another evidence of the enterprise displayed by Gulick & Co. in furnishing the best obtainable to patrons of this house. The monster cast and superb scenic mounting of the piece commanded the admiration and applause of a packed house, and it is more than likely that even the spell of hot weather now on tap will not seriously interfere with merited big business for the current days. Next week the verdant favorite, "Uncle Tom's Cabin," will be presented, an unfailing sign that the house season is drawing to a close. "The White Heather" was cast thus: Lady Jane Maclintock, Alice Fisher; Lady Hermione De Vaux, Sara MacLaren; Marion Hume, Lucile Morrow; Lady Molly Fanshaw, Josie Intropidi; The Hon. Blanche Rossiter, Elsie Holland; Donald, Katie McArdle; Lady Lumley, Helena Clio; Mrs. Andrews, Mrs. Naylor; Lord Angus Cameron, W. Duncan Preston; Edgar Trefusis, Oscar Dane; Captain Alec Maclintock, Augustus Halbach; Dick Beach, Walter H. Crosby; James Hume, W. D. Chalfin; Captain Dewar Gay, James P. Corr; Horace Saxonby, Harry Vincent; Jack Sadler, Charles J. Wilson; The Duke of Shetland, George Morley; Jackson, Louis R. Grisel; Dr. Blake, Albert Athas; Mr. Craven, Myron Hilton; Hudson, Edward S. Clarke; Turner, George Schaeffer; Max Leclare, Harry Larkin; Calcium, Walter F. Rich; Dixon, John F. Fox; Lady Mary Taylor, Alice Reed; Hon. Miss Fitzwilliams, Nifi Hirsch; Hon. Vera Holmes, Mary Nelson; Hon. Miss Leigh, Kate Bean; Lady Eva Hildrop, Nannie Jennings; Lady Hilda Vernon, Carrie Hilsdorf; Countess of Lingfield, Bessie Henderson; Lady Gwen Benlomond, Alice Thompson; Lady Ethel Moore, Alice Kingston; Lady Dolly Kerr, Sarah Friedman; Lady Dresden, Charley Collins; Hon. Mrs. Wynn, Ethel Denison; Countess Hillsboro, Marie Dillingham; Lady Evelyn Desmond, Lucia D'Lane; Hon. Mrs. Brooke, Hattie Belmont; Hon. Mrs. Abbott, Agnes Hatton; Boss Lyres, Chas. Croxton; Walter Payne Innes, Chas. Collins; George Coward, David Monroe; Jack Mangle, Thos. G. Edmunds; Teddy Rag, Alex. McGregor; Charley Larkes, Frank Dillon; Alphonso Kirsch, Walter Townsend; Tom Money, Benj. Kilgore; Tom Frickles, Henry Albert; Jay Kay, Arthur Van; First Waiter, Frank Hill; Second Waiter, Thos. Allen; Head Gillie, H. F. Miller.

Irving Place Theatre.—"Fuhrmann Henschel" ("Teamster Henschel"), a drama, in five acts, by Gerhard Hauptmann, was given its first production in America April 25, at this house, with Adolf Sonnenthal in the title role. The story of the play, which is morbid, deals with the unhappy life of Henschel after his marriage to Hanne Schael, against whom his former wife had, upon her deathbed, warned him. He had previously not given thought of Hanne, who is a servant in his household, and is a woman of coarse, brutal instincts, and he promises his dying wife not to marry her. Hanne continues to live in the house, and so well exerts her influence over Henschel that a few weeks after his wife's death they are married. Once her object is attained all that is bad in her nature appears, and Henschel's life becomes unbearable to him. He discovers that his wife is untrue, and the knowledge that he broke the vow made at the deathbed of his first wife haunts him. Remorse leads to insanity and illness, and death finally comes as a relief to his sufferings. The cast: Siebenhaar, Max Hanseler; Henschel, Adolf Sonnenthal; Frau Henschel, Auguste Burmester; Wermelskirch, Edmund Hanno; Frau Wermelskirch, Wilhelmine Schlueter; Franziska Wermelskirch, Elly Collmer; Karlchen, Kleiner Hitzigrath; Hanne Schael, Anna Braga; Georg, Rudolph Senius; Hauffe, Franz Kierschner; Franz, Heinrich Heber; Walther, Fritz Hitzigrath; Fabig, Julius Ascher; Meister Hildebrant, George Le Bret; Doctor Grannert, Willy Schaff; Die Kleine Bertha, Kleine Frischer; Ein Feuerwehrmann, Jacques Lurian.

People's Theatre.—"An American Hero" is the bill this week, opening May 1. Clint G. Ford and Lillian Ford head the cast. The play is of the conventional kind, in the extravagant melodramatic language. Mr. Ford as Col. Polk, and Lillian Ford, as Mrs. Van Rasseller, did satisfactory work. Joseph Winter looked a rather aged young *roue;* James E. Mason was Jacob Van Rasseller, Maurice Pike, Brian O'Malley; George R. Sprague, Mr. Gwynne; Adelbert Knott, Capt. Cochrane; George Freemen, John; Frank Goodwin, Sailor Jack; Marie Kinzee, Harrie Hoffman; Helaine Hadley, Gladys Van Cortland. Next week, "The Police Inspector." Manager Sheldon announces that he has leased the Third Avenue Theatre for five years, commencing next August, for melodramatic productions. His lease of the People's will expire in August.

Lyceum Theatre.—James K. Hackett, in "Rupert of Hentzau," began on May 1 the fourth and final week of his engagement. His business has been large, but he is compelled to close to join Maude Adams in her Shakespearean essay. He will, however, again present this play at another theatre in this city next Fall. On Tuesday, May 9, Charles Frohman will present "His Excellency, the Governor."

Wallack's.—"The Cuckoo" entered on May 1 upon the fifth week of its run. In spite of all prognostications to the contrary it has proven to be a very conspicuous success and the house is crowded at every performance. It is certainly a very amusing work and capitally played.

Madison Square Theatre.—Gillette's clever farce, "Because She Loved Him So," is now in the sixteenth week of its run and there is yet no sign of falling interest. The attendance still taxes the capacity of the house, and the excellence of the performance is still a matter of much comment. The one hundred and fiftieth performance, with souvenirs, is announced for 15. On May 1 Annie Irish took the place of Ida Conquest, who has gone abroad.

Academy of Music.—Denman Thompson, in "The Old Homestead," began on May 1 the sixth and last week of his successful engagement. "The King of the Opium Ring" will be seen May 8.

London Theatre.—The Monte Carlo Girls played to light business here Monday, May 1. The programme includes "An Outing on Dewey's Flagship," which introduced the ladies, led by Eva Swinburne, in showy costumes; the Sisters Revere, two lively rag time girls; the Abecco Brothers, acrobats; Gallagher and Barrett, Irish comedians; the Gotham Comedy Four, Eva Swinburne, in vocal selections; Wm. C. Fields, the tramp juggler in laughable tricks; Byron G. Harlan, song illustrator, assisted by Thos. Garrick, and "Ki Ki," the burlesque. Next week, "The City Club."

Third Avenue Theatre.—This house closed for the season April 29, application for renewal of license having been withdrawn.

The Trocadero was reopened May 1 by Bernard Reilly with a vaudeville programme.

Keith's Union Square Theatre.—Ching Ling Foo and his coterie of Celestial entertainers can be credited with creating the nearest thing to a sensation this house has known in many months. The diversified entertainment offered by the troupe proved a source of much delight, while Ching Ling Foo offered personal achievements of much merit. Joe Hart and Carrie De Marr changed their sketch to "The Quiet Mr. Gay," entering upon their second week, and scored their accustomed well deserved hit. Rose Melville continued her clever character impersonation, "Sis Hopkins," into a second week, and it certainly gives promise of continued popularity, scoring another well merited hit. There is no change in her support. Fred Herbert's dogs did their marvelous leaping and clever canine tricks, scoring heavily for their trainer. Joe Welch made his accustomed hit with his Hebrew comedy monologue, Hughey Dougherty offered his single handed black face divertisement successfully, and Conway and Leland scored their usual winning with monopede acrobatics. Frobel and Ruge, in aerial absurdities; Guyer and Daly, acrobatic comedy folk; Barton and Ashley, in a clever comedy sketch; the Australian Trio, musical eccentriques; Lillian Durham, soprano soloist; Morrell and Evans, coon singers and cake walkers, and Tom Hefron, one legged dancer, offered their specialties for the agreeable complement of the entertaining bill. Pictures projected by the American biograph were, as usual, a favorite portion of the programme. The warm wave swept the standing room crowds to some other location than behind the seats, as they were not in evidence, although there were few vacant seats.

Pleasure Palace.—The bill provided at Manager Proctor's uptown continuous theatre was of strength sufficient to comfortably fill the large auditorium Monday, May 1. The offering was an evenly balanced vaudeville bill, with the Russell Bros., just returned from a starring tour, as the top liners, in their amusing absurdity, "The Irish Servant Girls." The Rixford Bros., in head to head balancing, gave clever exhibitions of strength and grace. Harrigan, as a tramp, juggled skillfully and entertainingly. Lillie Weston demonstrated that she had lost none of her attractiveness as a musical comedienne. The Tanakas, juggling Japs, were heartily received. The Silvers scored heavily with their illustrated songs. Pat and Katie Rooney were vociferously applauded for their clever singing and dancing. Pepita and Rosita danced artistically. Others who helped to make the hours pass pleasantly were Forrister and Floyd, in a comedy sketch; the Helstons, boot dancers; L. M. Granat, whistling expert; Henrietta Dreyer, whose soprano voice was heard to advantage, and "The Day's Doings," an exhibition of up to date views. Hugo Marks presided at the piano in an agreeable manner. Sunday's concerts employed the services of Henry Lee, Felix and Barry, Cardownie Troupe, Louise Gunning, Bertha Welby, George E. Austin, Anna Wilkes and others. Gilmore and Leonard are underlined as making their only vaudeville appearance.

Proctor's Theatre.—The current bill is top lined with Gilmore and Leonard, who have just closed a very successful season with their "Hogan's Alley" Co. They are old favorites on the metropolitan stage, and their reception at the opening performance, Dewey Day, May 1, was of the most cordial kind. Ward and Curran, in their comedy sketch, were popular as ever. Joe O'Hara, a boy tenor, made his first appearance at this house, and with his remarkably sweet voice won rounds of hearty applause from the large audience present. The Randalles, in their dancing specialty, were well liked. McPhee and Hill, whose work on the triple horizontal bars long since made them favorites, appeared and fully earned the marks of approval accorded them. Sydney Grant and Miss Norton, in their sketch, were well in favor. The Three Oari Sisters, in their globe juggling act, found themselves among friends. Shedman's dogs proved to be well trained and gave many examples of canine intelligence that captured the audience. Other pleasing numbers were furnished by McWaters and Tyson, comedy duo; Hal Merritt, mimic; Bryant and Saville, in comedy musical act; Flood Brothers, grotesque acrobats; Grace Hazard, comedienne, and the Marinellas, on the flying rings. Prof. Tobey's art views rounded out the bill. The Sunday concert bill, April 30, included Billy Clifford and Maud Huth, Wilson Family, A. O. Duncan, Rixford Bros., Harrigan, Jennie Satterlee and company, the Silvers, Pat and Mattie Rooney, Riley and Hughes, the Tanakas, Eckert and Heck, Lawson and Namon, Nellie V. Parker, Pepita and Rositi, and Alfred Holt.

American Theatre.—For this, the thirty-fifth and closing week of the season of the Castle Square Opera Company at this house, four grand operas will be given. Gounod's "Faust" was chosen as the initial work, and on the opening night was sung to an audience that tested the capacity of the house, despite the fact that the Summer weather which so suddenly came upon us made theatre going anything but a pleasure. The performance was one of the most enjoyable of the season, and, for all 'round excellence, probably the best. Yvonne de Treville again demonstrated how well merited is her popularity by her performance of Marguerite. Her singing and acting of the role was at all times worthy of praise, and her rendition of the jewel song was excellent. During the evening she received several handsome floral tributes. Sharing honors with Miss de Treville, and deservedly, too, was O. P. Regneas, who gave a rendition of the role of Mephistopheles that would be a credit to almost any company. He possesses a rich bass voice, which he ever uses to good effect, and is also a very capable actor. His conception of the role is excellent, and the most captious critic could find no blemish in his performance. He jumped into immediate favor, and, despite the fact that, owing to the opera's length encores were discouraged, he was compelled to repeat each of his solos. Joseph F. Sheehan sang the role of Faust admirably. He was in good voice and gave satisfaction, except when on two or three occasions he resorted to his "na-al" singing. Harry Luckstone, although suffering from a cold, gave a good account of himself, and made a thoroughly satisfactory Valentine. The cast in full: Faust, Jos. F. Sheehan; Valentine, Harry Luckstone; Mephistopheles, O. P. Regneas; Wagner, H. L. Owen; Marguerite, Yvonne de Treville; Siebel, Lizzie Macnichol; Martha, Gertrude Quinlan. On Tuesday night the alternates, E. C. Hedmondt, Homer Lind, E. N. Knight and Adelaide Norwood will be seen as Faust, Valentine, Mephistopheles and Marguerite, respectively. For the rest of the week the bill will be: Wednesday matinee and night, "Il Trovatore;" Thursday and Friday nights, "Romeo and Juliet;" Saturday matinee and night, "Aida." The house will be dark May 8, but will reopen 9 with the initial production of "We Uns of Tennessee," a play by Lee Arthur.

Manhattan Theatre.—The attraction for the current week is Matthews and Bulger, in "By the Sad Sea Waves," moving from a down town house. The opening, May 1, was to a good sized house, owing, doubtless, in a great measure to the added attraction of Anna Held, who interpolated her singing specialty during act 3. Miss Held rendered two new songs in French, and then rendered "My Honolulu Queen" and "Oh, Won't You Come and Play With Me?" in English. Bessie Challenger played Sis Hopkins in the piece.

Sam T. Jack's Theatre.—This house is closed until further notice, on account of Mr. Jack's death. Last week the city authorities refused to renew the license, but a revision of the case is likely, and, under the announced management of James Curtain, the theatre may continue to run under the patronage of Mrs. Jack. The announcement is also made that James C. Jack, a brother of the late manager, and Mrs. Jack will in future conduct the amusement enterprises heretofore controlled by the deceased.

Miner's Eighth Avenue Theatre.—The Bohemian Burlesquers move over from an East Side house for the purpose of presenting the current bill of amusement. The opening attendance, Monday, May 1, indicated a repetition of the excellent business usually accorded this attraction by West Siders.

Bijou Theatre.—"The Purple Lady" began May 1 its fifth and last week, to continued satisfactory business. Henry E. Dixey, in a revival of "Adonis," is to be the next attraction, but the opening date is not announced.

Fourteenth Street Theatre.—Junius Howe presented Smith & De Lange's musical extravaganza, "Mother Goose," at this house Monday evening, May 1, for a run of indefinite duration. Earlier known as "Bo Peep" to provincial audiences, the first production under its present title was made at Elizabeth, N. J., April 27, ensuing performances in Jersey giving the company opportunity to familiarize themselves with their work sufficiently to make their local introduction tolerably free from mistakes in detail. There has evidently been no attempt at gorgeousness, either in scenery or costumes, as plainness in all departments was a noticeable factor, the scheme even extending to the selection of the ladies of the chorus, where beauty or shapeliness figured but slightly. The literature of childhood touches elbows with jokes about the Mazet committee a familiarity born of a desire to bring the jingles up to date, and the members of the company lose no opportunity to shelve dear old Mother Goose whenever they see an opening for a specialty to enliven the scene or strengthen their following. The result is an evening of composite nonsense which provided mild amusement quite suited to the bent of the thermometer at present, and for the time the production remains in evidence. Olive Redpath made liberal display of her trim figure in exemplifying her ideas of Little Jack Horner, and succeeded happily in making him a mighty trim chap, well worth the winning. Dainty Kitty Mitchell likewise removed whatever clothing she found unnecessary to a proper portrayal of Little Boy Blue, and displayed a trimness of structure very much to be admired. Her grace and ease were noteworthy delights for all beholders. Ida Mulle captured the house with amiable goings on, and proved herself one of the best favorites of the night. Hubert Wilke carried the singing honors of the occasion, scoring a pronounced hit, and Willard Simms, Alexander Clark and Frank Blair successfully furnished the comedy element. Mr. Simms scored individually in two clever specialties, Frank Blair, Kittie Mitchell and Olive Redpath also winning favor for individual contributions. With the season waning and the mercury climbing upward in the tube, it is risky to venture a guess at the ultimate success of the offering, but the friendly demeanor of the opening audience told a plain tale of good wishes for all concerned. When the run is at an end the house closes for the season. The cast: The Knave of Hearts, Olive Redpath; Little Boy Blue, Kitty Mitchell; Simple Simon, Willard Simms; Jack, Arnold Kiralfy; The King's Herald, Olga Lambert; Tom-Tom, Eugene Clows; Jack Sprat, Jas. Horan; Tommy Tucker, Jennie Graham; Rags, Bunco Pete, Eugene Sheldon; A. Pieman, Frank Lynden; Greedy, Edward Mullaney; Slow, Arthur Connelly; Baby Bunting, Little Hazel Kirke Clarke; First Fakir, Charles Thaw; Second Fakir, Wm. B. Atwood; Peter Piper, Alexander Clark; King Cophetua, Hubert Wilke; Mother Goose, Frank Blair; Little Sally Waters, Jessie Villars; Mrs. Jack Spratt, Ida Mulle; Goody Two Shoes, Countess Von Hatzfeldt; Jill, Dora Lambert; Margery Daw, Grace Cannon; Little Red Riding-Hood, Avis Folger; Mother Goose's Musical Pupils, Jennie Butterfly, Mayflower and Violetta Beasey; Little Bo-Peep, Marie Celeste.

Broadway Theatre.—There were two noteworthy events which occurred in the career of this house on May 1, one being the opening of the theatre under the management of Jacob Litt, the other being the revival, on as elaborate a scale as this stage would permit, of Bronson Howard's powerful and enduring war drama, "Shenandoah," the play of such delightfully combined sentiment and comedy. Yards and yards of bunting had been draped and hung in all parts of the house, and flags in great number were neatly arranged in such places as had not already been given over to the former style of patriotic decoration, the result being a pretty effect, and one most appropriate to the anniversary of the Manila Bay exploit of a year ago. The difficult task of handling the vast amount of properties, and the great number of supernumeraries necessary to the stirring scenes of this piece, devolved upon R. A. Roberts, who did his work thoroughly and with considerable dispatch, thus making possible a number of convincing stage pictures, and an early closing of the performance. The battle scene was, as usual, given with much pains in bringing out every possible detail, and the small army of participants in it showed evidences of excellent drilling, many exhibiting a cheerful desire to lie down at intervals when the guns popped, and one daring fellow hurled himself from the back of his horse, and fell full length upon the stage. The roles were all well cast. Joseph Haworth played Col. Kerchival West with an ardor that brought many of his more dramatic scenes to a fine point of realism, but the lighter lines of the character completely swamped him. Mary Hampton did some charming work as Gertrude Ellingham, and if she had thrown a bit more fervor into the emotional portion of her work she might very easily take her place among the best interpreters of that role. J. H. Gilmour made an acceptable General Haverill, and R. A. Roberts' Capt. Heartsease was an intelligently natural and delicate hit. Otis Turner did some capital acting as Sergeant Barket, and Nannette Comstock, who plays the character she created here years ago, when the work first began its career, did most creditably. General Buckhorn received a capable interpretation at the hands of Louis Hendricks. There were, all things considered, many reasons for feeling satisfaction in this revival of the grand old play, and, unless old humidity succeeds in getting in some wicked licks in the near future, the present production should do well. The cast: General Philip Sheridan, Basil Booth; General Haverill, J. H. Gilmour; Col. Kerchival West, Joseph Haworth; Captain Heartsease, R. A. Roberts; Lieut. Frank Bedloe, George Wright; General Francis Buckthorn, Louis Hendricks; Sergeant Barket, Otis Turner; Captain Thornton, Frank Losee; Col. Robert Ellingham, Earl Ryder; Hardwick, Surgeon, Jos. Slaytor; Corporal Dunn, M. E. Heisey; Capt. U. S. Signal Corps, Sager Berry; Benson, William Easton; Lieut. of Artillery, Fernando Galvez; Lieut. of Infantry, Thomas Hudgins; Major McCandlis, William Morris; Countryman, Van Houston; Pete, Fred Oliver; Scout, Stephen Hayne; Mrs. Haverill, Grace Henderson; Gertrude Ellingham, Mary Hampton; Madeline West, Bijou Fernandez; Jenny Buckthorn, U. S. A., Nannette Comstock; Mrs. Edith Haverill, Alice Riker; Old Margery, Florence Stover; Jannette, Nanneen Robertson.

Miner's Bowery Theatre.—The Metropolitan Burlesquers, a combination of white and colored talent, is the attraction this week, opening May 1. "The Reunion of Nations" is the opening skit, and presents the double company in musical selections and comedy, which were thoroughly enjoyable. Sophie Thorne, Bessie Beasly, Rosie Lucier, Grace Holton, Lillian Lancaster, Belle Kennedy, Kitty Nelson, Verda Morton, Olie Hood, Annie Ward, Fred Lucie, Mark Wooley and A. Curtis formed the white contingent, while the other race was represented by Kitty Brown, Pearl Woods, Carrie Smith, Birdie Allen, Ada Madden, Stella Martin, Bertha London, Emma Chacon, Fannie Winfred, Marie Kent, Sherman Coates, Frank Sutton, Henry Winfred and Arthur Coates. The olio included: Amy Nelson, vocalist; Fred and Rose Lucier, in musical comedy; Sophie Thorne, the clog and soft shoe dancer; Pearl Woods, contortion dancer; Kitty Brown, Curtis and Wooley, Dutch comedians; Nelson Glinserett and Demoneo, and Golden Gate Quartet. "Trip to the Philippine Islands" furnishes opportunities for fun, in conclusion.

Weber & Fields' Music Hall.—The fifth week of "Helter-Skelter" was ushered in May 1, and in spite of the warm weather the house was filled, as usual. "Catharine" was continued as a strong side card, and the dancing of Bessie Clayton was still a feature. In the olio Collins and Collins, in their singing and dancing comedy act, were in favor. O'Kabe's Japanese Troupe (nine in number) gave an excellent performance, consisting of juggling, balancing, and other feats of skill and dexterity, were very popular.

New York.—"The Man in the Moon" continues to draw audiences of good size to this resort, where it began May 1 its second week. The spectacle has been very much cut and shortened since its opening, with the result that the performance is very much improved.

Koster & Bial's.—The warm weather was felt at this resort May 1, but nevertheless an audience of good proportions greeted the programme presented. The Four Emperors of Music were newcomers, and with their clever musical act they scored heavily. They are prime favorites here, and their performance is always sure of a hearty recognition. The Phasey Troupe of Dancers (eight in number) made their first appearance at this house, and were soon established in favor. Cole and Johnson, assisted by the Freeman Sisters, in their "coon" specialties, found their usual good favor. The holdover favorites were: Henri French, bicyclist and comic juggler; the Beamont Sisters, in songs and dances; Moung Toon and Moung Thit, Burmese jugglers; Three Fortunas, grotesque comedians; Fredericks Troupe of demon acrobats; Ethel Levey, comedienne; Griffith Brothers, with their Blondin Donkey; Frederick Clarenze's Quintet; Sisters Rappo, Russian dancers, and the Montrose troupe of acrobats. The Sunday concert bill, April 30, included a long list of well known performers, and drew a full house.

Garrick Theatre.—There is really nothing new to be said concerning Mrs. Leslie Carter and her fine acting in "Zaza." She is now in the seventeenth week of her engagement, and the house is filled at every performance. Thus will it doubtless be until the closing of the house, now announced for June 17.

Knickerbocker Theatre.—Julia Marlowe is now in the fourth week of her presentation of "Colinette," which is the only play she will present during this engagement. She evidently will not need to present any other, for her splendid achievement in this pleasing comedy has met with deserved success, and crowded houses do her honor nightly.

THE BROADWAY BURLESQUERS is filling an engagement in this city, the programme presenting several important changes. Merritt and Rozella open the bill in their clever acrobatics; the Mitchell Sisters do a finished soubrette turn; Smith and Cook appear in their well known act; Madge Fox contributes coon songs; Le Clair and Leslie, reunited, make a hit in their new act, "A Society Star;" Bennett and Rich illustrate several songs, and the Three Nevarros give an exhibition of head balancing. "Gay Monte Carlo" is the burlesque, and it affords Dave Lewis an opportunity to show his strong funmaking proclivities to best advantage.

THE ACTORS' FUND benefitted on a vaudeville performance given at the Broadway Theatre Sunday, April 30. The receipts are said to have reached $1,012. Joseph Hart, Clifford and Huth, Fields and Ward, Gallando, John W. Ransone, Lottie Gilson, Weber and Fields, Rose Melville and company, Morton and Revelle, Eva Williams and Jack Turner, Jess Dandy and others contributed to the entertainment.

NUGENT'S SUNDAY CONCERTS attracted the customary packed house to the Star Theatre on April 30, when the entertainment was furnished by Marie Wainwright, in a sketch: Patrice, in a sketch; John W. Ransone, Eckert and Berg, J. Aldrich Libby, Halliday and Ward, the Hale Sisters, Bennett and Rich, the Gibson Comedy Three and the wargraph.

IT IS rumored that a music hall is to be erected at 207 West Forty-second Street. George M. Jansar is announced as the projector of the enterprise.

THE FOREPAUGH-SELLS BROS.' SHOW devoted the afternoon of April 25 to the entertainment of the inmates of the various orphan asylums in this city.

Harlem.—At the Harlem Opera House Andrew Mack, in "The Ragged Earl," is the attraction for this week. The opening, May 1, was good in every respect. Still there is a doubt as to whether the engagement will prove a paying one, as it is not the style of show that, as a usual thing, the patrons of this house seem to care for. A Wednesday matinee will be one of the special features, when prices will be reduced. Business last week was only fair with "Mlle. Fifi." Next week, "A Runaway Girl."

COLUMBUS.—"Yon Yonson" opened to a good sized audience 1, and being somewhat different from most of the attractions playing this house should prove a good drawing card and will no doubt do its share of business. The company was reviewed earlier in the season. Carl Haswin had what might be called good business last week. Next week, Black Patti's Troubadours.

METROPOLIS closed for the season April 29, Wm. H. West's Minstrels being the attraction, and they had a good week. Manager Rosenburg intends to open about Aug. 15.

OLYMPIC.—London Gaiety Girls made their first Harlem appearance this season and were received by a first class house 1, considering the warm weather, and prospects are bright for a good week. Manager Valentine reports that a renewal of the lease for five years from May 1 was made several weeks ago, and during the Summer months the house will be redecorated throughout. A new front will be put in and the box office will be built on a level with the street. Next week, Graham's Southern Specialty Co.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—Weber's Dainty Duchess Co. began a return engagement 1, the house being packed from top to bottom, and the chances are good for a duplication of their last engagement, when they turned people away at every performance. The company is one of the strongest that play this house.

HARLEM MUSEUM has closed, and it is doubtful if it ever opens again.

Brooklyn.—Two of the local playhouses (the Grand and Park) closed April 29 for the Summer, and the Columbia will follow suit this week. With the closing of the theatres comes the white tents of the circus. Adam Forepaugh and Sells Brothers', two of America's great shows in one, opened at the corner of Halsey Street and Broadway May 1, with two performances before two large crowds of people. It is a vast aggregation, fully realizing the wildest dreams of magnificent circusdom. There are many hundreds of wild and trained animals, scores of arenic and aerial stars, three herds of performing elephants, seals and sea lions. Feats of daring by champion athletes, acrobats, equilibrists, rough riders, leapers, equestrians (male and female), gymnasts, aerialists, racers, bicyclists and contortionists who were aided in their specialties by clever clowns. The show remains here one week, and, judging from Monday's attendance, it should do good business. It is announced that the firm of Hyde & Behman, theatrical managers of this borough, will dissolve partnership shortly, and that a syndicate will assume full charge of their places of amusement. Mr. Behman is announced as president of the syndicate. Their further plans are not ready for publication.

MONTAUK.—Joseph Jefferson opened a brief engagement here 1, in "Rip Van Winkle" before a large and enthusiastic audience. The same bill will be repeated Tuesday and Thursday evenings and Saturday matinee. The rest of the week will be devoted to "The Rivals." Both pieces have been seen many times in this borough, but it is not so much the play as it is the actor the people go to see. The week closes the regular season, and 8 the Castle Square Opera Co. begins its Spring season of grand opera. The inaugural production will be "Aida."

COLUMBUS.—"Mlle. Fifi," a French farce that has found great favor on the other side of the bridge, was brought here for the closing week of the season at this house, opening 1, when it was seen for the first time in this borough, by a large audience. The piece is handsomely staged, the scenic effects and costumes being exceedingly fine, and the play is presented by some remarkably clever players, including Rose Beaudet, Rose Coghlan, Grace George, Aubrey Boucicault, John T. Sullivan and others. The opening performance here was the one hundred and twenty-fifth in Greater New York, and to commemorate the occasion souvenirs in the form of inkstands were distributed.

BIJOU.—"The Turtle" is the attraction presented here this week. It was seen at another local playhouse a week or so ago, where it met with considerable success, and it was seen by an audience that completely filled the house. The play is well mounted. The cast includes W. J. Ferguson, M. A. Kennedy, E. W. Morrison, Henry Bergman, Harry Allen, Sadie Martinot, Mrs. McKee Rankin, Maud White, Agnes Findlay, Sallie Berg and others. Next week, "The Prodigal Daughter."

STAR.—Manager W. L. Bissell has Vanity Fair for his attraction this week, and it was witnessed by two large audiences at the two performances given 1. The performance begins with a sketch called "The Winter Carnival." The specialty acts, which are sandwiched between the opening and closing pieces, include: Newell and Shevett, com-

edy gymnasts; Ralph G. Johnstone, expert bicyclist; Morrisey and Rich, comedy sketch team; Farrell and Taylor, in a funny musical act; Madam Dixie, singing soubrette; Emery and Marlow, travesty stars; Lowell and Lowell, eccentric acrobats, and Marjia Tebeau, baton juggler. The closing piece is a burlesque called "Creme de Menthe," and serves to introduce a chorus of shapely girls in tights. The costumes are handsome, the scenery attractive and the novel stage effects are in unison with the bright comedy and musical gems presented. Next week, Rentz-Santley Burlesque Co., which announces everything "brand new."

HYDE & BEHMAN'S.—Oliver D. Byron heads the bill here this week, which was witnessed by two large audiences 1. Others are Eckert and Berg, Kelly and Ashby, Williams and Tucker, Coakley and Herested, Arthur Rigby, the Bon Ton Trio, Barry and Felix, and the biograph.

AMPHION.—Three operas will be presented by the Jaxon Opera Co. this week. The first half of the week will be devoted to "Pinafore" and "Cavalleria Rusticana," and during the remainder of the week "The Mikado" will be sung. At the opening performance, 1, the house was crowded. Big business last week.

GAYETY.—There was a fair sized audience present night of 1, when "The Two Little Vagrants," with Mildred Holland in the central role, was presented. Big business last week. "The Silver King" is the underline for week of 8. Manager Wilson will benefit night of 21.

EMPIRE.—There was a good sized audience present night of 1, when the Rentz-Santley Burlesquers began a week's stay. The olio presents Ed. Johnston, Lottie Elliott, Dick and Kitty Cummins, Johnston and Gorman, Evelynn Walker, Charles Robinson, the Engstrom Sisters, Barth and Fleming, Richard Ward, Ford and Dot West and the Barrett Brothers. The burlesques presented are "A Night's Frolic" and "Yankee Dewey Dandy." Good business last week. The underline for week of 8 is Fred. Irwin's Majestic Burlesquers.

UNIQUE.—The Little Egypt Burlesquers began a week's stay here 1, under the most favorable conditions, the house being crowded to the doors. In addition to a good vaudeville bill they present a musical concert called "A High Old Time" and the burletta, "Oh, What a Night." The olio: Virginia Seymour, Harry Hastings and Harry Wright, Garnold and Gilmore, John and Lottie.

NOVELTY.—This week's bill is headed by Leonard Grover Jr., assisted by May Noble and Jessie Thropp, in the farce, "When the Cat's Away." Others in the list are Welby, Keys, Pearl and Nellis; Le Roy and Clayton, in a skit called "The Visitor's Welcome;" Johnson and Dean, Jess Dandy, Mr. and Mrs. Frank Graham, the Doherty Sisters, the Bates Trio, musical entertainers and duetists; the Nondescript Trio, comedy acrobats, and the Madisons. Mansfield Post, G. A. R., holds its annual benefit here this week for the purpose of raising funds to defray Decoration Day expenses. The opening house, night of 1, was crowded. Good business last week. The High Rollers Burlesquers come week of 8.

BROOKLYN MUSIC HALL.—This week's list includes Dixon, Bowers and Dixon, Eleanor Falk, Johnson and Dean, LeRoy and Clayton, Arras and Alice, the Clerise Sisters, King and Gotthold and Bartellmas. The opening house, night of 1, was good.

LYCEUM.—The season closed here night of 29. Manager Frey reports a successful Winter's work.

NOTES.—Manager W. L. Bissell, of the Star Theatre, entertained the Brooklyn-Baltimore teams on Thursday night of last week. He placed private boxes at their disposal......Commencing Aug. 28, Manager Frank B. Carr, of the Unique Theatre, will place the Indian Maiden Burlesque Co. on the road. He has already nine weeks booked in New York and vicinity. The show will be presented in a first class style.

NEW YORK STATE.

Albany.—The commencement of warm weather shows a falling off in attendance at our theatres. Empire Theatre attractions for the past week began with Henry Miller, in "Hamlet," on Monday, April 24, for the first time with his present support. Mr. Miller acquitted himself nobly and won many curtain calls. "The Highwayman," was sung by a capable company 25, to the delight of a good sized house. Wm. H. Crane made his annual visit 26, in "The Head of the Family," and was rewarded by great applause from a very large house. "The White Heather," 27-29, came to uniformly large and well pleased audiences. The bookings are: Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," May 3; Willie Collier, in his new play, "Mr. Smooth," 5, and Edwin F. Mayo, in "Pudd'nhead Wilson," 6.

HARMANUS LYCEUM divided last week between "A Hired Girl," April 24-26, and "Gettysburg," 27-29. The house was open afternoon and evening and average attendance was seen during both engagements. Albany Musical Association annual May festival occurs here May 3 and 4, and the current week closes with "Little Lord Fauntleroy," 5-3.

PROCTOR'S LELAND presented a strong vaudeville bill during the week past for the approval of excellent attendance. The programme included the Russell Brothers, McPhee and Hill, Matthews and Harris, Master Joe O'Hare, Forrester and Floyd, Marie Heath, Keno and Welch, J. W. Harrington and Mlle. Gracie's trained birds. The current week's roster contains: Harris and Walters, in a sketch, "The Lamplight Inspector;" James and Fannie Donovan, Laura Comstock, Riley and Hughes, Joe Natus, Gilbert Sarony and Roscoe and his educated pigs.

THE ALBANY THEATRE remains dark.

THE GAIETY THEATRE offered to the amusement public, the first half of last week, the Sporty Widows Burlesquers. The curtain rose on a clever skit, "X Rays," which introduced the whole company. In the olio appeared Baker and Lynn, Vera Harte, the Palmer Sisters, Udell and Pierce, Dawson and Booth and Bessie Taylor. The performance closed with a burlesque, "Ten Thousand Dollar Beauty." Audiences of fairly good proportions were present during the engagement. This house was dark for the rest of the week and no announcement is made for the current week.

Elmira.—Preparations incident to the closing of the season were apparent at the Lyceum Theatre last week, there being no attractions booked. The Ithaca Conservatory of Music Club will present "The Charity Ball" May 6, under the auspices of Dauntless Lodge, Knights of Pythias. Joseph Jefferson, in "The Rivals," is booked 12.

GLOBE THEATRE.—The Merry Widows held the boards the latter half of last week, to good patronage. The Merry Widows' Quartet, which appeared in the olio, was a strong feature and won the lion's share of the applause. Last week's attraction practically closed the season of this amusement resort.

RIALTO MUSIC HALL.—Programme for week of May 1: Barr and Benton, Lillie Herndon, Marie Evans, Burt Chidsey and J. D. Proudlove. Little May Hoey has been a warm favorite during the past two weeks.

NOTES.—As announced in last week's CLIPPER, a meeting was held on Tuesday evening, April 25, at which were present the committee representing the Law and Order Society, Mayor Denton and Manager E. L. Johnson, of the Globe Theatre, the latter being represented by Attorney Dennis P. Lynch. At a previous meeting between the Law and Order Committee and Mayor Denton a request had been made that the appearance of the dancer known as "Little Egypt" be prevented. She was allowed, however, to do the dance as advertised, but the mayor informed the committee that on the presentation of proper and convincing evidence he would revoke the theatre's license. At Tuesday's meeting Attorney Lynch argued that the mayor had no power to revoke the license, that the proper course to pursue was to arrest Manager Johnson for giving an alleged immoral performance, and abide the result of his trial. He also presented a paper signed, he said, by three hundred reputable citizens of Elmira, who had attended the Globe performances, considered them within the law, and asked the mayor not to revoke the license. Mayor Denton, in turn, stated that he had the right to revoke the license, but that he would hold the matter open for a day or two, and thoroughly investigate the matter. Thursday afternoon he made his decision, taking away the license. Within half an hour after the taking away of Manager Johnson's license a new one was granted and the house continued open. It seems to be generally believed that the mayor revoked the license in the first place in order to keep good his word with the Law and Order Society, and then issued a new one in deference to the numerous moves made on the local political chess board by the Globe Theatre management. Manager Johnson is confident that the matter is closed, and is making all preparations for continuing his theatre next season. He expects very soon to tear out the back wall and enlarge the stage before next season's opening....Dan Quinlan, of this city, manager of Al. G. Field's Minstrels, returned home Monday, April 24, for a brief visit, the company having just closed a most successful season of forty weeks. The unprecedented success of the company is gratifying to Mr. Quinlan, inasmuch as the prolonged illness of Mr. Field threw the entire management on his shoulders. Mr. Quinlan expects to go to St. Louis early in May to resume the management of the suburban gardens, a position which he has held for the past three years...... Two performers belonging to the Merry Widows Co. got into a quarrel at the Palace Hotel early Saturday morning, as a result of which Thomas Beeson stabbed Thomas Mack, inflicting a slight wound in the neck with a penknife. No arrests were made. ......At the formal opening of the Kanaweola 'Cycle Club's new rooms, Friday night, the Merry Widows Quartet rendered a number of pleasing selections after the performance at the Globe, winning universal praise.

Buffalo.—At the Star Theatre Frank Daniels appears in his familiar operas all this week. Chauncey Olcott returns May 8-13. Nat C. Goodwin and Maxine Elliott delighted immense audiences at their two days' visit. Richard Mansfield's production of "Cyrano de Bergerac" was generally voted expensive and tedious. Helen Cushing, in her new sketch, "Honore," made a splendid impression on the occasion of her home debut 27, and our society folk attended *en masse.*

LYCEUM THEATRE.—"A Contented Woman," with Belle Archer leading, is here this week. Next week, "The New Boy."

SHEA'S MUSIC HALL.—Cora Tanner and Louis Massen present "My Husband's Model," Melville and Stetson, Monroe and Mack, Chas. and Minnie Sa-Van, Batty's bears, Marie Heath, Cheridah Simpson, Dawson, Caville and Dawson, and the American biograph. Throngs attended this house last week.

COURT STREET THEATRE.—European Sensation Burlesquers this week. The season will likely close here May 22. Business has been well maintained considering the warm nights.

MUSIC HALL.—Banda Rossa 7.

WONDERLAND.—Charles Kenna, Barr and Evans, Agnus Atherton, Flora St. Ives, Frank Durant, Pearl Diamond. Musee: Jim, half man and half horse; Bror. Sundeen (Swedish mind reader), and Capt. Beresford's submarine divers.

EMPIRE THEATRE.—Axtell and Axtell, Melrose and Rexford, Constance Winters, Frank and Hoey, Hayes and Hallen, Chas. A. Bishop, and the company in "Mixed Pickles."

NATIONAL TURN HALLE.—"Die Tegernseer," by the Bavarian Peasant Co., 4-6.

Utica.—At the Utica Opera House William H. Crane, in "The Head of the Family," gave excellent satisfaction, to a good house, April 25. Edwin Mayo, in "Pudd'nhead Wilson," 29, good performance, but poor houses. Booked: Chauncey Olcott, in "A Romance of Athlone," May 4; Andrew Mack, in "The Ragged Earl," 12......Warren E. Day has been made resident manager of the Utica Opera House, in place of Jesse L. Oberdorfer, who goes to Buffalo.

Rochester.—At the Lyceum Theatre Nat. C. Goodwin and Maxine Elliott, in "Nathan Hale," opened the week May 1, playing a single performance. During the rest of the week the house will be dark. Richard Mansfield, in "Cyrano de Bergerac," drew well April 28, 29. Announced for week of May 8: Frank Daniels, Banda Rossa and Joseph Jefferson.

NEW BAKER THEATRE.—The Shubert Stock Co., in "Mr. Barnes of New York," began 1, playing for the entire week. Last week "A Night Off" drew well. For next week "A Scrap of Paper" is announced.

COOK OPERA HOUSE.—For the week of May 1 the following programme is annouced: Canfield and Carleton, the Meeker-Baker Trio, Charles Sweet, musical tramp burglar: Billy Eldridge and wife, Kitty Wolfe, Alf. Holt, and the Rexos, trick skaters.

Troy.—At the Griswold Opera House "The White Heather" did good business 24-26. "The Highwayman" had a big house 29. Walter E. Perkins, in "My Friend from India," comes May 1-3.

RAND'S OPERA HOUSE.—Henry Miller, in "Hamlet," drew a small house, although the performance was well received. W. H. Crane, in "The Head of the Family," drew good houses 27, 28. The house is dark this week.

GAIETY THEATRE.—The Metropolitan Burlesquers drew big houses all last week. Manager James Hearne was tendered a testimonial 28. The house is dark this week.

STAR.—The Sporty Widows drew fairly well 27-29.

Syracuse.—Richard Mansfield presented "Cyrano de Bergerac" at the Wieting Opera House to S. R. O. April 26. "Nathan Hale" comes May 2, "A Romance of Athlone" 6.

BASTABLE THEATRE.—"The Rivals" was presented by the stock to good business. "Betsy" is the bill for the current week.

GRAND OPERA HOUSE is closed for the season.

DUNFEE COMEDY THEATRE.—Business last week was large. People for this week: Mr. and Mrs. Sidney Drew, Harry Walters, Campbell and Beard, Mr. and Mrs. Darrow, May Wentworth, and Reno and Richards.

Newburg.—At the Academy of Music "A Milk White Flag" was unfurled here for the first time May 1, to a good sized audience, and gave the best of satisfaction. Otherwise the house is dark this week, Fanny Rice having canceled 5. Walter C. Clark's grand spectacular production, in tableaux and pantomime, of Gen. Lew Wallace's famous story, "Ben Hurr," was given a series of three presentations April 24-26, in aid of the Associated Charities of Newburg, which organization realized a good sum. "Gayest Manhattan" was booked to follow 27, but failed to appear. Andrew Mack is due 8, in "The Ragged Earl;" Turner's Comedy Coons 10, "The Heart of Maryland" 11......Several immensely large billing stands have been erected in and around town, preparatory to being covered by the Forepaugh-Sells Bros.' Show paper announcing their coming 23..... Glenwood Park will open up for business Decoration Day, with Pete McCoy as general manager.

Poughkeepsie.—"The Highwayman" was sung at the Collingwood Opera House April 24, to a good sized audience, which thoroughly appreciated the efforts of a capable company. St. Peter's Dramatic Circle (local) presented "A Celebrated Case" 26, in a satisfactory manner, to an audience that filled every part of the large house. Fursman's "Uncle Tom's Cabin" had two fair sized audiences 29, and the performance pleased. Coming: King Dramatic Co., in repertory, May 1 and week; Joseph Jefferson, in "The Rivals," 8; "The Heart of Maryland" 12.......Lillian Burnham, of "The Highwayman" Co., during her stay in this city was entertained by Mrs. William H. Irish....... Ray Beesmer, of the Collingwood stage force, has been engaged as lithographer by "The Highwayman" Co.

Geneva.—At the Smith Opera House Edwin Mayo, in "Pudd'nhead Wilson," pleased a large audience April 24. Booked: "The Highwayman" May 3, Frank Daniels, in "The Wizard of the Nile," 9; "A Contented Woman" 10.

ALABAMA.

Mobile.—Mobile's popular Summer resort, Monroe Park, on Mobile Bay, opened for the season April 23, and over five thousand people attended. Oscar Norin and wife, high divers, gave an exhibition before the large crowd, and remained during the week. Brey's Concert Band rendered selections for the music lovers.

PRINCESS THEATRE.—Mart'ny, hypnotist, is booked for this house the week of May 1.

WYOMING.

Cheyenne.—At the Cheyenne Opera House the Georgia Minstrels is listed for May 8. Ward and Sackett, with "A Bachelor's Honeymoon," 10.

Miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S BIG VAUDEVILLE CIRCUS.—This makes our eighth week out and we have traveled through four States in that time. We have encountered all kinds of bad weather and strong opposition, but in spite of it all our show has met with prosperity. We opened our second week's engagement at Evansville, Ind., to standing room only. The Casad Bros., and Beahan and Deaken have lately joined, which has strengthened the company. They take the place of several members who left recently. Capt. Ament invited all members of the company to a "Peace Jubilee Dinner" last Sunday, which was bounteously served by our Pullman car cook, Bob Tomlinson. Prof. Kitchfield is receiving many compliments for his excellent music and for the fine appearance of his marine band. Prof. Slackey received a new bicycle last week to use in his sensational new wire act. Our advance agent, A. J. Sharpley, met with a serious accident at Nashville, Tenn., by falling down a long flight of stairs in a dark hallway of the Vendome Theatre. A broken rib and many painful bruises were the results. He has almost recovered and is now back on duty. Mr. Newman, agent of the Gentry Bros. Show, was a caller last week. We will be back in Illinois next week, where the show is known in every corner. It will be like returning home again. We are now having beautiful Spring weather and everybody with the show is contented and happy.

NOTES FROM J. W. SHIPMAN'S BIG "UNCLE TOM'S CABIN" CO.—For several days ideal tent show weather has prevailed, and the "trouping" fever now has a firm grip upon every man and beast around Winter quarters All are anxious to be upon the road again, and everybody is working with a will to have the "decks" cleared for action for the opening battle of the Summer campaign, May 11, in Syracuse, N. Y. The first and second brigades are out, and advices from the skirmishing lines ahead hold out golden promises. With everything in readiness for the overland season, Proprietor Shipman is now at work designing new scenery, mechanical and electrical effects, and making other arrangements for 1899-1900. He is negotiating for a handsome special train of three cars for next season, when he will have an "Uncle Tom" show of gigantic proportions.

NOTES FROM WHITNEY'S ACROBATIC SPECIALTY CO.—Since last writing you work in all departments has been rushed through, and everybody awaits the sounding of the gong, which occurs May 5. Our new dining car is a "thing of beauty and a joy forever," and will make the natives open their eyes. The parade will be replete with many novelties. All people are at headquarters. Following is a complete roster: Executive staff—A. V. Whitney, owner; C. A. Whitney, manager; B. H. Killmar, amusement director; Fred Kneeland, leader of band; W. Walbourn, press agent; E. S. Murphy, contracting agent; J. F. Whitney, advertising agent; Mart Thomas, master of transportation; Cate R. Simmons, superintendent of canvas; L. P. Whitney, Miss L. L. Whitney, W. Walbourn, Zaro, the Leslies (Harry and Will), N. Deal, W. Jenkinson, the Lan Don Brothers, the Killmars (Byron, May and Will), B. A. Creighton, Billy Sutton, H. D. Keyser, R. Wolford, Will Kennedy, Ray Griffen and M. Rogers.

MR. AND MRS. CHAUNCEY MORLAN, the heavy couple, write from Zwickau, Ger., under date of April 17, as follows: "A few lines to let you know where we are and that we are meeting with success. Since our arrival in Germany last October we have not lost a day, and are booked up until Sept. 1. The month of May we play a return date in Frankfort, our third visit. In February we met Harry Mack and three Leopard girls, known over here as the Three Tiger Graces; also Irene Woodward, tattooed lady, and husband, who have been in Europe since 1889. Leah May, the giantess, is in Germany. The Three Tiger Graces go to Milan, Italy, for the month of May."

PROF. R. C. CARLISLE was a CLIPPER caller April 27, and reports good business for the Gotham Vaudeville Co. and Mexican Medicine Cos., No. 1 and 2. No. 1 will close in Springfield, Mass., April 29, and No. 2 will close in Holyoke, Mass., June 1. The Carlisle Amusement Co. will open Wichita Jack's Wild West June 5; also an Indian village and cowboy encampment, Happy Harry's gypsy camp, and Georgia's Colored Troubadours They will play week stands at parks and fairs. Prof. R. C. Carlisle is general manager, J. V. Higgins, secretary, and Geo. W. Higgins, treasurer. The Wild West will consist of twenty five head of bronchos, twenty cowboys and Indians.

LION GARDEN PARK, Louisville, Ky., has been leased for the Summer by W. W. Bower.

THE TAYLOR-WILLIAMS AND WHITE CO. colored comedians, vocalists, dancers and cake walkers, opened at Chutes Park, Denver, Col., Sunday afternoon, April 23.

CHAS. E. SHEPARD, having closed a season of twelve weeks as advance agent for Lucier's Merry Maker's Co., will this Summer take out a company of fortune tellers, to be known as Queen May's Royal English Gypsy Camp, carrying five people. They will open about the first of June at Old Orchard Beach for four weeks under canvas.

B. FORT FRANKLIN has joined hands with Prof. Zako, magician. They will put out a moving picture and stereopticon show, featuring the latest war pictures and illustrated songs, playing parks and Summer resorts during the season.

LEO LA RENO writes: "I have just closed my show, after a seven months' tour in Nebraska and Kansas, and will remain in Omaha, Neb., for the Summer. The fair here in Omaha is going to be on a grand scale."

FISHER, BRYAN & WALTERS' UNBLEACHED AMERICANS will tour Pennsylvania and Ohio under canvas.

HERBERT L. FLINT, hypnotist, writes that he closed April 26 his engagement with W. M. Sauvage. He will open up a Summer season with his own company, assisted by Grace Marion Flint, hypnotist.

GEO. F. KNOWLES, general manager of the Knowles circuit of street carnivals, was a CLIPPER caller May 1, and stated that he will begin operations for the Summer at New Castle, Pa., June 5, where he will superintend a street fair for one week, working under the auspices of New Castle Lodge, No. 69, B. P. O. Elks. He will tour the country during the Summer months, giving street fairs under the patronage of local lodges of Elks until Fall, when he will take up a circuit of fair dates. His aggregation of attractions will include a great variety of novelties, embracing troupes of Egyptians, Arabians, Persians, Japanese and other Orientals, as well as a wild West display and feats of daring horsemanship. The Midway will be a special feature, where dancing girls, Hindoo fakirs and other foreign tricksters will hold sway, and he has arranged for a week of novelties which should satisfy the most exacting. On his visit to this office he was accompanied by Louis J. Beck, author of the book, "New York's Chinatown," from whom he has engaged, as an added feature for his carnivals, the Imperial Chinese Theatre Co., which Mr. Beck assures us lately arrived from Pekin, China, where they have been for some time furnishing amusement for the Celestial nobility. The troupe numbers a full dozen, and embraces musicians, jugglers, acrobats and actors, who promise to give a long and varied programme of matters pertinent to their home life and customs. The musicians tuned their harps and fiddles while making their call, and enlivened the time of their stay by music of the most approved Chinese vintage, which alone should induce the wily countryman to make long journeys to Knowles' carnivals.

THE HANNER COMBINATION, under the management of the Great Hanner Amusement Co., will include the Bartrons, Mlle. Le Voy, J. T. Carrier, Rosana and Rozair, Oneskey, Mathews Duo, Lalonde, Fierney and Puileot, Fred F. Baader, De Caros, Paturel Bros, Adalard Lapiene, Wm. H. Mack, Romelo, Gulss Trudau, Katonka Flow Morel, Kidd Hanner, the Onley Penton, Bessie Hunter, Senor Guerrerito, Cornell and Major, the diving dog. This show will travel by rail and play parks and State fairs until August, making one and two weeks' stands then will split and play county and State fairs until November. Manager W. H. Hanner is in Cincinnati, O., getting out paper and arranging details for our opening at Grand Rapids, Mich., May 21.

THE GOODWIN AND BRYANT CO. reports having a successful tour, and will go under canvas about May 10.

C. G. BALL was a CLIPPER caller May 2, and makes the statement that he has closed a five years contract with Percy G. Williams, of the Bergen Beach Amusement Co., for one of Dunlap's electrical fountains, with ballet effect. Mr. Ball will also attend to Martin Julian's interest the coming Summer.

FRANK L. YERANCE writes: "Harry W. Rogers' moving pictures and stereopticon outfit is making a favorable impression with my company."

MISCELLANEOUS SHOWS.—Notes from the German Medicine Company No. 3: Lou Brooks, manager; Dr. C. W. Hamilton, lecturer; Prof. T. A. Hines, magician, and his educated dog, Speedy. Mr. Brooks left the company May 1, to join Sherman's "Uncle Tom's Cabin" Co. Will open the season under canvas at Winterset, Ia., about May 15..... Roster and notes of Siloam Sanitarium Co.: We open our tenting season at Arkansas City, Kan., May 1. Everything new from stake to bale rings. Our camp outfit consists of 60ft. round top, with 30ft. middle; seated with circus seats and folding chairs; stage 16x22ft., full set of scenery; reception tent, 30ft. top; four office tents, 16x22, six foot walls; cooking and dining tent, 20x36, six foot walls; eight sleeping tents, 10x14. Our company consists of the following people: J. G. Reid, M. D., head physician; Dr. W. C. Locke, consulting physician; Dr. Ada Locke, lady physician; Dr. W. E. Stewart, consulting physician and lecturer; W. H. Henry, Bob Grogan, Eugene Devine, Babe Strahn, Harry Locke, the Metsker Sisters, Adelaide Stewart, Hazel Pemler, Will Barnett, J. M. Griffith, and Mrs. E. E. Pemler. Our company is under the management of E. E. Pemler. The gentleman that wears the white robes makes his appearance every Sunday morning. Clarence Goodnight, comedian and banjoist, joined Sunday, April 30. Mrs. Henry is visiting at home, but joins again about May 1.

ILLINOIS.

Chicago.—There are signs of the waning of the season and the approach of warm weather in the theatrical announcements. The Summer gardens are beginning to furbish up for the Summer. The Masonic Temple Roof Garden is announced to open May 14, and the various regular houses are getting ready for Summer runs. The close of "Sporting Life's" run at McVicker's is announced and after the completion of the melodrama's twelfth week, 13, it will be succeeded by Wm. H. West's Minstrels for a fortnight, and then Manager Litt's new farce, "The Club's Baby," will be put on for as long as it will run during the heated term. "Because She Loved Him So" will come to Powers' for the Summer in a short time. Ward and Vokes are already rehearsing a stock burlesque company to occupy the Great Northern during the Summer, and there are prospects of a season of burlesque at the Dearborn, "In Gay New York" going on June 4. Other preparations are more or less along toward completion. The business of the past week has been fair. There are few changes of note. Joe Ott, in "Looking for Trouble," comes to the Great Northern. The Castle Square Opera Co. sings "The Gypsy Baron," the Dearborn stock put on "The Private Secretary," and the company at Hopkins' "The Hidden Hand." Then there are the usual shifts in vaudeville and the outlying circuit.

GRAND.—"Charles O'Malley, the Irish Dragoon," Theodore Burt Sayre's dramatization of Charles Lever's novel, was given its second production, with Wilton Lackaye in the title role. Fred Hamlin and Kirk La Shelle are sponsors, and the piece has done moderately well for the first week of the fortnight's engagement. Mr. Lackaye has been well received, and so have several members of his company. Olive May and Alice Evans where favorites in secondary roles, and Agnes Rose Lane, while not showing remarkable emotional powers, was on the whole pleasing to the populace as the heroine, Lucy Dashwood. After the conclusion of this engagement Stuart Robson will appear for the second time this season at the Grand, presenting his new play, "Two Rogues and a Romance."

POWERS'.—John Drew is here for his annual engagement, and he is drawing his customary large audiences. "The Liars" has been quite well received. The company has also come in for a share of the praise, Isabel Irving and Arthur Byron having the best opportunities, and improving them. The engagement lasts for this week, and then Daniel Frohman's Lyceum Theatre Co. comes, with "Trelawny of the Wells," followed by "John Ingerfield."

COLUMBIA.—May Irwin continues to draw the crowds in "Kate Kip, Buyer." She is here for one more week, and then the Alice Neilsen Co. plays a return engagement in "The Fortune Teller."

MCVICKER'S.—This is the eleventh week of "Sporting Life" and the next to the last. Wm. H. West's Minstrels will follow it for a couple of weeks, and then "The Club's Baby" will be put on for a run.

DEARBORN.—Turning again from the grave to gay, the stock company puts on "The Private Secretary," in place of "The Iron Master," which had good business last week.

STUDEBAKER.—The business done by the Castle Square Opera Co., in view of the records of so many other stock opera companies in Chicago in the past, has been highly remarkable. The matinee houses last week were sold out in advance, and the business all along has been in proportion. "Martha," the opera last week, was received as well as all the others. This week, the fifth, it is "The Gypsy Baron." Laura Millard has come on from New York to join the company. The cast is: Sandor Barinkay, T. E. Green; Count Hominay, W. G. Stewart and Geo. Chapman; Count Carnero, Basil Tetson; Halman Zsupan, William R. Hatch; Ottaker, Reginald Roberts; Pali, Mr. Weston; Zoszi, Mr. Kilroy; Istvan, Charles Meyer; Saffi, Laura Millard; Czipra, Mary Link; Arsena, Maud Chase; Mirabella, Maud Lambert; Michaly, A. Barbara. "The Mikado" will be sung next week.

GREAT NORTHERN.—"Looking for Trouble," with Joe Ott as chief funmaker, is the bill for the week. Louise Montrose, Montague and West, John McVeigh, the Fansons, Abbott Davidson and Camille Martin, are among the others who appear to help along the merriment. "Through the Breakers" kept the house filled regularly last week. "Coontown 400" follows.

HOPKINS'.—"The Hidden Hand" is the thriller which the stock serves up for the numerous patrons of Col. Hopkins' house, 8. McAvoy and May made such a hit last week that they are holdovers. Will H. Fox is also to be seen, as are the Franklin Sisters and T. J. Farron.

ALHAMBRA.—"Remember the Maine" is playing Hagan & Hutton's house for the week. "South Before the War," with the pleasing Southern atmosphere, drew out plenty of people last week. Ada Gray, in "East Lynne," will be the bill next week.

ADELPHI.—"The Prise of Greater New York," with the name of William A. Lang written in connection therewith in large letters, is here to liven up South Siders who patronize Will Barry's establishment. "The Operator," more serious in its tone, drew crowds last week.

ACADEMY.—"South Before the War," with the "Passion Play" pictures as a side line, is holding forth on Halsted Street. If it does as well as "Remember the Maine" did last week it will get along quite well. The next on the book is "Uncle Tom's Cabin," Davis & Busby's production.

BIJOU.—"Human Hearts" is this week's booking, Joseph P. Flanigan appearing in the character of Tom Logan. "Lost in New York" last week.

CHICAGO OPERA HOUSE.—Laura Joyce Bell and her company have pleased wonderfully in "Wig and Gown," remembered in connection with Rosina Vokes. They are head liners for the week, with the Macart Sisters a close second. Others to be seen are: Cressy and Dayne, Wesson, Walters and Simon, Arthur Amsden, Sam Lucas and Madame Tyler, Oscar W. Hall, Mr. and Mrs. Asbey, Julian Rose, Three Schuyler Sisters, Josie Winters, Carroll and Gardner, the Great Belknap, McGinnis and Regan, Billy Wilson, and Brown, Brown and Brown.

OLYMPIC.—Minnie Palmer has not heretofore been seen in Chicago in vaudeville. She is featured this week, with her company, in "Rose Pompom." The rest of the bill is: Joe Flynn, Thorne and Carleton, Lizzie and Vinie Daly, Annie Kenwick, Lorenz and Allen, Knox Wilson, Spence and Saitelle, Baby Lewis, Vouletti and Carlos, Leo Hardman and Harry Little, John P. Kennedy, the Elsworths, Gardner and Hunt, Lizzie McKeever, and Sanford and Williams.

HAYMARKET.—Kohl & Castle have decided to cut the supper show in their West Side house, and hereafter give but two shows here daily, beginning at 2.15 and 8. This cuts down the list of performers required, naturally. Ezra Kendell tops the bill this week with his clever monologue act. The others who appear are: Boyle and Graham, Musical Dale, the Fremonts, La Belle Carmen, Neilson Sisters, Edith Craske, the Kenyons, and Evans and Devees.

SAM. T. JACK'S.—Hurtig & Seamon's Bowery Burlesquers hold over, as they have caught the crowds. Truly Shattuck, Yutakmee, Loney Haskell and others appear. "Slumming" is the burlesque.

CLARK STREET DIME MUSEUM.—Anna Ingersoll and John T. Collins, kidnappers of Gerald Tapiner; Mrs. Ida Sutterlin Becker, F. Walters, blue man, and Harry Green, bag puncher, are among the attractions.

WHITE'S LONDON DIME MUSEE.—The following are the bookings at this house: Fred Walters, the blue man; Billie Robey, bag puncher; the Marbino Band, in the usual specialty, and Midway show.

GOSSIP.—Ringling Brothers' Circus left Chicago last Sunday night after two weeks of splendid business at Tattersall's. Alf. Ringling says it beats anything they ever did, and anything any circus ever did. The show plays five stands in Illinois, beginning at Rockford, Tuesday. It goes to St. Louis week after next, and then works westward, taking in Denver, Salt Lake City, and other towns on the way to the coast......Madeline Winthrop and Frances Dewey are among the recruits to Ward & Vokes' Company, which will put in the Summer at the Great Northern......Emmett Corrigan was out of the cast at the Dearborn part of last week on account of the death of his wife......Maude Adams will give Chicagoans a chance to see her Juliet at Powers' early in June......The Masonic Temple Roof Garden, when it opens, May 14, will be under its old management, J. J. Murdock being at the helm, which is enough to guarantee good management...... Sam T. Jack's local house was once announced to close for a time on account of the celebrated manager's death. This was untrue, however. Manager Euson will keep the house open under the present policy until the future course can be finally determined upon with the settlement of the estate......Manager Charles Daniels, of the "Remember the Maine" Co., is to be the recipient of a benefit performance of that piece at the Alhambra Wednesday......Jennie O'Neill Potter is down for an appearance at Steinway Hall, May 5, in monologues and readings......Members of the Castle Square Opera Co. entertained and were entertained at the Gridiron Club Monday evening. A large number of the professionals playing in Chicago were guests.

Decatur.—At the Powers Grand the Deshon Opera Co. did a fair average business April 25-27, at popular prices. De Forest Davis' "Uncle Tom's Cabin" Co. had a good house 27. Coming: Holden Comedy Co. May 1 and week, Robert Mantell 10, Richard Mansfield 12.

Bloomington.—At the Grand Opera House the Holden Comedy Co. finished a very successful week April 22. Eugenie Blair, "In a Lady of Quality," pleased a packed house 25. Bookings: The James-Kidder-Warde Combination May 6, Robert Mantell 8, Richard Mansfield 15.

World of Players.

—Jas. B. Mackie has assumed the management of "Pulse of Greater New York," with W. A. Lang featured, opening at Adelphia Theatre, Chicago, Ill., April 30. The cast includes Fred Hopkins, Alice Hamilton, Marie La Bray, Flora Chester, John Keeler, Milt Barow Jr., Jennie Johnson, the Butterworth Children, E. L. Simmons, musical director. An extra feature for this engagement will be Owen H. Zeigler and Tom Brady, two Eastern lightweight pugilists, in a sparring contest at each performance. The route is booked solid in the copper country, to open Sunday, May 7, at Oskosh, Wis.

—"A Woman in Politics," a comedy, in three acts, by George Foster Platt, was given its first production on any stage April 27, at the Columbia Theatre, Frankfort, Ind., by Lucille La Verne and company.

—"Too Much Money," a farce comedy, in three acts, by Edward Owings Towne, was given its first production under this title April 23, at the Bijou Opera House, Milwaukee, Wis. It was formerly played as "The Little Dunkardess."

—E. E. Rice produced, with a professional cast, "Captain Kidd," a two act burlesque, at the Broad Street Theatre, Philadelphia, Pa., May 1. The extravaganza was written for and previously produced by University of Pennsylvania students.

—Geo. Broadhurst's American comedy, "Why Smith Left Home," was successfully produced for the first time in England at the Strand Theatre, London, May 1. Mrs. Annie Yeamans is credited with a repetition of the individual success which she made in the American production.

—Frank J. Stanton, manager of the Star Comedy Co., writes: "We are now in the eighth week of our Spring tour and with varied business. Our comedy, 'A Wealthy Widow,' has delighted the people everywhere. We have played, with strong invitations in every place, to 'soon come again.' Our play bill presents the following roster: Stanley Starr, Jule Warner Starr, Mrs. E. A. Sawtelle, Jeane Belmont, Geo. W. Ward, C. H. O'Brien, Will D. Fetter and Alexander Vincent."

—The J. W. Carner Stock Co. is booked for a season of thirty eight weeks through Ohio, Pennsylvania, New York and Indiana. It will carry fourteen people, special scenery and effects. It has secured four royalty plays, is negotiating for three more, making seven royalty plays, all of which have special paper. The company opens June 3, at Randolph Park, Akron, Ohio, for a Summer season, presenting drama, and will remain until Sept. 4, when it takes the road for its regular season.

—Daniel Frohman, Edna Wallace Hopper, Ida Conquest, Annie Russell, Frank Worthing, Ted D. Marks, Fred Peall, and A. W. Dingwall, representative of Jacob Litt, sail for England May 3.

—The Scovilles closed April 19 with Mindrop's Comedians, at East Liverpool, O., and are now at Hanover, Wis., for a Summer's rest.

—Fanny Addison Pitt goes to the Castle Square Theatre, Boston, for ten weeks.

—W. Al. White closed the season May 6 with Fitz and Webster's "A Breezy Time" Co. (Eastern). Mr. White will take a few weeks vacation, visiting his relatives and friends in Brighton, Ia.

—Carl B. Fleming closed with the (Eastern) "Breezy Time" Co. May 6, and will spend the Summer at his home in Keosauqua, Ia.

—John Carroll, the father of Joseph J. Carroll, died in Boothwyn, Pa., April 23, in his fifty-third year.

—Elitch's Garden, Denver, opens for the season May 27. Clarke Bellows is stage director.

—Friedrich Wm. Rohrs has joined Al. W. Martin's "U. T. C." Co. for a season of three weeks. They will play week stands at Washington, D. C.; Pittsburg, Pa., and Cleveland, O.

—Gerald Griffen arrived here from Bermuda, April 29.

—Gertrude Magill goes to Atlanta, for the Summer stock.

—Sol Smith Russell closed the season April 29.

—"The White Heather" closes its season May 6.

—E. D. Shaw returned to this city May 1.

INDIANA.

Indianapolis.—At the Grand Opera House the stock company's closing week was marked by one of the biggest week's business of the season. The entire house was sold Monday afternoon, April 24, for the opening performance Monday evening, all the standing room was taken and many were not able to get inside the doors, and the S. R. O. was out at every performance during the week. "The Lost Paradise," which was put on earlier in the season, was repeated 24-26. "The Idler," also produced several weeks ago, was the bill 27-29. The company disbanded 29. J. J. Murdock, business manager, will go to Chicago to manage the Masonic Temple Roof Garden Theatre during the Summer season.

ENGLISH'S OPERA HOUSE.—The demand for seats was so large for Nat. C. Goodwin and Maxine Elliott's appearance in "Nathan Hale" 22, that a special matinee was given to a full house, the audience at night was the largest of the season, with the exception of Richard Mansfield's. There were five and six curtain calls after each act. Julia Arthur made her first bow to an Indianapolis audience as a star, in "A Lady of Quality" 26, to an audience that filled every part of this large and beautiful theatre. "Pygmalion and Galatea" and "Mercedes," were also given to a full house 27, and judging from the applause Miss Arthur's appearance was a success. May Irwin, in "Kate Kipp Buyer" May 15, will close the season.

PARK THEATRE.—"Pousse Cafe," April 20-22, did a moderate business. The feature of the performance was the singing of the Empire Comedy Four. Murray and Mack, in "Finnigan's Ball," 24-26, were greeted with a full house at the opening performance, and the crowd went away pleased. Business has held up well during the week. "A Romance of Coon Hollow" May 1-3, "Tennessee's Pardner 4-6.

BUFFALO BILL'S WILD WEST is billed for two performance May 5......J. J. Murdock, business manager of the Grand Stock Co., enjoyed a week's rest at West Baden, this State, last week.... .Wm. Cooley has replaced Jas. Cavanaugh as first tenor in the Empire Comedy Four, with the "Pousse Cafe" Co.

Evansville.—At the Grand Opera House the Waite Comic Opera Co. finished a week's engagement April 22, and were successful in filling the house for six matinee and six evening performances.

PEOPLE'S THEATRE.—The "Passion Play" pictures and W. A. Kilrain did very good business 21-22. "Said Pasha," given by the Waite Comic Opera Co., was well patronized night of 23. Burch, magician, is on the boards for 27, "A Breezy Time" 30.

THE W. D. AMENT'S CIRCUS continues to have good business.

CONTINUED ON PAGE 193.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, MAY 6, 1899.

RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. J. L., Duluth.—"The Passion Play," as presented at Ober-Ammergau, has never been done in this country. A similar play, called "The Passion," by Salmi Morse, was produced at San Francisco, Cal., March 3, 1879. On March 30, 1883, a Sunday night dress rehearsal of this play was given at Proctor's Theatre, this city, but its public presentation was not permitted by the authorities.

T. W. AND J. C., Buffalo.—The role of the Lone Fisherman, in "Evangeline," was first played by J. W. Thoman. It was next played by James S. Maffit, for a comparatively short time. It was next played by Harry Hunter, who filled the role for four years. He died early in 1881, and James S. Maffit again assumed the role.

J. L., Brooklyn.—While it is an established rule of THE CLIPPER not to furnish information concerning the domestic affairs of professionals, we are nevertheless willing to inform you to this extent: The player you mention is not married to the lady you name, nor has he a daughter in his company.

S. S. M., Mitchelville.—The parties are not known to us, but if you will address letters in our care we will advertise them.

MRS. M. G. B., Long Hill.—Your lawyers, who are acquainted with the legal proceedings in your case, have no doubt advised you correctly, and we, who are ignorant of the proceedings, think it would be unwise to offer you further advice. No "ad" touching upon the matter has appeared in THE CLIPPER. You surely can do no better than follow the advice of your attorneys.

R. R.—Address the party in care of THE CLIPPER.

E. H. D., Ottumwa.—1. We have not had the roster of that company this season. 2. The whereabouts of the party is not known to us. Address letter in our care and we will advertise it. 3. The "ad" will cost one dollar and forty cents to two dollars. 4. We find no letters bearing either of names you give. In future watch our letter list.

C. E. D.—Address the party in care of THE CLIPPER.

R. S. M., Providence.—The show has not yet started upon the road. Watch our route list, and read our column, "Under the Tents."

TYPO, Providence.—We do not feel at liberty to furnish information concerning that which is a professional secret.

F. MCA., South Norwalk.—Address L. Blum, 1180 Broadway, New York City.

S. R., Hot Springs.—The war tax law is still in force. The tax will be one hundred dollars in each State visited, or a proportionate amount reckoned from the first of each month to July 1 following.

R. H. Y., Rat Portage.—Address letter in our care.

D. H. T.—The party did not appear at that house upon the date you mention.

A. B., Waynetown.—Address A. W. Tams, 109 West Twenty-eighth Street, or Carl Fischer, 6 Fourth Avenue, both in this city.

M. D. G., Kansas City.—The company closed its season several weeks ago.

READER, Merchantville.—Watch our route list.

N. T. S., Indianapolis.—The play is owned by Charles Frohman whose address is Empire Theatre, New York City.

A. V. F., Buffalo.—The play is owned or controlled by Agnes Herndon.

Y. O. I., Richmond.—Merits of such attractions vary so greatly it is impossible to quote salary. If you are new to the business, as we infer you are, you would be wise to accept such salary as would afford a living over and above your expenses.

F. V. R.—You are right. The party you name played the part upon the date you mention.

P. M., Rapid City.—The play you name is copyrighted.

A. H. K., Erie.—Liberati, the cornet sololist, made his last appearance at the Atlantic Garden, this city, Sunday evening, May 29, 1887.

A. M., Boston.—He has claimed the letter.

R. H. B., Bridgeport, Ct.—The letter is still at this office, and will be readvertised in current issue.

J. A. B., Morgan City.—We have no knowledge of the whereabouts of the party. Address letter in our care and we will advertise it.

S. L., Cincinnati.—Address letter in our care and we will advertise it.

CAPITAL, Albany.—We cannot be sure of the identity of the party. A letter of inquiry addressed to him in our care will probably secure the information.

R. AND B., Quincy.—You cannot protect the new feature of your act by copyright, but you should consult a lawyer concerning the chances of having it patented as a stage effect.

D. W., Pittsburg.—Address the parties in our care, and we will advertise the letters.

W. R., Little Falls.—We are sorry to disappoint you, but you have been misinformed. We can in no way assist you in obtaining an engagement.

REDY.—1. It is not possible. 2. We think that it is true. 3, 4. While contrivances such as you mention can not be copyrighted, they may be patented, and thus protected. See reply to R. AND B. in this issue.

J. M., Montreal.—Address letter in care of THE CLIPPER.

S. AND S., Newark.—You might obtain a writ of replevin, but the cost, including lawyer's fee, would probably exceed the value of your cuts. You can best determine whether or not you care to pay the amount for which they are held.

D. R., New Bern.—Address the party in care of THE CLIPPER.

F. K., Hampton.—1. You may probably obtain the picture from L. Blum, 1180 Broadway, this city. The party is still living, so far as we know. 2. We know nothing of such pictures. 3. A letter addressed to the publication, New York City, will doubtless reach its destination.

S. D. B., Newark.—The company has played this city, and will not be here again this season.

W. W.—1. A play bearing that title was produced many years ago, and we presume it was a dramatization of the book. It is published in cheap form and can be procured of C. S. Lawrence, 303 Broadway, this city. 2. Permission is necessary only if the book is copyrighted in this country.

BASEBALL, CRICKET, ETC.

F. J., Chicago.—The base runner was entitled to return to second base without being put out, the ball having touched the batsman's person while attempting a strike.

A. P. K., Philadelphia.—The choice of innings is given to the captain of the home team.

J. C., Boston.—He first played with the Boston National League team in 1890, the same year the Players' League (Brotherhood) was in existence.

R. S., Galesburg.—1. Nov. 8, 1894. 2. Yes.

W. H. Z., Philadelphia.—1. Fred Clarke, captain-manager of the Louisville team. 2. Six; one in 1896, one in 1897, two in 1898 and two in 1899. Taylor won one, Orth tour, and Donahue one.

P. F., Boston.—It is merely a matter of opinion, and we do not care to express our s here.

G. B. T., Providence.—1. No. Twice he stood second, but that was the nearest he ever came to it. 2. See answer under Turf.

CARDS.

A. B. C., Southbridge.—A player at cassino cannot increase the size of his build unless his opponent has previously built upon it.

B. L., St. Louis.—No; when a player passes, or throws up his hand, he goes out of the game for that hand, and cannot, under any circumstances, participate further therein.

F. G., Newark.—A is right; the poorer the hand the more reason there may be for ordering your opponent up.

ATHLETIC.

D. Q., New York.—It should be 16lb instead of 22lb, the error being due to inadvertance.

J. F. B., Penetanguishene.—Write to James E. Sullivan, 16-18 Park Place, New York City, for the "Handbook of the Amateur Athletic Union," which contains the rules.

TURF.

L. B.—Our records fail to give the starting price of the winner of the race referred to.

G. B. T., Providence.—Sir Walter won the Brooklyn Jockey Club Handicap in 1896. He was ridden by Fred. Taral.

MISCELLANEOUS

S. R., Evansville.—Cairo is situated at the extreme Southern point of the State of Illinois.

S. M., Bellevue.—We have written to Washington, D. C., for the information desired, and hope to be able to reply in our next issue.

Chess.

To Correspondents.

CHAS. E. NOLTENIUS.—The critic for several sufficient reasons decided against the re-hashed, ancient, problem; therefore declined with thanks.

D. S., Worcester, Mass.—Glad to know you are pleased with THE CLIPPER's chess; thanks for the proposed contribution, but we are obliged to ask you to put it on diagram and add the solution; also, please add your name for our private information.

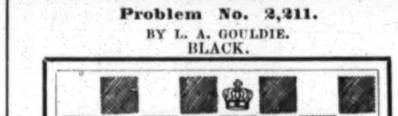
WM. A. SHINKMAN.—As you have doubtless seen, we returned the last batch of problems for various necessary additions. As to Prob. 2,200, if anybody ever does solve it we opine he will agree with the apothegm of the old Greek philosopher: "Hopon pleion ho ponos, ekei meizon he hedone."

WM. SCHAFER.—Mr. Hawkins writes that No. 2,204 will be made sound by simply transferring the White B to Q 2d.

X. HAWKINS.—Space forbids our often reprinting faulty problems; the responsibility of accuracy, mostly remains with the composers, hence the necessity of exhaustive analysis in the first instance.

Enigma No. 2,211.

From *B. C. M.'s* current Problem Tourney.
BY "EXCELSIOR."



(White) at Q Kt 8, Q 5, 3, K R, K 7, K Kt 6, K 4, K B 5, Q B 5, K 2, 5.

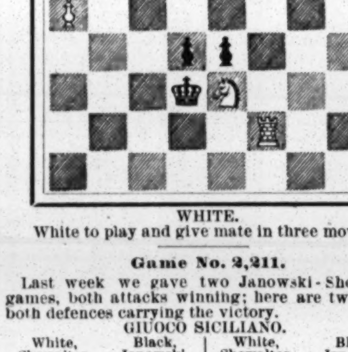
(Black) at K B 5, Q Kt 6, Q 8, Q Kt 2, and 5, K 3, Q B 5, Q B 3, K 6, Q 5, 7, K B 3, Kt 5, K R 3, and 5.

White to play and give mate in four moves.

Problem No. 2,211.

BY L. A. GOULDIE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 2,211.

Last week we gave two Janowski-Showalter games, both attacks winning; here are two more both defences carrying the victory.

GIUOCO SICILIANO.

White, Showalter.	Black, Janowski.	White, Showalter	Black, Janowski.
1..P to K 4	P to Q B 4	28..Kt to R 3	P to Q R 3
2..K Kt-B 3	P-K 3	29..K-his B 2	Kt-B sq
3..P-Q 4	B P × P	30..Q B-K 3	K B-Kt 3
4..K Kt × P	K Kt-B 3	31..K B-K 2	Kt-K 2
5..Q Kt-B 3	K B-Kt 5	32..B-his 3	K R-Q sq
6..K B-Q 3	Q Kt-B 3	33..Q B-Q 2	Kt-B 3
7..Kt × Kt	Kt P × Kt	34..B-his 3	P-Q 5
8..Castles	P-Q 4	35..Q B-Q 2	Kt-Kt 5
9..P-K 5	K Kt-Q 2	36..Q B × Kt	B P × B
10..Q-Kt 4	B-home	37..K B × B	Q R × B
11..K R-K sq	Q-her B 2	38..Kt-home	P-Q R 4
12..Q-Kt 3	P-K B 4	39..K-his 2	P-Q R 5
13..Q B-B 4	K Kt-B 4	40..K-Q 3	R P × P
14..K B-K 2	Q R-Kt sq	41..R P × P	R-his 2
15..P-Q Kt 3	Q-K B 2	42..Kt-Q 2	K R-R sq
16..Q R-Q sq	K B-K 2	43..K R-Kt sq	Q R-his 7
17..P-K B 3	Castles	44..P-K Kt 4	R-Kt 7
18..Kt-home	Kt-Q 2	45..Kt P × P	K P × P
19..K-R sq	Q-K R 4	46..P-K R 4	K R-R 7
20..K B-Q 3	Q-R 5	47..P-K R 5	Q R-B 7
21..Q × Q	K B × Q	48..Kt-home	Q R-R 7
22..P-K Kt 3	B-Q sq	49..P-Q B 5	K B × P
23..Q B-home	P-Q B 4	50..R-Q B sq	Q R-R 6 +
24..P-Q B 4	Q B-Kt 2	51..K-Q B 4	K R-R 4
25..K-Kt sq	K B-R 4	52..K R-Kt 5	K B-K 2
26..Q B-Q 2	K B-B 2	53..R × B P	R-B 4 +
27..P-K B 4	Kt-Kt 3	54..K × Q P	R × R, wins.

This was the second of the series of the Manhattan C. C., and M. J.'s second victory, March 6, ult., after which Mr. S. won out with four straight games. *The Sun's* introduction runs thus: "At first it seemed as if Black did not get a good development of his pieces, but after about forty moves the game, it appears, was perfectly even. Later on, Showalter seemed to get a good chance to win, but owing to a blunder, by means of which he lost a Rook, he had to resign."

This game is the more interesting since M. J. was afterwards defeated by Mr. S. at the same opening. The Parisian successfully employed this defence vs. several of our best men here, *e. g.*, Messrs. Hodges, Hymes, v. der Werra, and others; but was also beaten at it in two or three notable instances.

FIFTH OF SAME SERIES.

QUEEN'S GAMBIT EVADED.

Janowski.	Showalter.	Janowski.	Showalter.
1..P to Q 4	P to Q 4	21..P to Q 5(!)	Q B to B 4
2..P-Q B 4	P-K 3	22..Q-K R 2	P-Q Kt 5
3..Q Kt-B 3	K Kt-B 3	23..K B × P	P-Kt 6
4..Q B-B 4	Q P × P	24..Q P × P	B P × P
5..P-K 3	K Kt-Q 4	25..Kt-Q 2	P-Kt 7
6..Q B-Kt 3	K B-Kt 5	26..Q R-Kt sq	Q × R P
7..Q-her B 2	P-Q Kt 4	27..Q B-B 4	Q × B P
8..K Kt-B 3	P-Q B 3	28..K B×K P(b)	Q B × B
9..P-K 4	Kt × Kt	29..Kt-K 4	Q-B 7
10..Kt P × Kt	K B-Q 3	30..K R-K sq	Q R-Kt 5
11..P-K 5	K B-K 2	31..P-K B 3	Q R × Kt(c)
12..K B-K 2	Q Kt-Q 2	32..B P × R	Castles
13..Q-K 4	Q B-Kt 2	33..P-K Kt 3(d)	Q × Q +
14..P-Q R 4	P-Q R 3	34..K × Q	K B × P(!!)
15..P-R 5(a)	Q R-Kt sq	35..Q R × P	K R × B!!
16..Q-Kt 4	P-K Kt 3	36..Kt P × R	K B × R
17..P-K R 4	P-K R 4	37..Q R-K 2	K B-B 6
18..Q-K R 3(?)	P-Q B 4	38..R-K B 2	P-Q R 4
19..Castle, K R	Q B-K 5	39..K-Kt 2	K B-Q 5
20..K R-Q sq	B-his 7	40..R-B sq	P-Q R 5, wins.

NOTES, E. KEMENY—*Condensed.*

(*a*) Hardly satisfactory. 15..P × P, followed by Castles, was likely to give White command of the open R file.

(?) Q to B 4 was much better; the text badly displaces the Q.

(!) Ingenious, and quite likely overlooked by Black; otherwise he would have moved B to B 4, instead of to B 7. To × R would be unfavorable to Black.

(*b*) White had no better play.

(*c*) Completely compromises White's game.

(*d*) If Q to Kt 3, B to Kt 5, *or* K to R 2, and Black still maintains a winning advantage.

(!!) [A lovely subject for illustration, which Bro. Kemeny utilizes; and we would, but space forbids.]

University Cable Match.

The American boys are beaten with honor. Following is the individual record of each player, the Americans having the move on the odd numbers:

Falk, ½ vs. Tattersall ½	Hulbert 0 vs. Cock 1
George 0 vs. Meyer 1	Young 0 vs. Ellis 1
Arensberg 0 vs. McLean 1	Softlaw 1 vs. Catchings 0

Total, Americans, 2½; English, 3½. It is notable that of the five victories four were won by the defence.

The Tribune gives the following compact summary: "Although most men competent to judge expected to see a defeat of the American players, the play of the Americans on the whole was a great surprise to all the experts present during the match. With a little more care they could have even won, and thereby greatly upset the caculations of the initiated ones. As it was they gave their British fellow students a good fight, and a very pleasant contest was won by the score given above. The closing scenes of the games were marked by the most cordial and hearty cheers for the individual winners on both sides."

All Around.

It is pleasant to know about the personality of players, especially those who attain high rank unexpectedly. Hence the interest even in the slight knowledge we have gleaned of Magnus Smith, the new Dominion champion. Mr. Smith was born in Iceland, but was brought to Canada at an early age. He knew little or nothing about chess until four years ago, when he rapidly became a proficient, until, as a member of the Winnipeg C. C., he won the championship of Manitoba. These facts, coupled with the extreme closeness of the leading scores at Montreal, and particularly should Mr. Narraway enter, opens a wild field for increased interest in the next contest for the Canadian championship....... His Honor L. A. Goldie, mayor of Rochester, Eng., is the right sort of public official to have at the fore where chess players congregate. Mr. G. has offered the use of the Town Hall, to subscribe five guineas to the general fund, and to present a cup of the value of five guineas as a prize in any contest or tournament that may be arranged at the congress of chess players, about to be held at Rochester!.... The great match Surrey vs. Kent, 150 a side, came off as announced in presence of a large concourse of chess enthusiasts. This record assemblage thoroughly represents the chess strength of the rival counties. A notable feature was the presence of ladies on both teams, to whom both were indebted for a part of their score, which was —Surrey, 99; Kent, 51. In conclusion, *The Chess Player's Chronicle* strikes a strong blow at the increasing nuisance of invoking "adjudication" on unfinished games in team matches—too often reprehensibly dragged on expressly to require adjudication. We quote the paragraph as one of several methods that have been suggested to abate the evil. "The unfinished games were adjudicated by Mr. Tinsley, who we were pleased to see, made short work—rightly or wrongly—of the several positions. We are of the opinion that a merely cursory glance at a position and an immediate decision on such occasions would do much so stop the practice of playing for adjudication, as to many players often do. It is with a view of discussing the merits of their game with the adjudicator, and analyzing this move or that, which we are convinced, has often led some of our vainer players to delay the conclusion of their game; and if the adjudicators strenuously refrained from discussing the position, they would touch the vanity of this class of players, and deal a severe blow to the adjudication fad—a blot on our match system." *The C. P. C.* adds: "The principle of adjudicating unfinished games is altogether a mistake, and any proposal that would tend to lessen or obviate it would be hailed with satisfaction."......Miss K. B. Finn and Mrs. Fagan were in the Midland Counties tourney, and Mr. Atkins won the championship......Mr. D. G. Mills won the championship of Scotland at the recent national tourney in Stirling. This is the eighth time, says *The Field*, that Mr. M. has won this distinction. The cognoscenti were rather surprised when he lost his first game to Dr. McDonald, of Inverness, who came out second, with a score of 4½ to Mr. Mills' 5½......As we expected the United States Ch. Association has been harmoniously and strongly organized. The officers are: President, Hon. J. Mona Lesser; vice do., Prof. Isaac L. Rice and Sidney P. Johnson; sec., Geo. H. Walcott; treas., Walter Penn Shipley; directors, J. L. McCutcheon, P. O'Farrell, S. H. Chadwick, G. Steuben, C. H. Hathaway and Hon. Jas. McConnell.

Checkers.

To Correspondents.

L. S. HEAD.—Yours to hand; it is a pleasure to hear from you.

DR. SCHAEFER.—You did not come down as promised.

D. B.—Sufficient has been said on the subject. The "gentle breeze" is a matter of indifference to us. A hasty temper often, for the time being, overshadows a generous heart, and we think it likely in this case. No ill feeling on our part whatever. Time will no doubt cause regrets on that score.

Solution of Position No. 9, Vol. 47.

BY EUGENE L. WITT, HAMILTON, O.

END GAME.

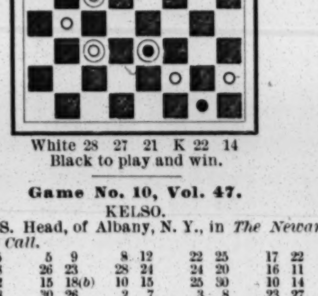
Black 2 5 8 10 22 23
White 31 28 24 21 16 13
Black to play and win.

8 11	22 25	29 25	5 9	23 26
16 7	28 24	19 16	13 6	31 22
2 11	25 29	10 19	14 17	25 11
24 19	24 20	16 7	21 14	Black wins.

Position No. 10, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PHILA., PA.

Black 3 5 6 K 23 32



White 28 27 21 K 22 14
Black to play and win.

Game No. 10, Vol. 47.

KELSO.

By L. S. Head, of Albany, N. Y., in *The Newark Sunday Call*.

10 15	5 9	8 12	22 25	17 22
22 18	26 23	28 24	24 20	16 11
15 22	15 18(b)	10 15	25 30	10 14
25 18	30 26	2 7	3 8	23 27
11 15	1 5	15 18	30 25	6 10
18 11	32 28	24 19	8 11	13 6
8 15	3 8	18 22	25 22	10 15
21 17	19 16	7 2	11 15	19 10
6 10	12 19	30 25	22 17	14 16
17 13	24 15	20 16	15 18	27 23
9 14	10 19	25 21	17 14	16 20
29 25	23 16	16 11	18 23	23 27
4 8	7 10	21 17	14 17	20 16
24 20	16 7	11 8	20 16	6 1
2 6(a)	18 22	17 14	17 22	5 9
28 24	26 17	8 3	31 27	Drawn.
8 11	24 20	14 10	22 17	
23 19	7 2	27 24	27 24	

(*a*) In the March number of *The Scottish Draughts Quarterly*, Game No. 67, J. L. Richmond calls this a loser.

(*b*) Dr. Schaefer says that in Game No. 8, Vol. 27, NEW YORK CLIPPER, Brother De Freest proposes this move to restore a draw for black.

14 17	17 22	9 14	14 21
31 26(d)	26 17	25 22(c)	23 18

White wins—Dr. Schaefer.

(*c*) This forces the white win.

(*d*) This is also a winner for white:

25 22	10 14	13 6	14 18	27 23
17 26	19 10	1 10	30 25	White wins.
31 22	6 15	23 19	3 8	Dr. Schaefer.

Barker vs. Jordan.

Through the efforts of Bro. Joe Maize, of *The Pittsburg Dispatch*, the preliminary articles signed by Chas. F. Barker, of Boston, Mass., for the guidance of Richard Jordan, of Edinburgh, Scotland, in drawing up articles of agreement between Jordan and Barker, for the championship of the world, and any part of $1,000 a side.

The preliminaries read as follow:

First—Mr. Barker renounces all claim to the checker championship of the world.

Second—Mr. Barker will agree to play a checker match, restricted or unrestricted, with Mr. Jordan for the checker championship of the world and any part of $1,000 (£200) a side.

Third—If the match is unrestricted, fifty games, wins and draws to count to decide the contest; if restricted, the restriction to be on the same lines as in the last Reed vs. Barker match.

Fourth—In consideration of the guarantees offered by various American cities and by the New England Checker Association, the match to be played at the City of Boston, Mass., U. S. A.

Fifth—Mr. Jordan to nominate a responsible American newspaper as stakeholder, with a forfeit equal to one-fifth the stated stake must be lodged.

Sixth—The principals shall deposit with the stakeholder a sum of money equal to one-half the stated stake within forty days prior to the date set for commencement of the match.

Seventh—The principals shall deposit with the stakeholder the balance required to complete the stake within five days prior to the date set for commencement of the match.

Eighth—The principals shall select by mutual agreement the referee on the morning of the date set for the match.

Ninth—Each principal shall select his own timekeeper.

Tenth—In all points not covered by the foregoing and subsequent clauses, the standard laws, as laid down in "Robertson's Guide," shall govern.

Eleventh—Mr. Jordan shall prepare articles of agreement in accord with the foregoing, and insert therein the date on which the match is to begin, and forward to Mr. Barker for signature.

Twelfth—Mr. Barker shall send signed articles and stated forfeit to stakeholder, who shall return articles to Mr. Jordan. Mr. Jordan shall in turn sign articles and return the same, with stated forfeit, to stakeholder; then said articles shall become binding on both principals.

Thirteenth—Mr. Jordan shall, of course, in the articles of agreement to be signed by both principals, insert a forfeiture binding the principals to the due observance of the various clauses in the articles of agreement.

News of the Game.

The Barker vs. Jordan articles speak for themselves, but behind the surface we discern a large amount of work done, and well done at that. When we take into consideration the fact that the two proposed contestants are ten thousand miles apart, to bring about a definite statement from one to the other, backed by a willingness to post a forfeit, is something to be proud of, and if we had the privilege of appointing a stakeholder we would undoubtedly select the one most justified in our way of thinking, and that would be Joe Maize, and the paper he represents in checkers, as Joe has done about all the hard work in this matter, and it would be but a proper recognition of love's labor...... Joseph Collins is willing to add a few dollars to the stake money that he won from Mr. Hermann, and post it for a match with F. Bernsee, of Brooklyn. He has posted a forfeit of five dollars with Mr. Smolick, of the New York Checker Club, 127 First Avenue. This match would be of considerable interest to the local players......Scotland defeated England in the international by the score of: Scotland, 42; England, 25; drawn, 116. The book of games will be at hand soon, a treat for all interested in the game......Dr. Schaefer says that John Gallagher, of Jersey City, recently made a pilgrimage to Brooklyn as an apostle of good checkers, but somehow the incantations and spells that the Jersey Cityite cast over Bro. Brown were ineffectual, resulting in a score of: Brown, 8; Gallagher, 2; drawn, several.

Athletic.

Columbia Collegians Competing.

The annual dual games between the Sophomores and Freshmen of Columbia University were decided at Columbia Oval, this city, on Thursday afternoon, April 27, the result of a spirited competition being a victory for the Sophs with a total of 102 points to 41. In the events confined to schools Berkeley finished first, with Cutler second. The character of the contests may be judged from the fact that in the furlong run, 120yds. hurdle race, running high jump and pole vault fresh figures were made for the university. Summary:

One hundred and twenty yards hurdle race.—Won by S. Barker, 1901; A. Hardenbergh, 1902, second; W. H. Powers, 1902, third. Time, 16⅘s.

One hundred yards run.—Won by M. W. Long, 1901; H. S. Johnson, 1902, second; F. P. Delgado, 1901, third. Time, 10⅘s.

Eight hundred and eighty yards run.—Won by M. W. Long; G. C. Atkins, 1902, second; S. F. Le Prince, 1901, third. Time, 2m. 13s.

One mile run.—Won by L. S. Thurston, 1901; G. C. Atkins, 1902, second; J. A. McAnerney, third. Time, 5m. 13s.

Two hundred and twenty yards run.—Won by M. W. Long; H. S. Johnson, second; W. H. Powers, 1902, third. Time, 23s.

Two hundred and twenty yards hurdle race.—Won by S. Barker, 1901; W. H. Powers, 1902, second; C. E. W. Bateson, 1902, third. Time, 27s.

Four hundred and forty yards run.—Won by M. W. Long; J. A. McAnerney, second; G. C. Atkins, third. Time, 55s.

Two miles run.—Won by L. S. Thurston, 1901; E. M. Colie Jr., 1902, second; J. Ringer, 1901, third. Time, 12m. 50s.

Putting 16lb shot.—Won by D. P. Nash Jr., 1901, with 35ft. 11in.; J. B. Stewart, 1901, second, 34ft. 11in.; E. B. Bruce, 1901, third, 32ft. 4in.

Running high jump.—Won by W. R. Grace, 1901, 5ft. 6¾in.; S. Barker, 1901, and J. Eastmond, 1901, tied for second, 5ft. 3½in.

Pole vault.—Won by C. Eastmond, 9ft. 10½in.; J. B. Smith, 1901, second, 9ft. 7in.; A. A. Boehm, 1901, third, 9ft. 6in.

Throwing 16lb hammer.—Won by C. Wells, 1901, 110ft. 1in.; E. B. Bruce, 1901, second, 98ft. 1¼in.; J. B. Stewart, 1901, third, 88ft. 4½in.

Running broad jump.—Won by M. W. Long, 18ft. 7in.; A. Hardenbergh, 1902, second, 18ft. 5in.; C. Eastmond third, 18ft. 4in.

One hundred yards run, scholastic.—Won by J. S. Spraker, Berkeley; T. S. Manson, Cutler, second; S. Milbank, Trinity, third. Time, 11s.

Eight hundred and eighty yards run, scholastic.—Won by J. Perry, King's; G. M. Trede, Trinity, second; W. Adam, De La Salle Institute, third. Time, 2m. 3s.

One mile relay race, scholastic.—Won by B. White, J. S. Spraker, E. Perry and J. A. Forney, Berkeley; Cutler second, Trinity third, Columbia Grammar fourth. Time, 3m. 40s.

Harvard Athletes in Competition.

The Harvard University Athletic Association held the annual games on Holmes' Field, Cambridge, Mass., on Friday afternoon, April 28, when the weather was fine and the track in admirable condition. Excellent performances were accomplished during the afternoon, former university records being beaten in the high hurdle race and the hammer throw, while in two other events the previous records were equaled. Summary:

One hundred yards run.—Won by J. F. Quinlan, L. S.; J. T. Roche, Jr., '99, second; E. J. Green, L. S., third. Time, 10s.

Four hundred and forty yards run, Gannett Wells Cup.—Won by H. J. Winslow, 1902, 5yds; A. L. Dean, 1900, 5yds., second; W. G. Clerk, 1901, 5yds., third. Time, 51⅗s.

One mile run.—Won by H. B. Clark, 1901; D. P. White, 1901, second; H. W. Foote, G. S., third. Time, 4m. 38⅘s.

One hundred and twenty yards hurdle race.—Won by F. B. Fox, L. S.; J. W. Hallowell, 1901, second; S. P. Goddard, 1900, third. Time, 15⅘s.

Eight hundred and eighty yards run.—Won by S. H. Bush, 1901; C. D. Draper, 1900, second; W. A. Applegate, 1901, third. Time, 2m. 3s.

Two hundred and twenty yards hurdle race.—Won by J. H. Converse, 1902; W. C. Morse, '99, second; J. W. Hallowell, 1901, third. Time, 25⅗s.

Two hundred and twenty yards run.—Won by J. F. Quinlan, L. S.; T. J. Green, L. S., second; A. M. Butler, 1902, third. Time, 22⅗s.

Two miles run.—Won by E. W. Mills, 1900; O. W. Richardson, '99, second; M. T. Nichols, 1901, third. Time, 10m. 32⅗s.

Putting 16lb shot.—S. G. Ellis, 1901, first, 40ft. 1in.; H. J. Brown, 1902, second, 39ft. 4½in.; R. C. Heath, 1900, third, 37ft. 9½in.

Running high jump.—A. N. Rice, 1900, first, 5ft. 11¼in.; W. G. Morse, '99, 5ft. 9¾in., by toss, second; S. G. Ellis, 1901, 5ft. 9¾in., third.

Running broad jump.—C. D. Daly, 1901, 22ft. 3in., first; J. T. Harrington, '99, 21ft. 6in., second; G. S. Edgell, '99, 21ft. 4½in., third.

Throwing 16lb hammer.—W. A. Boal, 1900, 138ft. 6½in., first; E. H. Clark, L. S., 127ft., second; S. G. Ellis, 1901, 113ft. 8in., third.

Pole vault.—C. L. Barnes, 1902, 10ft. 3in., first; C. H. Prouty Jr., 1900, 10ft., second; W. G. Burden, '99, 10ft., third.

THE SEA VIEW HARRIERS, of Brooklyn, N. Y., closed its cross country season on Sunday, April 30, with a paper chase over the old course at Bay Ridge. The weather was very pleasant, and there was a good turnout of the members and representatives of other organizations, who enjoyed the outing. The course was over eight miles in length, and the first man to reach the goal was P. Grant, whose time was 51m. 23⅘s.; H. G. Lawton, second, by a few feet; Samuel Parks third.

THREE REPRESENTATIVES each of the Naval Academy and Cornell University engaged in a team fencing contest at the Naval Academy, Annapolis, Md., on Saturday evening, April 22, the cadets winning by a score of 8 to 1.

Two Records Broken.

A couple of sensational performances made memorable the annual racing carnival held under the auspices of the University of Pennsylvania, at Philadelphia, Pa., on Saturday afternoon, April 29. The first was the creation of a fresh record at the running long jump by the noted hurdler, A. C. Kraenzlein, who covered a distance of 24ft. 3½in., thus displacing the American record of Myer Prinstein, 23ft 8⅞in., made at Travers Island, N. Y., June 11, 1898. The second feature was the putting of a 16lb shot a distance of 44ft. 7½in. by Richard Sheldon, of Yale University, thus beating the intercollegiate record of J. C. McCracken. The relay races, which afforded much sport to a large gathering of spectators, resulted as shown in the appended summary:

One mile, college relay championship.—Won by Yale (C. Gleason, C. T. Luce, T. R. Fisher, D. Boardman); Pennsylvania second (W. Cook, A. C. Kraenzlein, E. A. Deakin, T. W. B. Tewksbury); Chicago third (D. P. Trude, H. B. Slack, G. S. White, W. A. Maloney). Time, 3m. 24⅗s.

Two miles, relay championship.—Yale first, Pennsylvania second. Time, 8m. 10s.

Four miles, championship.—Yale first, Pennsylvania second. Time, 18m. 39s.

One mile relay, preparatory and high school championship.—Hill School, Pottstown, Pa., first; South Jersey Institute, Bridgeton, N. J., second; Berkeley School, New York, third. Time, 3m. 35⅗s.

One mile relay.—South Jersey Institute, Bridgeton first; Central High School, Washington, D. C., second; Central High School, Philadelphia, third. Time, 3m. 43⅗s.

One mile relay.—West Jersey Academy, Bridgeton, first; Pingrey school, Elizabeth, N. J., second; Trenton model school third. Time, 3m. 48⅗s.

One mile relay.—Columbia University, New York, first; Cornell University, Ithaca, second; Lafayette College, Easton, third. Time, 3m. 29s.

One mile relay.—Georgetown University, Washington, first; Western University of Pennsylvania, Pittsburg, second. Time, 3m. 36⅗s.

One mile relay.—University of New York first, Haverford College second, Swarthmore College third. Time, 3m. 45⅘s.

One mile relay.—Johns Hopkins first, University of Maryland second. Time, 3m. 43s.

One hundred and twenty yards run, special.—J. W. B. Tewksbury, Pennsylvania, first; J. E. Mulligan, Georgetown University, second; F. H. Warren, Yale, third. Time, 12s.

One hundred and twenty yards hurdle race.—W. Hutchinson, 7yds., Princeton, first; W. Remington, 8yds., Pennsylvania, second; J. Mallory, 15yds., Pennsylvania, third. Time, 16⅗s.

Two hundred and twenty yards run.—F. H. Warren, 2yds., Yale, first; S. Sharp, 4yds., Pennsylvania, second; G. Druheller, 5yds., Pennsylvania, third. Time, 22⅗s.

Running broad jump, special—A. C. Kraenzlien, Pennsylvania, first, 24ft. 3½in.; Myer Prinstein, Syracuse, second, 23ft. 2in.; T. McClain, Pennsylvania, third.

Shot put, special—Richard Sheldon, N. Y. A. C., first, 44ft. 7½in.; J. C. McCracken, Pennsylvania, second; G. Garland, Pennsylvania, third.

Running high jump.—W. Carroll, Princeton, first, 6ft. 1in.; L. K. Baxter, Pennsylvania, second; E. B. Conklin, Haverford College, third.

Joint Games in an Armory.

Company G, Ninth Regiment, N. G. S. N. Y., and the Xavier Athletic Association held a series of joint athletic sports at the armory of said regiment, in this city, on Tuesday evening, April 25, and a large crowd was attracted to the scene by the promising programme presented. The chief event may be said to have been a five miles relay race between teams representing the Xavier and Knickerbocker Athletic Clubs, a capitally contested event, resulting in a victory for the "Knicks." A summary follows:

Sixty yards run.—Won by J. F. Mahoney, Knickerbocker A. C., 15ft.; A. H. Kent, Pastime A. C., 6ft., second; D. B. Brown, Thirteenth Regiment A. A., 6ft., third. Time, 6⅘s.

Running high jump.—Won by G. B. Cleveland, Xavier A. A., 9in., actual jump 5ft 6in.; J. G. Conlon, St. Bartholomew A. C., 12in., second, 5ft. 1in.; J. F. Daley, New York City, 11in., third, 5ft. 1in.

Five miles relay race.—Won by Knickerboker A. C., with H. Manvel, W. C. Grady, P. H. Christensen, R. E. Eaton and R. Grant; Xavier A. A., second, with J. J. Burke, W. F. Ryan, D. J. Donovan, John Malloy and A. J. Walsh. Time for the miles: First, 4m. 44⅘s.; second, 9m. 25⅗s.; third, 14m. 16⅗s.; fourth, 19m. 2⅗s.; fifth, 23m. 40⅗s.

Eight hundred and eighty yards novice race.—Won by D. S. Adler, unattached; P. J. Sullivan, Xavier A. A., second; G. W. Irving, Pastime A. C., third. Time, 2m. 25⅗s.

One mile bicycle race, novice.—Won by J. Stanchfield, Thirteenth Regiment; F. W. Ryan, Xavier A. A., second; U. E. Langman, Italian-American A. C., third. Time, 2m. 49⅘s.

Four hundred and forty yards run.—Won by A. Allmuth, unattached, 26yds.; M. J. Waters, Knickerbocker A. C., 20yds., second; Edmond A. Rowan, St. Francis Xavier College A. A., 23yds., third. Time, 51⅘s.

Two miles bicycle race.—Won by J. J. Murphy Jr., Thirteenth Regiment, 50yds.; J. Lovett, unattached, 60yds., second; J. F. Rodgers, H. B. C., 50yds., third. Time, 5m. 23⅗s.

One mile run.—Won by E. A. Shee, Pastime A. C., 98yds.; G. T. Fitzgerald, Star A. C., 85yds., second; R. L. Sanford, Brooklyn Y. M. C. A., 80yds., third. Time, 4m. 30s.

Half mile run, for members of Ninth Regiment.—Won by J. Slatterfield, Company K, 50yds.; T. J. Burke, Company A, 50yds., second; J. Dean, Company A, scratch, third. Time, 2m. 17s.

Technology Defeats Brown.

The annual dual field meeting between the athletes of Brown University and the Massachusetts Institute of Technology was held at Providence, R. I., on Saturday afternoon, April 29, and provided good sport for a good sized delegation, composed principally of fellow students and relatives of the contestants. Summary:

Two hundred and twenty yards run.—Won by Hall, M. I. T.; second, Dutton, M. I. T.; third, Grant, M. I. T. Time, 25⅗s.

Running high jump.—Won by Baxter, M. I. T.; second, Brown, Brown; third, Pope, M. I. T. Height, 5ft. 8½in.

Pole vault.—Won by Pope and Baxter (tied at 9ft. 8in.); Shepard, 9ft. 6in.

Four hundred and forty yards run.—Won by Dutton, M. I. T.; second, McMaster, M. I. T.; third, Priest, M. I. T. Time, 55⅘s.

Eight hundred and eighty yards run.—Won by Hall, Brown; second, Garrett, M. I. T.; third, Fierce, Brown. Time, 2m. 4⅗s.

One mile run.—Won by Hall, Brown; second, Field, M. I. T.; third, Sears, M. I. T. Time, 4m. 58⅗s.

Two miles run.—Won by Parker, Brown; second, Hall, Brown; third, Stockman, M. I. T. Time, 10m. 56s.

One hundred and twenty yards hurdle race.—Won by Horr, M. I. T.; second, Shepard, M. I. T.; third, Wentworth, M. I. T. Time, 17s.

Two hundred and twenty yards hurdle race.—Won by Bigelow, Brown; second, Horr, M. I. T.; third, Pope, M. I. T. Time, 28⅗s.

Shot put.—Won by Melany, Brown; second, McDonald, M. I. T; third, Sheehan, Brown. Distance, 36ft. 3½in.

Hammer throw.—Won by D. H. Hall, Brown; second, Walton, M. I. T.; third, Hadgood, Brown. Distance, 104ft. 5½in.

Discus throw.—Won by Slocum, Brown; second, Brown, Brown; third, Copp, M. I. T. Distance, 100ft. 11in.

Running broad jump.—Won by Brown, Brown; second, Pope, M. I. T.; third, Green, Brown. Distance, 20ft. 1⅗in.

Sweet Girl Students at Play.

The initial field day of the young lady students of Bryn Mawr (Pa.) College, were held on the college campus on Friday afternoon, April 22, and proved a complete success, the eight events forming the programme being spiritedly contested. Summary:

Hurdle race.—Won by Miss Ayer, 1901, in 1m. 12s.; Miss Haines, 1902, second, 1m. 15s.

Putting the shot.—Won by Miss Ayer, 21ft. 1in; Miss Hooper, 1899, second, 20ft. 9in.

Hop, step and jump.—Won by Miss Ayer, 22ft. ½in.; Miss Tatlock, 1901, second, 21ft. 3in.

Throwing baseball.—Won by Miss Sinclair, 1901, with 137ft. 1in.; Miss E. Jones, 1901, second, 132ft. 3in.

One hundred yards walk.—Won by Miss Hunt, 1902; Miss Tatlock second.

One hundred yards run.—Won by Miss Ayer. Time, 12s.

Throwing basketball.—Won by Miss E. Houghton, 1902, with 76ft. 6in.

Running broad jump.—Won by Miss Haines, with 11ft. 6in.

HARRY WATKINS AND FRED BACON decided their match race for the championship of England and $500 a side, at ten miles, at the Rochdale Athletic Grounds, on Saturday afternoon, April 14. The weather was very unfavorable, the wind being bitterly cold, and sleet sweeping over the grounds during the progress of the race. Watkins went off with the lead, which he continued to hold, and at two miles and a half Bacon hung out signals of distress; but he gamely kept on, although constantly dropping further behind, until seven miles had been traversed by Watkins, he being then three hundred yards ahead, at which juncture Bacon stopped, unable to go further, and after going a half mile Watkins was told to stop, having covered the stated distance in 38m. 33⅗s.

THE HARVARD UNIVERSITY FOOTBALL SCHEDULE for next season is as follows: Sept. 30, Williams, at Cambridge; Oct. 4, Bowdoin, at Cambridge; Oct. 7, Wesleyan, at Cambridge; Oct. 11, Amherst, at Cambridge; Oct. 14, West Point, at West Point; Oct. 18, Bates, at Cambridge; Oct. 21, Brown, at Cambridge; Oct. 28, Carlisle Indians, at Cambridge; Nov. 4, University of Pennsylvania, at Philadelphia; Nov. 11, Dartmouth, at Cambridge; Nov. 18, Yale, at Cambridge.

The Turf.

The Memphis Jockey Club

Began the last week but one of its annual Spring meeting at Montgomery Park, Memphis, Tenn., April 17, the running of the Tennessee Derby, won by the unbeaten May Hempstead, on April 18, being the feature of the racing thus far. We append a summary to the close of the meeting April 29:

April 18.—First race—Four furlongs—Silver Fizz, 105, Everett, 7 to 10, won; Belle of Orleans, 105, Burns, 5 to 2, second; Maydine, 105, Conley, 2 to 1, third. Time, 0:50½....Second race—Six furlongs—Algol, 121, Burns, 3 to 10, won; Primate, 115, Aker, 5 to 1, second; Betrue, 104, Holden, 8 to 1, third. Time, 1:15......Third race—Four and one-half furlongs—Dr. Riddle, 116, McCafferty, 2½ to 1, won; The Monk, 106, Everett, 3 to 1, second: Tommy O'Brien, 104, Rose, 3 to 1, third. Time, 0:57.......Fourth race—Tennessee Derby, $3,000 added, one mile and an eighth—May Hempstead, 117, Turner, 3 to 5, won; Chancery, 122, Murphy, 80 to 1 and 15 to 1 second; Leo Planter, 122, Burns, 5 to 1, third. Time, 1:57¾.......Fifth race—Seven furlongs—Time Maker, 114, Burns, 8 to 5, won; High Jinks, 111, Aker, 20 to 1, second; Alilinate, 101, Conley, 3 to 1, third. Time, 1:30¼......Sixth race—One mile, selling—Wilson, 106, Burns. 5 to 1, won; Tenley, 106, Everett, 8 to 5, second; Eva Rive, 101, Holden, third. Time, 1:43¾.

April 19.—First race—Five furlongs—Kentucky, 113, Knapp, 6 to 5, won; Triaditza, 110, N. Turner, 11 to 5, second; Lamplighted, 109, Everett, 6 to 5, third. Time, 1:03¼..... Second race—Six furlongs, selling—Moroni, 104, Holden, 4 to 1, won; Borden, 104, Aker, 3 to 1, second; Tom Kingsley, 101, Southard, 3½ to 1, third. Time, 1:16¼......Third race—Seven furlongs, selling—Sir Blaze, 102, A. Morrison, 8 to 1, won; Jimp, 107, Holden, 8 to 1, second; Free Hand, 102, Kitley, 10 to 1, third. Time, 1:31¼......Fourth race—One mile and a sixteenth, Chickasaw Club Handicap—Crocket, 97, T. Burns, 3 to 2, won; Branch, 97, Rose, 5 to 1, second; Clay Pointer, 104, Holden, 3½ to 1, third. Time, 1:49½......Fifth race—Mile and one-eighth, free hurdle handicap—Florida Rose, 133, Stewart, 8 to 5, won; Bellamy, 135, Doane, 4 to 1, second; Red Duchess, 140, Rigby, 4 to 1, third. Time, 2:06½......Sixth race—Six furlongs, selling—Braw Lad, 109, N. Turner, 16 to 5, won; Our Nellie, 100, T. Burns, 3½ to 1, second; Debride, 108, Aker, 8 to 1, third. Time, 1:16.

April 20.—First race—One mile, selling—Salvarse, 96, Holden, 8 to 5, won; Hungarian, 98, T. Burns, 3 to 1, second; Einer, 105, R. Narvaez, 40 to 1, third. Time, 1:44½......Second race—Seven furlongs—Meadowthorpe, 114, T. Burns, 3 to 5, won; Primate, 111, Aker, 4 to 1, second; Chantilly, 106, Everett, 10 to 1, third. Time, 1:29¼......Third race—Four and a half furlongs—Bit-of-Fashion, 110, Everett, 3 to 1, won; Belle of Orleans, 110, Knapp, 13 to 2, second; Bonnivard, 113, T. Murphy, 3 to 2, third. Time, 0:57......Fourth race—Four furlongs, New Gayosa Hotel Stakes, $1,000 guaranteed—Lady Contrary, 105, N. Turner, 1 to 2, won; Southern Girl, 104, Everett, 4 to 1, second; Aberdale, 99, T. Burns, 4 to 1, third. Time, 0:49¼......Fifth race—One mile and a sixteenth, selling—Jackanapes, 102, T. Burns, 6 to 5, won; Linda, 105, Everett, 13 to 5, second; Basquil, 111, Knapp, 3 to 1, third. Time, 1:50¾.......Sixth race—One mile, selling—Blue Lick, 99, Flick, 3 to 1, won; Forget Not, 109, T. Burns, 2½ to 1, second; Jimp, 99, Holden, 3 to 1, third. Time, 1:44¼.

April 21.—First race—Four furlongs, selling—Elbe, 101, Conley, 5 to 1, won; Muey Chica, 103, Southard, 13 to 6, second; The Laurel, 101, Everett, 8 to 1, third. Time, 0:50½......Second race—Six furlongs, selling—Borden, 106, T. Burns, even, won; Treopia, 109, Knapp, 4½ to 1, second; Brightie S., 104, Conley, 5 to 1, third. Time, 1:17......Third race—Four furlongs—Prince of Melbourne, 108, Everett, 3 to 1, won; Little Boy Blue, 105, Southard, 2 to 1, second; Flaunt, 108, Aker, 4 to 1, third. Time, 0:50½.......Fourth race—Seven furlongs, Memphis Gun Club Handicap, $500 added—Timemaker, 114, T. Burns, 7 to 5, won; Alleviate, 97, Rose, 18 to 5, second; Cherry Leaf, 112, Taber, 4 to 1, third. Time, 1:30¼......Fifth race—One mile and one-eighth, selling—Miss Patron, 88, Dugan, 17 to 5, won; Kitty Regent, 85, Parm, 15 to 1, second; Francis Booker, 90, A. Morrison, 3 to 1, third. Time, 1:59½.......Sixth race—Six furlongs, selling—High Jinks, 109, Aker, 6 to 5, won; Simon D., 106, Holden, 50 to 1, second; Sorrow, 101, T. Burns, even, third. Time, 1:16½.

April 22.—First race—Four and one-half furlongs—Dr. Riddle, 118, McCafferty, 3 to 5, won; Triaditza, 115, Everett, 6 to 5, second; Joe Wheeler, 116, T. Murphy, 30 to 1, third. Time, 0:57½......Second race — Four furlongs, selling—Aberdale, 110, T. Burns, 2 to 1, won; Muey Chica, 101, Southard, 6 to 1, second; Belle of Orleans, 107, Holden, 3 to 1, third. Time, 0:51......Third race—Six furlongs, selling—Harry Floyd, 109, T. Burns, 6 to 5, won; Katherine D., 95, Dugan, 50 to 1, second; Free Hand, 95, Kaley, 20 to 1, third. Time, 1:17½......Fourth race—One mile—Hobart, 117, Holden, 3 to 5, won; Sea Lion, 112, T. Burns, 16 to 1, second; Leo Planter, 112, Vanduzen, 4½ to 1, third. Time, 1:44½......Fifth race—About two miles, steeplechase handicap—Florida Rose, 140, Stewart, 4 to 5, won; Jack Hayes, 130, Lawless, 3 to 1, second; Red Duchess, 138, Rigby, 13 to 5, third. Time, 4:41¼......Sixth race—One mile and a quarter, selling—Jackanapes, 103, T. Burns, 7 to 10, won; Forget Not, 99, Holden, 8 to 1, second; Traveler, 96, A. Morrison, 40 to 1, third. Time, 2:12.

April 24.—First race—Six furlongs, selling—Tenby, 107, Kuhn, 3 to 1, won; Little Jack Horner, 101, Houck, 10 to 1, second; Prince Harry, 96, Holden, 6 to 1, third. Time, 1:16¾......Second race—Four furlongs, maiden two year olds—Sarmatian, 108, Rose, 3 to 1, won; Bonnivard, 113, Wooster, 4 to 1, second; Maydine, 110, Conley, 2 to 1, third. Time, 0:51......Third race—One mile and a sixteenth, selling—Walkenshaw, 107, Rigby, 7 to 1, won; Admetus, 108, Flick, 6 to 1, second; Mariti, 96, Burns, 4 to 1, third. Time, 1:52½......Fourth race—One mile, Turn Verein Handicap, $500 added—High Jinks, 94, Porter, 10 to 1, won; Millstream, 94, Holden, 6 to 1, second; Branch, 100, Burns, 7 to 10, third. Time, 1:43½......Fifth race—One mile and a quarter, hurdle, selling—Belamy, 129, O'Brien, 6 to 5, won; Florida Rose, 138, Stewart, 8 to 5, second; Laura May, 125, Johnson, 4 to 1, third. Time, 2:23½......Sixth race—Six furlongs, selling—Simon D., 101, Holden, 6 to 1, won; Braw Law, 109, Conley, 2 to 1, second; Tillie W., 101, Rose, 15 to 1, third. Time, 1:16¼.

April 25.—First race—Four and a half furlongs—F. W. Brode, 113, T. Burns, 3 to 1, won; McMeekin, 98, Everett, 6 to 5, second; Montevidian, 98, Rose, 20 to 1, third. Time, 0:56½.......Second race—Five furlongs, selling—Simon D., 107, Holden, 3 to 2, won; The Pride, 104, Kitley, 4½ to 1, second; Celluloid, 90, Dugan, 5 to 1, third. Time, 1:03¾.......Third race—Mile and seventy yards, selling—Salvarse, 97, T. Burns, 4½ to 1, won; Moroni, 107, Holden, 5 to 1, second; Branch, 107, Everett, even, third. Time, 1:48.......Four race—One mile, Luhrmann Hotel Stakes, $1,500 guaranteed—Leo Planter, 122, Vandusen, 20 to 1, won; Sea Lion, 117, T. Burns, 7 to 1, second; The Kentuckian, 117, Everett, 3 to 1, third. Time, 1:44........Fifth race—Four furlongs, selling—The Laurel, 103, Rutter, 9 to 1, won; Capron, 104, Rose, 9 to 1, second; Hackmeister, 100, T. Burns, 3 to 1, third. Time, 0:50¼......Sixth race—Mile and seventy yards, selling—Kissme, 103, Everett, 13 to 5, won; Harbinger, 111, T. Murphy, 4½ to 1, second; Teutons, 96, Rose, 4 to 1, third. Time, 1:50.

April 26.—First race—Seven furlongs, selling—Johnny McHale, 103, Fose, 8 to 1, won; Traveler, 114, Cassidy, 10 to 1, second; Celtic Bard, 111, T. Murphy, 7 to 5, third. Time, 1:30½......Second race—Four and a half furlongs—Bonnivard, 108, Wooster, 5 to 2, won; Florence Aneta, 105, T. Burns, 6 to 5, second; Online, 103, Everett, 8 to 1, third. Time, 0:56½......Third race—One mile, Country Club purse, gentlemen riders—Braw Lad, 165, Mr. Lilly, 1 to 2, won; Tony Honing, 165, Mr. Payne, 3 to 1, second; Belamy, 158, Mr. McNeal, 4 to 1, third. Time, 1:47.......Fourth race—Six furlongs, handicap—Timemaker, 118, T. Burns, 6 to 5, won; Verify, 106, Everett, 4 to 1, second; Cherry Leaf, 110, Taber, 6 to 1, third. Time, 1:15½......Fifth race—Seven furlongs, selling—Sea Robber, 114, T. Burns, 8 to 5, won; Foreseen, 109, Everett, 3 to 1, second; Balkline, 106, Holden, third. Time, 1:30¼......Sixth race—One mile, selling—Our Nellie, 98, Rose, 2 to 1, won; Jimp, 99, Halden, 6 to 1, second; Savarin, 109, Everett, 8 to 1, third. Time, 1:44.

April 27.—First race—Four furlongs—Muey Chica, 95, T. Burns, even, won; Sussie Fay, 90, Rebo, 12 to 1, second; Hack Meister, 105, Everett, 10 to 1, third. Time, 0:50½.......Second race—One mile—Sea Lion, 104, T. Burns, 1 to 2, won; Kentucky Colonel, 104, Rose, 3 to 1, second; Jolly Roger, 104, Everett, 7 to 1, third. Time, 1:44½......Third race—One mile and a half—Jackanapes, 105, T. Burns, 8 to 5, won; Traveler, 100, A. Morrison, 6 to 1, second; Forget Not, 99, Holden, 6 to 1, third. Time, 2:38½......Fourth race—Five furlongs, Memphis Stakes, $1,000 added—McMeekin, 110, Everett, 3½ to 1, won; Mark Cheek, 113, Knapp, 10 to 1, second; F. W. Brode, 121, T. Burns, 7 to 10, third. Time, 1:03¾......Fifth race—About two miles—Jack Hayes, 130, Lawless, 3 to 1, won; Partner, 160, C. Johnson, 6½ to 1, second; Capt. Kane, 130, Quinn, 10 to 1, third Time, 4:43½......Sixth race—One mile—Branch, 113, T. Burns, 10 to 5, won; Peat, 121, McCafferty, 7 to 10, second; Red Pirate, 101, Aker, 10 to 1, third. Time, 1:44.

April 28.—First race—Four and one-half furlongs, selling—Caviar, 101, Houck, 2 to 1, won; Online, 101, T. Burns, 3 to 5, second; Larkspur, 98, Aker, 6 to 1, third. Time, 0:57½......Second race—Five furlongs, selling—St. Wood, 107, Kuhn, 50 to 1, won; Katherine D., 107, Aker, 4 to 1, second; Coosada, 102, R. Narvaez, 100 to 1, third. Time, 1:03½......Third race—Six furlongs, selling—Hanlon, 107, T. Burns, 11 to 5, won; Ben Frost, 107, Holden, 6 to 5, second; Stockholm, 101, Ralph, 12 to 1, third. Time, 1:17½.......Fourth race—Seven furlongs—Milstream, 101, T. Burns, 11 to 5, won; Primate, 103, Aker, 7 to 5, second; Blue Lick, 100, Flick, 30 to 1, third. Time, 1:29¼......Fifth race—One mile, selling—Col. Frank Walters, 99, Aker, 13 to 5, won; Monroe, 109, Holden, 3 to 1, second; Sea Robber, 113, T. Burns, 8 to 5, third. Time, 1:44......Sixth race—Six furlongs, selling—Trombone, 110, T. Burns, 7 to 1, won; Treopra, 115, Taber, 30 to 1, second; Patroon, 113, Rose, 3 to 1, third. Time, 1:16½.

April 29.—First race—six furlongs, selling—Treopia, 110, Tabor, 3 to 1, won; Idle Hour, 105, Rutter, 16 to 1, second; Ben Frost, 104, T. Burns, even, third. Time, 1:16¼......Second race—Four furlongs, selling—Maydine, 105, Conley, 4½ to 1, won; Allanto, 103, Rutter, 10 to 1, second; Fleeting Moments, 100, T. Burns, 3 to 1, third. Time, 0:50¼.......Third race—One mile and a sixteenth, selling—Miss Patron, 105, Aker, 8 to 1, won; Our Nellie, 105, Rose, 8 to 5, second; Jimp, 98, Holden, 13 to 10, third. Time, 1:51......Fourth race—One mile and an eighth, the Peabody Hotel Handicap, $15,000 guaranteed—Crockett, 103, Butler, 9 to 5, won; Basquil, 94, Rose, 13 to 1, second; Peat, 105, T. Burns, 5 to 2, third. Time, 1:55......Fifth race—Six furlongs, selling—Salathee, 100, Holpen, 5 to 1, won; Lennep, 108, H. Turner, 6 to 5, second; Little Jack Horner, 95, Houck, 10 to 1, third. Time, 1:15¾......Sixth race—One mile, selling—Patroon, 107, Rose, 3 to 1, won; Traveller, 101, T. Burns, 8 to 5, second; Col. Frank Walters, 111, Aker, 3 to 1, third. Time, 1:43¼.

THE WALTON STAKES was won at Sandown Park, Eng., April 20, by Tod Sloan mounted on H. J. King's Vicenza. Sloan ran unplaced in the Tudor Plate.

THE CITY AND SUBURBAN HANDICAP was won at Epsom Downs, Eng., April 19, by W. Cooper's Newhaven. Survivor was second, Tom Cringle third.

HENRY CHARLES FITZROY SOMERSET, Duke of Beaufort, one of the best known English turfmen, died in London, Eng., April 29, aged seventy-six years.

Baseball.

MARTIN BERGEN,

The remarkably clever catcher of the Boston team, champions of the National League and American Association, is a New England Yankee. He was born Oct. 25, 1871, at West Brookfield, Mass., stands 5ft. 11in. in height, and weighs, when in playing condition, about 170lb. It was Manager Louis Bacon who started him on his professional career, which eventually landed him with one of the greatest ball teams the country has ever produced, and he has shown himself well able to travel in the company he is now with. Manager Bacon was handling the Salem team, of the New England League, in 1892, and was in need of a catcher, when Bergen applied for a chance to show what he could do. Bacon put him behind the bat, and the newcomer acquitted himself so well that he caught in almost every game the team played from that time until the end of the season, participating in all of fifty-nine championship contests. He began the season of 1893 with the Wilkesbarre team, of the Eastern League, but was shortly afterwards sold to the Pittsburg Club, of the National League and American Association, but he was not given a fair chance to demonstrate his work behind the bat, nor did he participate in enough championship games to get into the official averages. In 1894 he sought an engagement nearer home and easily found one with the Lewiston Club, of the New England League. That season he participated in ninety-eight championship contests, and ranked thirteenth in the official batting averages of that organization. Notwithstanding his excellent work that season there was no particular effort made by any of the New England League Clubs to sign him for the following season; but he was highly recommended to James H. Manning, of the Kansas City team, of the Western League, who signed him for the season of 1895, and during that campaign he participated in one hundred and thirteen championship games, and ranked sixteenth in the official batting averages of that league. On the last Western trip of the Boston team that Fall Pitcher Charley Nichols made a flying trip to his home at Kansas City, and not only saw Bergen catch in two games, but pitched to him himself, and reported to Manager Selee, of the Bostons, the advisability of obtaining his release without delay. Nichols said that Bergen was abundantly able to hold his delivery. It is seldom that Manager Manning recommends a player, and when he does it means that the man is of sterling worth. He recommended Bergen unhesitatingly, and in the latter part of September, 1895, he signed a Boston contract, the latter club giving Connaughton and $1,000 to Kansas City for his release. Although not in the best of form, during the season of 1896 he participated in sixty-two championship games with the Boston team, and gave every evidence of becoming one of the greatest catchers in the professional ranks. He has been Boston's mainstay behind the bat ever since. In 1897 he participated in eighty-three championship contests, in all of which he played behind the bat. Warner, of the New Yorks, and Wilson, of the Louisvilles, were the only other two men who caught in more championship games than he did. During the season of 1898 he caught in one hundred and nineteen championship games, a greater number than any other catcher in the major league. He handles himself gracefully behind the bat, throws with wonderful speed and accuracy, and is a close student of the game.

Ex-Pitcher Luby is Dead.

John P. Luby, once a well known professional pitcher, died April 24, at Charleston, S. C., after a long illness. He was born about thirty years ago, at Charleston, where he began his baseball career at an early age, pitching for amateur teams of that city. His professional career, however, did not begin until 1889, when he accepted an engagement with the Charleston Club, of the reorganized Southern League, with which he remained until it disbanded, about the middle of the season, it then being a good second in the race for the pennant. He was then signed by the Grand Rapids Club, of the Michigan State League, with which he finished the season, his club ranking third in the championship race. Luby's good work in the box aided materially in the success attained by the Charleston and Grand Rapids teams, respectively. In 1890 he began the season with the Galveston Club, of the Texas League. That league also disbanded before the season was more than half over, but Luby had by that time gained considerable renown for his clever work, both as a pitcher and a batsman, and had several flattering offers for his services, the Chicago Club, however, being the more fortunate in securing him. He finished the season of 1890 with the Chicago Club, taking part that year in thirty championship games, and in the twenty-eight games in which he officiated in the pitcher's box twenty were won and eight lost. Luby had the remarkable record of leading the National League in the official batting averages with a percentage of .342. He remained with the Chicago Club throughout the seasons of 1891 and 1892, doing excellent work for that club in the pitcher's position, although he fell off materially in batting, having a much smaller percentage. In 1893 he signed with the New Orleans Club, of the Southern League, and after participating in forty-four championship contests, and ranking second in the official batting averages of that organization, with a percentage of .378, it disbanded about the middle of the campaign. He began the season of 1894 with the Milwaukee team, of the Western League, but later was transferred to the Toledo team, of the same league, participating that year in sixty-five championship games with two clubs, in the greater part of which he played in the outfield. In 1895 he participated in fifteen championship contests with the Louisville team, of the National League and American Association. He was 6ft. tall and weighed, when in condition, about 185lb.

THE MAJOR LEAGUE.

Brooklyn Wins Three Out of Four Games from Baltimore—Results Elsewhere.

Brooklyn vs. Baltimore.

These teams met for the first time in a championship contest April 25, at Washington Park, Brooklyn, N. Y., and the Brooklyns shut out their ambitious rivals without a run. The visitors apparently went to pieces in the fourth inning, and then it was all day for them. Casey, late of Washington, made his first appearance with the home team, and played third base. Whether or not his presence strengthened the locals any is hard to tell, as he had few opportunities in the field, and did nothing of importance at the bat. Barring the fourth inning, when five of Brooklyn's six runs were scored, the game was a clean cut affair from start to finish. Dunn pitched for the home team, and was in fine form, keeping the six safe hits made off him so well scattered that they yielded no returns. He gave three bases on balls, and struck out two men. Kitson, too, did great work in the pitcher's position, and had his support been perfect a different result might have been seen. He was batted safely eight times, including a triple bagger by Keeler, gave one base on balls, and struck out two men. The Brooklyns made only one fielding error, while the Baltimores were charged with four. The Baltimores had a chance to score in the first half of the fourth inning with three men on bases and one out, but Magoon went out on an infield fly, and Robinson struck out. They never had a ghost of a show to score after that. Time of game, 1h. 50m. The score:

Baltimore......	0	0	0	0	0	0	0	0	0—0
Brooklyn.......	0	0	0	5	1	0	0	0	—6

After virtually winning the game from the Baltimores in the second inning, April 26, the Brooklyns came near losing it in the ninth inning. There was a bit of carelessness after two men had been retired in the ninth, and the visitors hurried two runs across the plate and swelled their total score to three runs. For a few minutes it kept the home players and spectators on the anxious seat. However, the third hand was disposed of before any further damage was done, and everything was serene again. Robinson and Daly led their respective teams in batting, each making three safe hits, the former's including a double bagger. Each team was charged with two fielding errors. One of the two by Baltimore came in the second inning and gave Brooklyn two runs. The two made by the home team came in the ninth inning, and gave the visitors two runs. There was little choice in the pitching. Kennedy was batted safely eight times, including two doubles, gave two men their base on balls, made a wild pitch and struck out two men. The Brooklyns made nine safe hits off Nops, who gave five bases on balls, hit three more batsmen with pitched balls and made a wild pitch. Time of game, 2h. 10m. The score:

Baltimore......	0	1	0	0	0	0	0	0	2—3
Brooklyn......	0	3	1	0	0	0	1	0	—5

The Brooklyns again won on April 27, by bunching their hits at opportune times. It was something of a pitchers' battle, in which Hughes carried off the honors, inasmuch as he kept the hits made off him more scattered and at critical times prevented them from being made when needed, than did McGinnity. Brilliant work by Brooklyn's infield greatly aided Hughes in gaining his victory, for they cut off a number of apparently safe hits and threw out the runners at first. Then, too, several long safe drives aided Brooklyn in getting runs. Kelley and Anderson walloped three baggers to the left field corner which nothing but the fence prevented from being home runs. Daly's drive in the same direction netted him two bases. The only other long safe hit was a double bagger by McGraw. Casey and Daly particularly distinguished themselves by sensational fielding. The Brooklyns batted McGinnity safely eight times, he gave four men their base on balls and struck out three men. Hughes allowed the Baltimores seven safe hits, gave three bases on balls, hit another batsman with a pitched ball and struck out three men. Each team was charged with making an error. Time of game, 1h. 50m. The score:

Baltimore......	0	0	0	1	0	0	0	0	1—2
Brooklyn......	0	0	2	1	0	0	3	0	—6

There is nothing like perseverance to bring success. At least that is what the Baltimores discovered on April 28, when after three successive defeats, they met the Brooklyns for the fourth time and won. It was a long drawn out, tedious and uninteresting affair. There was batting galore, in which the home team excelled, but the fielding was slow and slovenly and the base running wretched, Brooklyn having eleven men left at some one of the three bases and Baltimore nine. The locals tried out three pitchers and the visitors two, and then darkness overtook them before the ninth inning could be completed. Brooklyn made six fielding errors and Baltimore two. McJames started in to pitch for the home team, but was retired before the fifth inning had more than fairly begun. While he sojourned, however, he was batted safely eight times, gave four men their base on balls and struck out five men. Dunn succeeded McJames, and the former lasted three innings; in the interium he was batted safely three times, and gave one base on balls. Gaston was then sent in to finish the game. He was batted safely three times, gave two bases on balls and hit another batsman with a pitched ball. Howell began pitching for Baltimore, and in the three innings he occupied the pitcher's position he was hit safely nine times, gave three bases on balls and hit another batsman with a pitched ball. Miller succeeded Howell, and was batted safely six times during the remainder of the game, gave three basses on balls, hit two more batsmen with pitched balls and struck out one man. Time of game, 3h. The score:

Baltimore..	2	0	4	1	4	1	0	0—12
Brooklyn...	5	1	2	0	0	0	0	3—11

Philadelphia vs. Boston.

Faultless fielding and timely batting helped the Philadelphias to a victory over the champion Bostons on April 25, at Philadelphia, Pa., although the latter outbatted the home team, but in only one or two instances could they gather enough hits together to prove dangerous. The visitors' fielding work was wretched, they being charged with six errors. Neither Nichols or Donahue was very effective, although at times they would show up in their old time form. The former was batted safely thirteen times, including a triple bagger by Cooley, and gave one base on balls, made a wild pitch and struck out five men. Donahue was hit much harder, sixteen safe hits, including double baggers by Hamilton, Long, and Duffy, being registered against him. Besides this he gave four men their base on balls and struck out two men. Duffy and Delehanty led their respective teams in batting, the former getting four hits and the latter three. Time of game, 2h. 5m. The score:

Boston........	2	0	0	0	4	0	0	2	0—8
Philadelphia..	1	0	4	3	1	0	1	0	—10

The Bostons went at the Phillies for keeps when they met on April 26, opening up on them in the liveliest kind of a way, scoring five runs at the start and taking a lead they easily held until the end. The champions outplayed the locals at all points, and at no time did the latter have a ghost of a show of winning. Wheeler proved an easy mark for the visiting batsmen, who batted him safely twelve times, including a double bagger by Stahl. Besides this he gave two men their base on balls, made a wild pitch and struck out two men. Willis was something of a puzzle to the home players, allowing them seven safe hits, giving two bases on balls and striking out five men. The Bostons were charged with only one error, while the Phillies had three chalked up against them. Time of game, 1h. 30m. The score:

Boston.........	5	0	0	0	0	1	0	2	1—9
Philadelphia...	1	0	0	0	0	0	0	2	0—3

The Phillies simply slaughtered the champions on April 27, when these teams met for the third game of their series. The Bostons tried a trio of left handers, but all to no purpose. Klobedanz started the ball a rolling, but after five runs had been made off him in the first inning, off three bases on balls and two safe hits, he gave way to Streit. The change proved a poor one, as Streit had little control over the ball, giving nine men their base on balls and hitting two other batsmen with pitched balls. He was batted safely six times. Stahl pitched the last two innings. He was batted safely twice, and gave three men their base on balls. Frazer allowed the Bostons six safe hits, gave three bases on balls, and struck out one man. The long safe hits were a home run and a triple bagger by Lajoie, a triple by Stahl, and doubles by Tenney, McFarland and Cross. The Phillies made only one fielding error against six charged to Boston. Time of game, 2h. 30m. The score:

Boston.........	0	0	0	0	2	0	0	1	0—3
Philadelphia..	5	1	4	4	0	4	0	2	—20

The Phillies put up a game worthy of them in every way when they met the Bostons April 28, for the final contest of the present series. Probably it was the fact that Captain J. W. Coghlan, Lieutenant-Commander Thomas W. Phelps and other officers of the United States cruiser Raleigh, witnessed the contest, or probably—which is more likely to be the case—they bunched their hits to a better advantage than did the visitors. The Manila heroes saw two innings before their presence became generally known, and then they were loudly applauded. The players of both teams lined up across the pitcher's position and gave three cheers, in which they were joined by nearly five thousand spectators. The game was a beautiful exhibition of ball playing. Orth pitched superbly for the home team, allowing the Bostons only five safe hits, including a double bagger by Stahl. Nichols was not so steady, besides being batted safely eight times, including a triple bagger by Cooley and doubles by Delehanty and Cross; he gave four men their base on balls and struck out two men. Each team was credited with making one fielding error. Time of game, 1h. 40m. The score:

Boston.........	0	0	0	0	0	0	0	0	0—0
Philadelphia...	0	0	3	0	1	0	0	2	—6

St. Louis vs. Chicago.

It required eleven innings to decide the game between these teams on April 25, at St. Louis, Mo., and then the winning run was scored after two of the home players had been put out in the last half of the eleventh inning. The game was closely contested from first to last, every inch of ground being disputed by both teams, which made run getting an almost impossibility. The locals scored in the opening inning and Chicago in the fifth, and no more runs were made until the eleventh, when the visitors tallied again, and it looked as if they would surely win, but St. Louis went in and scored twice, winning what proved to be one of the most exciting games of the season in that city. Griffith and Powell each pitched effectively, the former being batted safely nine times, including a triple bagger by Burkett and double by Wallace. Besides this he gave three men their base on balls and struck out one man. The Chicagos hit Powell safely eight times, including doubles by Ryan and McCormick, and he gave one base on balls. Chicago made two fielding errors and St. Louis one. Time of game, 2h. 15m. The score:

Chicago..........	0	0	0	0	1	0	0	0	0	0	1—2
St. Louis........	1	0	0	0	0	0	0	0	0	0	2—3

The charm that has hovered around the St. Louis team since the opening of the championship season, has at last been dispelled, and the Chicagos were the ones to do the trick when these teams met, April 26, for the third game of their series. Up to this time the locals had met three teams and had won seven straight games, and it looked as if they might go on for some time before they would lose, but Chicago has settled that question to its own entire satisfaction at least. St. Louis led up to the ninth inning, when the visitors pounded in five runs and won. The Chicagos outbatted the home team, making thirteen safe hits off Wilson, who gave three bases on balls and struck out one man. Callahan held the St. Louis batsmen to nine safe hits, gave two bases on balls, and struck out one man. The fielding of the locals was not so bad as that of the visitors, the former making two errors against six for Chicago. Time of game, 2h. 20m. The score:

Chicago........	0	0	0	0	1	0	0	1	5—7
St. Louis........	0	2	0	0	0	2	0	0	2—6

These teams met April 30, at Chicago, Ill., when the home team shut out St. Louis without a run. The game was not played as per schedule, but was arranged by the Western combination so as to enable the Cleveland and St. Louis teams to get in Sunday games, as it had originally been arranged for them to lie idle on this date. Callahan's superb pitching, aided by faultless fielding, prevented the visitors from scoring. The latter batted hard enough, making twelve safe hits, but they were kept so well apart that nothing resulted, although ten men were left on the bases. Callahan struck out three men. Powell was not as steady in his delivery as was Callahan, besides being batted safely twelve times by the locals he gave a base on balls and made two wild pitches, which greatly aided the locals in getting runs. Besides this the St. Louis team was credited with making three fielding errors. An immense crowd of people was present. It was announced that the turnstile count was 27,489 persons who had crowded within the inclosure, among whom were many women, who were helpless in the human maelstrom, and emerged from it with their plumage and their tempers sadly ruffled. The crowd pressed upon the players and interfered greatly with their work; the only ones free from interference were the pitchers. A hit into the crowd called for one base, which accounts for the many hits made on both sides. An ordinary easy out went for safe hit. Notwithstanding all the drawbacks the game was fairly well played, and was finished in 1h. 45m. The score:

St. Louis.......	0	0	0	0	0	0	0	0	0—0
Chicago.......	1	3	0	0	0	0	0	0	—4

Louisville vs. Pittsburg.

Hans Wagner was a very conspicuous person in the Louisville-Pittsburg game, April 25, at Louisville, Ky. He made four of the eight hits credited to the home team, two of them being home run drives over the left field fence, the first one in the fourth inning, and the second in the ninth, that gave Louisville its victory. Reitz did the best batting for the visitors, making three safe hits and scoring their only run. McCreery played a fine game at centre field for Pittsburg, accepting all of seven chances. The visitors batted Dowling safely ten times, including a double bagger by McCarthy. He also gave one base on balls, and struck out three men. Tannehill was hit safely eight times, and he hit one batsman with a pitched ball. The Pittsburgs put up a faultless fielding game; but two errors were charged to the Louisvilles. Time of game, 1h. 40m. The score:

Pittsburg.......	0	0	0	1	0	0	0	0	0—1
Louisville......	0	0	0	1	0	0	0	0	1—2

Superior batting and better fielding enabled the Pittsburgs to reverse the above result when these teams met on April 26. It was nip and tuck until the ninth inning, when the visitors made a strong finish, scoring four runs and taking so big a lead as to completely discourage the local team. The Pittsburgs fielded finely, making only two errors against five for the home team. Fourteen safe hits, including four doubles, were made off Magee, who also gave one base on balls, hit another batsman with a pitched ball and struck out three men. Leever allowed the locals eight safe hits, including a triple bagger, gave one base on balls and struck out five men. The long safe hits were a triple bagger by Magee and doubles by McCreery, Bowerman, Donovan and McCarthy. Time of game, 2h. 15m. The score:

Pittsburg......	0	0	0	2	0	0	0	1	4—7
Louisville......	0	0	0	0	0	0	3	0	0—3

Cincinnati vs. Cleveland.

After two postponements by rain these teams met on April 26, at Cincinnati, O., and the locals had apparently little trouble in scoring a victory. The Cincinnatis outplayed the visitors at all points, the former taking the lead at the start and holding it until the end. In the last half of the sixth inning the Clevelands made quite a rally at the bat and sent four runs over the plate, but this was the only inning in which they appeared to have any ambition about them. The visitors made eleven safe hits off Breitenstein and Dammann. The former gave three bases on balls and struck out one man. Dammann gave one base on balls. Sudhoff was batted safely sixteen times and gave three bases on balls. The long safe hits were a double and triple bagger by McBride and doubles by Selbach, Beckley, Irwin, Steinfeldt, Peitz, Cross and Tucker. The locals played without a fielding error, while Cleveland made three. Time of game, 1h. 50m. The score:

Cincinnati....	2	1	0	0	1	6	0	0	0—10
Cleveland.....	0	0	0	0	0	4	0	0	1— 5

This was another one of the makeshift games arranged by the "combine" so as to give Cleveland a Sunday game at Cincinnati on April 30. However, as the contest had not been originally scheduled for that day, there was only a small crowd in comparison to what had been expected. The home team took kindly to Carsey's delivery and batted him hard from start to finish, and especially in the eighth inning, when five runs were sent across the plate. Carsey was batted safely fifteen times, including a triple bagger by Corcoran and a double by Taylor, while the visitors made only six safe hits, including double baggers by Dowd and Quinn, off Taylor, who also gave one base on balls. The locals played a faultless fielding game, but Cleveland made three errors. Time of game, 1h. 30m. The score:

Cleveland......	0	0	0	0	0	0	0	0	0—0
Cincinnati	0	1	1	0	1	1	0	5	—9

Washington vs. New York.

The Washington's succeeded in defeating the New Yorks on April 25, at Washington, D. C., after a hard uphill fight. Colcolough, who had very poor control, gave every evidence of weakening at the latter end of the contest, and the locals pounded in five runs in the last two innings, taking the lead by one run, which the New Yorks, who had been in the van until the ninth inning, could not overcome. Both teams played poorly in the field, but the visitors excelled is misplays. Captain Doyle made his first appearance with the New Yorks in some time, and made his presence felt at the bat with two double baggers. The other long safe hits were a homer by Freeman, triple baggers by Padden and Hartman, the last named making two, and a double by Slagle. Colcolough was batted safely ten times, and gave five men their base on balls. Dineen pitched four innings for the locals and then was succeeded by Baker, who did a little better work. Ten safe hits were made off the two men, besides a batsman being hit with a pitched ball. Dineen gave one base on balls and struck out one man. Baker gave three men their base on balls and struck out one man. The visitors were charged with six fielding errors and Washington three. Time of game, 2h. The score:

Washington....	0	0	0	2	1	1	0	3	2—9
New York......	0	3	0	2	0	2	1	0	0—8

By a combination of clever pitching, fine fielding and superior batting the New Yorks succeeded in reversing the above result on April 27. With the exception of wild throws by Ira Davis and Hartman, the visitors' fielding was of the clean cut order, and was distinguished by many brilliant plays. The New Yorks showed more real ginger than they have before this season. Doheny was in form and pitched superbly, and had the home team guessing all through. He allowed them seven safe hits, including a double bagger by Padden, gave two men their base on balls, and struck out five men. McFarland also showed up well in the pitcher's position for the locals, and although batted safely, oftener than was Doheny, it was only in two innings, the first and sixth, that the visitors could bunch their hits to any extent, making altogethhr twelve safe hits, including a double bagger by Van Haltren. He gave one base on balls, and struck out two men. Captain Doyle, George Davis and Mike Tiernan, were still on the hospital list, Each team was credited with two errors. Time of game, 1h. 50m. The score:

Washington....	0	0	0	1	1	0	0	0	0—2
New York......	3	0	0	0	0	3	1	0	—7

It appeared to be Washingtons turn to win on April 28, at least that is the way the games have resulted when rain didn't interfere with the programme. The New Yorks tried three pitchers, but all to no purpose, for between unsteady pitching and being hit safely when they did locate the home plate, the locals managed to score an even dozen runs, which number the visitors failed to get. Carrick began pitching for New York, and lasted three full innings and part of the fourth, and from the way things were going it looked as if the locals might have kept on scoring until darkness came, if Carrick had not been removed from the game. During his short stay he gave five bases on balls, hit another batsman with a pitched ball, and was batted safely eight times. Young Seachrist was then given a trial, and after pitching ten bad balls he was unceremoniously hustled out of the game, Colcolough being sent in to finish. The latter was hit safely six times, gave one base on balls, and struck out two men. Weyhing was batted safely eleven times, gave three base on balls, hit two more batsmen with pitched balls, and struck out two men. The long safe hits were a home run by Cassidy, a triple by I. Davis, and doubles by Cassidy, McGuire, Weyhing, Van Haltren, T. O'Brien, I. Davis and Colcolough. Time of game, 2h. 15m. The score:

Washington.......	1	0	3	8	0	0	0	4—12
New York..........	0	4	0	1	0	0	0	3— 8

Chicago vs. Cincinnati.

Fully twelve thousand people were present to witness the opening conetest of the championship season at Chicago, Ill., April 27, and saw the Chicagos win a closely contested game with the Cincinnatis. The visitors played perfectly in the field, and outbatted the locals, but the former could not bunch their hits to the same advantage as did the home team. Ryan, of the Chicagos, was presented with an elegant timepiece, and rewarded his friends with a long two bagger, which virtually won the game in the fifth inning. The visitors hit Taylor safely eight times for a total of eleven bases. He gave one base on balls, made a balk, and struck out one man. Hawley allowed the locals six safe hits, including a double bagger, gave two bases on balls, made a balk, and struck out one man. The long safe hits were double baggers by McBride, Smith, Steinfeldt and Ryan. The batting and fielding of Ryan and Lange were features. The only fielding error made was charged to Chicago. Time of game, 1h. 40m. The score:

Cincinnati......	0	1	0	0	1	0	0	1	0—3
Chicago.........	0	0	0	1	3	0	0	0	—4

The Cincinnatis reversed the above result when these teams met on April 29 by bunching their hits after the Chicagos had done some very amateurish work in the field. The locals made just as many errors as did the visitors, but they did not prove as costly as the latter's did. The Chicagos made as many safe hits as did the Cincinnatis, but the former's were so scattered throughout the nine innings as to be unproductive of runs, Phillips invariably proving invincible when men were on the bases and a hit meant one or more runs. Griffith, too, did great work in the pitcher's position, but his support was of that "boggy" order that prevented him from getting a foothold on to a victory. The visitors made five safe hits off Phillips, who gave two bases on balls, made two wild pitches and struck out three men. Griffith was batted safely five times by the locals and gave two bases on balls and struck out two men. Each team was credited with four runs. Time of game, 1h. 45m. The score:

Cincinnati.....	1	0	1	0	0	2	0	0	0—4
Chicago........	0	0	0	0	0	0	0	0	0—0

Pittsburg vs. St. Louis.

The above named teams opened the major league championship season at Pittsburg, Pa., April 28, in the presence of nearly seven thousand people. The home team was outplayed at every point, but played a good uphill game, and saved a shut out in the last inning by Donovan's triple bagger and McCarthy's long fly. The batting done by the visitors was timely, hits always coming when needed the most. McKean led with four safe ones, including a triple and double bagger, while the other long safe ones were triple baggers by Heidrick, McCreery and Donovan, and a two baser by Schriver. Young pitched for St. Louis, allowed the locals six safe hits and struck out two men. Tannehill was batted safely ten times, gave three men their base on balls and struck out one man. Pittsburg made one fielding error and St. Louis three. Time of game, 1h. 45m. The score:

St. Louis.......	0	0	0	2	1	0	2	0	0—5
Pittsburg.......	0	0	0	0	0	0	0	0	1—1

St. Louis is winning right along in that monotonous way that is sure to land it an easy winner unless something is done, and that pretty quickly, to check it in its reckless career. On April 29 it took another game from Pittsburg, and that, too, under the most exasperating circumstances for the home team. With the score a tie in the eighth inning, Heidreick, of the visitors, opened up with a double bagger and went to third on Bowerman's wild throw. On Tebeau's long fly to right field Heidreick scored what proved the winning run. It was a long drawn out battle of the pitchers, in which Jones, of St. Louis, had slightly the best of the argument, besides having the credit of carrying off the victory. The fielding was sharp on both sides, Pittsburg making four errors against two for St. Louis. Jones was batted safely eight times, gave two bases on balls, hit two more batsmen with pitched balls and struck out two men. The visitors batted Hoffer safely seven times, he gave two bases on balls and hit another batsman with a pitched ball. Time of game, 2h. 10m. The score:

St. Louis......	0	0	0	1	0	0	0	1	0—2
Pittsburg.....	0	0	0	0	0	0	1	0	0—1

The St. Louisans proved themselves better mud horses than the Pittsburgers and virtually won the game in the first two innings, while a pelting rain was adding misery to the local team's misfortunes, the defeat shoving the latter into last place in the championship race. After the rain Leever allowed the visitors only two safe hits and no runs, but the mischief had been done in the opening innings and his good work went for naught. The fielding was a mixture of good and bad at times. Three errors were charged to St. Louis and two to the home team. The latter played a strong up hill game, but could not overcome the big lead gained by St. Louis at the start. Leever was batted safely eight times, including two triple baggers by Wallace and one by Heidrick and a two baser by Stenzel; he gave six bases on balls, made a wild pitch and struck out one man. Young held the locals down to five safe hits, including a double bagger by Reitz, gave two bases on balls and struck out four men. Time of gmae, 2h. 20m. The score:

St. Louis	4	3	0	0	0	0	0	0	0—7
Pittsburg	0	2	0	0	0	0	3	0	0—5

New York vs. Philadelphia.

The Philadelphias visited Manhattan for the first time this season April 29, and defeated the New Yorks with apparent ease in a game played on the Polo Grounds. Pitcher Carrick was selected from the bunch of "phenoms" in the local stable to give the Phillies a hard race. For six innings he succeeded most admirably in chasing them around the bases to the tune of twelve hits and eight runs; after that they gave up the chase. That the New Yorks need a few well groomed veterans is painfully demonstrated every time they take the field. Carrick may be all right to be sandwiched in between times, but as a regular every day manipulator of the sphere he falls short by several lengths. As for Colcolough and several others on the list, they could be sent home for the Summer and never be missed. With Doyle and George Davis in playing form, Rusie and Seymour back in the fold, and a good third baseman to succeed Hartman, New York would have a team well able to hold its own with the best of them. With Rusie, Seymour, Meekin and Doheny New York would have the best pitching corps of any club in the country. For the best interests of the game let us hope that those men will soon be with the local club. The Philadelphias outbatted New York, but played poorer in the field, having six errors charged to them against three to the locals. O'Brien was the star hitting member of the home team, making four of the eight safe hits credited to it. The Phillies made twelve safe hits, including double baggers by Lajoie and Lauder, off Carrick, who gave two bases on balls and struck out one man. Piatt was hit safe eight times, gave six bases on balls, hit two more batsmen with pitched balls, made a wild pitch, and struck out three men. Gleason's work at second base was a fielding feature, he accepted all of twelve chances. Time of game, 2h. 5m. The score:

Philadelphia	2	1	2	0	0	3	0	0	0—8
New York	0	0	0	2	2	0	0	0	1—5

These teams contended for ten innings on May 1 without reaching a result, darkness then causing a cessation of hostilities, with the score a tie—eight to eight. After getting a nice lead in the earlier part of the game, and then, after a mixture of hard hitting by their opponents and fielding of the Upper Sandusky kind by themselves, in which they were overtaken and passed, the New Yorks rallied in fine style in the ninth inning, and by splendid batting tied the score, thereby making an extra inning necessary, but, nothing resulting and darkness preventing further play, the game was called. It was only the rankest kind of fielding, the most stupid and dumbest sort of work that prevented the locals from winning. Doheny was freely batted, but many of the hits came after chances had been offered off his delivery for putting out the side. The Phillies gathered twelve safe hits, including triple baggers by Delehanty and Lajoie, and a two baser by Cross. Beside this, Doheny gave three bases on balls, hit another batsman with a pitched ball and struck out four men. Donahue was also batted safely twelve times, including a homer by Van Haltren, and doubles by O'Brien and Foster. He gave one base on balls and struck out two men. The visitors made four errors, and the New Yorks were credited with seven, but that only inadequately describes their poor work in the field. Time of game, 2h. 40m. The score:

Philadelphia	0	1	0	0	4	0	1	2	0	0—8
New York	1	0	2	2	0	0	0	0	3	0—8

Baltimore vs. Boston.

Another surprise was recorded on April 29, when Baltimore's joblot took a fall out of the champion Bostons at the Monumental City. Here is the way the baseball riddle goes. After winning four straight games from Washington Boston goes to Baltimore, and is beaten by the team that lost three out of four to Brooklyn, who in turn goes to Washington and loses a game. Truly the mysteries of baseball are great and are unsolvable. Pitcher McGinnity played the leading role in the Orioles drama. Taking the centre of the baseball stage he held it throughout the play, allowing the Bostons only two safe hits, gave one base on balls and hit another batsman with a pitched ball, a wonderfully good record for a youngster. His base on balls, however, proved costly, as it saved the champions from being shut out without a run. Willis, too, did good work, but the eight safe hits, including triple baggers by Holmes and Lachance and doubles by McGraw and Sheckard, netted enough runs to give the locals an easy victory. Besides this Willis gave two bases on balls, hit another batsman with a pitched ball and struck out three men. The fielding of Long, McGraw and Magoon was of the highest order, Long and Magoon each accepting all of nine chances. The Bostons put up a perfect fielding game, while one error was charged to Baltimore. Time of game, 1h. 40m. The score:

Boston	0	0	0	1	0	0	0	0	0—1
Baltimore	0	0	0	2	0	0	0	1	—3

These teams had another battle royal on May 1. Both played brilliantly in the field; not an error was made by either to spoil their good work in that respect. Both Klobedanz and Nops pitched superbly, and while fewer safe hits were made off the former than off the latter, Nops was the more effective when a hit was needed to send in one or more runs. Up to the eighth inning only three scratch singles had been made off Klobedanz. In the eighth, however, with one out, Robinson sent a hot one to deep left field for two bases. Nops struck out, but McGraw's single sent "Robby" home with the only and winning run. The Bostons had several opportunities to score, but fine pitching and fast fielding killed all their chances. The visitors made seven safe hits, including a double bagger by Collins, off Nops, who gave three bases on balls and struck out two men. Klobedanz held the locals down to five safe hits, gave only one base on balls and struck out two men. Long and Lowe fielded brilliantly, accepting all of fourteen chances at short and second base, respectively. Time of game, 2h. The score:

Boston	0	0	0	0	0	0	0	0	0—0
Baltimore	0	0	0	0	0	0	0	1	—1

Washington vs. Brooklyn.

Manager Irwin is as full of schemes and tricks as is an East India juggler, and he furnished an agreeable surprise to the home supporters of the Washington team April 29, at Washington, D. C., when his combination of tail aspirants got a double Nelson on the Brooklyns and were allowed the first fall. Just how it occurred appears to be something of a mystery. All sorts of explanations have been given, but these have been very unsatisfactory to Brooklynites. There is one thing certain, that, contrary to all calculations, Manager Hanlon's galaxy of stars failed to annihilate the Washington misfits, but that the latter did vanquish the all star combination, and no beef board of inquiry will be necessary to take evidence in this matter. The prime factor in Brooklyn's downfall was Pitcher Dineen, and while they connected with his assortment of curves and shoots in a pretty liberal manner, they failed to gather them together in sufficient numbers to give profitable results. Fourteen safe hits were made and he gave three bases on balls, and Brooklyn scored only four runs, while thirteen of their men were left on bases. Dineen struck out three men, Kennedy, for the visitors, was also a mark for the home batsmen, and they took advantage of their good work in this respect to send in enough runs to give them a victory. He was batted safely twelve times, including two home runs, a triple and a double bagger, and he gave only one base on balls. The Washingtons made four errors against only one charged to Brooklyn. The long safe hits were home runs by Cassidy and Freeman, triple baggers by Padden and Keeler, and a two baser by Padden. In the sixth inning, with three men on the bases and two hands out, Kennedy deliberately spiked the ball, cutting a wide gash in it. Umpire Gaffney's attention was called to it, and he ordered a new ball, but the side was quickly retired with only two runs, but they were enough to tie the score. Home run hits by Freeman in the eight inning and Cassidy in the ninth settled the result in favor of the local team. Time of game, 2h. 25m. The score:

Washington	0	0	0	0	2	2	0	1	1—6
Brooklyn	1	2	0	0	1	0	0	0	0—4

Better all around work enabled the Brooklyns to reverse the above result on May 1, when these teams met for the second game of their series. Dr. McJames and McFarland were the opposing pitchers. The doctor had decidedly the better of the argument until the sixth inning when the locals mixed things in a pretty lively manner and came pretty nearly evening matters up. In one inning only, the fourth, did the visitors bunch their hits to any extent on McFarland. In this inning four safe ones, including a home run and a triple bagger, were made and four runs resulted. McFarland steadied himself after that fateful inning and kept the hits well separated. Both teams played well, only one error being charged to Brooklyn and two to Washington. Farrell caught in fine form, accepting all of nine chances. The long safe hits were a home run and triple bagger by Kelley, triples by Davis and Farrell and doubles by Anderson and Daly. McJames was batted safely eleven times, gave three bases on balls, hit another batsman with a pitched ball, made two wild pitches and struck out six men. The Brooklyns made a dozen safe hits off McFarland, who gave four men their base on balls and made two wild pitches. Time of game, 2h. 15m. The score:

Washington	0	0	0	0	0	4	0	1	1—6
Brooklyn	1	0	1	4	0	0	1	0	—7

Cleveland vs. Louisville.

The death of a daughter of Frank De Hass Robison, president of the St. Louis Club, caused a postponement of the games scheduled for April 28, 29, at Cleveland, O., until May 1, when a double header was worked off and each team was credited with a victory. About five hundred spectators witnessed the two games and they were well repaid for their trouble, as they received the genuine article, all wool and a yard wide, for their money. Both games were well contested, the opening one requiring fourteen innings before a result was reached. The day was an ideal one and the grounds were in excellent condition. The first game was well contested and was won by the locals in the fourteenth inning on its merits. The fielding was superb, only one error being made during the entire fourteen innings and that was charged to the visitors. Cunningham, who pitched the entire game for the Louisvilles, was batted safely fourteen times, including two doubles by Quinn; he gave six bases on balls, hit two other batsmen with pitched balls and struck out one man. Hughey pitched eight innings and Sudhoff six for the home team, and thirteen safe hits, including a triple bagger by Hartzell and doubles by Hoy, Wagner and Ritchey, were made off the pair of them. Hughey gave two bases on balls, hit a batsman with a pitched ball and struck out two men. Sudhoff gave two bases on balls and struck out one man. Time of game, 2h. 20m. The score:

Cleveland	0	0	3	0	0	0	0	0	1	0	0	0	0	1—5
Louisville	2	0	1	0	0	0	1	0	0	0	0	0	0	0—4

The second game, which was brought over from April 28, was even more closely contested than the opening one, and while there were not so many innings played there were less runs scored, the entire total not being as great as the total number of runs made by the losing team in the first game. Dowling, who pitched for the visitors, was in excellent form, allowing the locals only four safe hits, including a tripple bagger by Dowd, which gave them their only run, he gave two bases on balls and struck out two men. Hill did good work in the pitcher's position for the home team. He was hit safely seven times, gave four bases on balls, hit a batsman with a pitched ball and struck out four men. Another brilliant fielding game was seen; the only error made was charged to the Clevelands. The few enthusiasts "rooted" loud for the success of their team in both games, but they were doomed to disappointment in the second one. Time of game, 1h. 30m. The score:

Cleveland	1	0	0	0	0	0	0	0	0—1
Louisville	0	0	0	0	0	0	0	1	1—2

Standing of the Clubs to May 2, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
St. Louis	10	2	.833	Boston	7	7	.500
Philadelphia	10	4	.714	Louisville	6	6	.500
Chicago	9	6	.600	New York	4	8	.333
Cincinnati	7	5	.583	Washington	4	10	.286
Brooklyn	8	6	.571	Cleveland	2	8	.200
Baltimore	8	6	.571	Pittsburg	2	9	.182

Western Association Reserve List.

President Browne, of the Western Association, makes the following announcement: The staff of umpires will consist of James Ward, of Rockford, Ill., Robert L. Caruthers, of Chicago, and Thomas McNamara, of Allegheny, Pa. The reserve list of players for the season of 1899 is as follows:

Rockford—Henry Hines, manager, second base; Charles Latenberg, first base; Tony Esterquest, short stop; Charles Buelow, third base; Frank Snyder, catcher; Jessie Hale, left field; William O'Connor, right field; Fred Underwood, Peter Daniels, Frank Barber and Martin Glendon, pitchers.

Rock Island—Harry Sage, manager; William Bottenus, first base; Robert Rothermel, second base; Richard Closson short stop; Tim O'Rourke, third base; Joe Wright, left field; Harry Bey, centre field; Charles Doolin, catcher; John Callahan, John Hart and Frank Alberson, pitchers.

Bloomington—William Krieg, manager, first base; Harry Howe, second base; Ollie Thiel, short stop; Robert Warner, third base; William Baer, left field; David Seisler, centre field; Euvene McGreevey, Harry Sonier, Gregory and Warrender, pitchers; William Blanford, catcher.

Quincy—E H. Deady, manager, left field; William Wardenburg, first base; Kiernan, second base; Charles Reese, short stop; Charles Miller, third base; Edward Huelsman, centre field; Al Bodemer, right field; Alexander Bremmer, Edward Goff, Otis Morgan, pitchers; Tom Clifford, catcher.

Cedar Rapids—Belden Hill, manager, third base; Charles Shaffer, first base; Al. Fisher, second base; Clyde Strang, short stop; Byron McKibben, left field; Phil, Glade, centre field; Frank Donnelly, right field; Louis Mahaffy, Frank Lothrop, Fred. Glade, Norman Brasher, pitchers; Dick Collins, catcher.

Ottumwa—Pat Flaherty, manager, first base; Edward Behan, second base; Frank Wilcox, third base; Mike O'Connor, short stop; Mart McQuaid, left field; Richard Crozier, centre field; Tom Noonan, right field; Anthony Gallagher, Will Brown, W. H. Seardes and Morrison, pitchers; Thos. Stanton, catcher.

President Powers' Bulletin.

The following is a list of players whose contracts have been promulgated with the Eastern League for the season of 1899:

With Toronto—W. N. Taylor, John Suthoff, W. J. Kershaw, A. Alloway, H. P. Bemus, W. M. Williams, C. Best, B. Beaumont, Al. Wagner, Jud Smith, J. Bannon, J. Hannivan, R. C. Grey and C. M. Luskey.

With Montreal.—Charles J. Dooley, Edward Henry, Frank Shibeck, B. W. Abbey, H. Souder, J. M. Shearon, Thomas Bannon, George Bannon, P. J. Moran, Harry Felix, Al. Johnson, W. J. Ging, F. Jacklitsch and J. C. Barry.

With Rochester.—William Smink, H. P. O'Hagan, H. Yerkes, George H. Smith, D. J. Coogan, C. Cavelle, C. A. Smith, Tim Monynihan, C. C. Campau, George Kelb, Joe Bean, G. C. Barclay, Charles Morse, Robert McHale, L. R. Camp and Robeat Becker.

With Syracuse—Lew Whistler, J. Malarkey, A. Lezotte, G. Villeman, Joe Burke, R. Hulswitt, C. McGill, C. A. McFarland, Robert Talbott, M. McDermott, Ed. Mozeno, H. Walters, F. A. Cross, L. D. Williams, A. S. Kennedy, Joe Lohbeck, M. J. Woodlock, George Winters, D. C. McKinney and Fred. Shires.

With Providence—W. J. Murray, H. W. Lynch, John Walters, Joseph Rogers, J. J. Cooney, Leahey, Lamar, Stouch, Egan, Evans, Nyce and Braun.

With Worcester—E. E. Horton, H. J. Lampe, J. E. Harrington, Leon Viau, Joseph Rickert, E. P. Wilder, W. T. Whalen, George Yeager, Charles Kuhn, W. E. Brausfield and Charles Frisbee.

With Springfield—Thomas T. Brown, D. Brouthers, F. Shannon, George Hemming, John Pappalau, W. A. Stewart, A. C. Hecht, T. H. Dolan, R. E. Haeger, Thomas Hernon, M. F. Maher, H. Gleason, L. C. Clossin, A. Ferry and C. R. Pittenger.

With Hartford—Phil Knell, Charles Esper, J. E. Gennon, M. J. Kelly, Matthew Kilroy, William Urquhart, F. J. Boyd, F. C. Reisling, F. J. Bonner, J. F. McCarthy, Charles Crate, William Shindle, J. B. Wagner and B. C. Stanley.

Umpires for 1899—Herman Doscher, Wesley Curry, Frank O'Loughlin and James E. Burns.

P. T. Powers, President.

"Suits against base ball clubs by spectators who are hurt by flying base balls are rare. The supposition is that such persons are advised against bringing suits by able lawyers. But some are not so wise. For the benefit of those who are awaiting an opportunity to get hurt so they may sue for damages we will say that it has been recently decided by the District Court at Minneapolis, Minn., that a person attending a base ball game assumes the risk of getting hurt and can not recover from the manager for injuries sustained. The point arose in a suit against Manager Comiskey for an injury to Don. Campbell at Lexington Park in July, 1897. Campbell was accidentally struck in the eye by a batted ball and made ill thereby. The jury was out less than an hour and found for the defendant. This is a tip for those who hope to secure damage claims some day."—*Cincinnati Times-Star*. A similar decision was given in favor of the New York Club about twelve years ago, when a man in this city sued John B. Day, president of the New Yorks, because he was injured at a game played on the old Polo Grounds, Fifth avenue and 110th street. The jury ruled that a man assumes all risks when he goes to see a ball game.

On account of the death of the daughter of President Frank DeH. Robison, of Cleveland, O., which occurred April 27, the opening of the local baseball season between the Cleveland and Louisville teams was postponed from April 28 until May 1. As soon as the sad event occurred Secretary Muir telegraphed to President Dreyfuss, of the Louisville Club, which was to have played at Cleveland April 28 and 29, and requested that the games be postponed. Mr. Dreyfuss, of course, readily granted the request and agreed to play double headers on May 1, 2.

Rain interfered with the playing of the following championship games of the major league as per schedule: April 24, Louisville vs. Pittsburg, at Louisville; Cincinnati vs. Cleveland, at Cincinnati; April 25, Cincinnati vs. Cleveland, at Cincinnati; April 26, Washington vs. New York, at Washington.

President Young and the other major league magnates should heed the many warnings and appeals of the newspapers for the appointment of Tim Hurst as an umpire on the league staff.

Pitcher Frank Landers has been released by Cedar Rapids. At Mt. Vernon, Ia., April 21, the Cornell College team was defeated by the Cedar Rapids Western Association team by 10 to 2, in seven innings. At Cedar Rapids, April 22, 23, the home team defeated the team from Center Point 3 to 1, and 16 to 7, respectively. The St. Paul Western League team stopped off at Cedar Rapids, April 25, 26, and defeated the home team 9 to 7 and 12 to 4, respectively.

"Jack Brennan, the old catcher, who is on the league umpire staff this season, is said to be a second Tim. Hurst in that he will not allow the players to bluff him. More Brennans and one Tim. Hurst are needed on the staff."—*Cincinnati Times-Star*. When a Cincinnatian calls for Hurst then the time has come when President Young should heed the cry.

The original Dreadnaughts will try to regain their laurels on Sunday, May 21, when they cross bats at the Catholic Protectory Grounds with the Emeralds, who defeated them on April 23.

It is rumored that Manager Hanlon, of the Brooklyns, has signed Pitcher Charles Young, of the Cornell Universrity team.

Pitcher Frank Killen was released on April 25 by the Washington Club, of the National League and American Association.

Cricket.

THE SEASON in this vicinity was opened April 29, when games were played at Bergen Point, Staten Island and Prospect Park, Brooklyn. At Bergen Point, the champion team of the old New Jersey Athletic Club played its first game under the colors of the Knickerbocker Athletic Club, defeating a team captained by C. G. Turner, by a score of 176 for five wickets to 82. J. F. Curran scored 53 and A. Gunn made 49, not out, for the Knickerbocker team. The Brooklyn team played the St. Austin's School eleven at Staten Island, and won by a score of 155 to 53. The Manhattan Club played its opening game at Prospect Park, Brooklyn, when elevens selected by the captain and vice captain contended.

E. M. CREGAR scored the first century of the season, April 29, at Haverford, Pa., making 106, not out, of the total of 192 then compiled by the Belmont eleven against the Haverford College team. C. R. Hinchman also scored 33 for the visitors, and helped Cregar to put on 106 before the fifth wicket fell. The Haverford College eleven scored 78 for the loss of three wickets, and the contest ended in a draw.

FRANK LAVER, who captained the Australian baseball team that made a tour of the United States two years ago, is one of the Australian cricket team that will play in England during the coming season. Victor Trumper, who is also with the visiting team, scored innings of 253, 260, not out, and 292, not out, during the past Australian season. In his last three innings, in minor matches, he scored 113, 103 and 260, not out.

AT A RECENT MEETING of the Canadian Cricket Association the secretary was instructed to write to Philadelphia for the purpose of arranging a date for the international match between representative elevens of Canada and the United States. The secretary was also instructed to write regarding the international college match, which will be played at Philadelphia this year.

DE MOTTE, bowling for the sophomore eleven against the freshmen eleven of Haverford College, on April 26, at Haverford, Pa., took no fewer than nine wickets, three of which were secured by clever catches off his own delivery. The freshmen eleven however, won by a score of 25 to 17 in an one inning game. Eight of the winning team failed to score a run.

C. B. FRY made a remarkably long hit while batting at the nets recently at Hamble, Eng. The distance was measured, and was found to be 145yds. 3in. from the batting crease to where the ball dropped. The hit was a straight drive off the slow bowling of a young amateur. C. B. Fry was the captain of the Oxford University team in 1894.

THE ENGLISH TEAM arrived home from South Africa on April 21. F. Mitchell made the most runs during the tour, although P. F. Warner nominally ranked first in batting on account of being not out six times. A. E. Trott and Haigh led in bowling, the former taking the most wickets

THE BELMONT CLUB opened its season April 29, at Philadelphia, Pa. Upwards of one hundred new members have been admitted to the club since the annual meeting in December last, and with the opening of the playing season it is expected that many more desirable members will be secured.

C. B. SKITCH, in a recent minor match in Australia, accomplished the remarkable bowling feat of taking eight wickets for no runs, twice capturing two wickets with consecutive balls, and on both occasions getting another wicket with the fourth bowled ball of the over. All of the eight wickets were clean bowled.

AN ELEVEN of the University of Pennsylvania defeated the Germantown team by a score of 114 to 92 in an one inning game, April 29, at Philadelphia, Pa. S. R. Morgan made 24, not out, for the collegians, and J. E. C. Morton, with 18, was the highest scorer for the home team.

THE Haverford College freshmen team defeated the Friends' Select School eleven by a score of 113 for five wickets to 87, April 25, at Haverford, Pa. Cookman, with 41, and Morris, with 61, were the highest scorers for their respective teams.

THE AUSTRALIAN TEAM has arrived in England, and will practice during the present week at Lord's, London. The opening game is to take place May 8, 9, 10, at the Crystal Palace grounds, when the Australian eleven play a South of England eleven selected and captained by W. G. Grace.

JAMES McKAY accomplished a wonderful bowling feat in a recent minor match at Melbourne, Australia, by securing five wickets in five consecutive balls in his second over. He concluded the inning by taking no fewer than nine wickets at the cost of only 10 runs.

AN EFFORT is being made in San Francisco, Cal., to raise a guarantee fund sufficient to secure a two days' match with the Australian eleven, if they intend making that city a point of departure for home in October next.

GEORGE E. EARNSHAW is the president of the recently organized Overbrook Club, of Philadelphia, Pa.

H. SAYEN, bowling for the Haverford Grammar School eleven against the Friends' School team, April 15, at Haverford, Pa., took seven wickets, five of which were clean bowled, at the cost of only 30 runs.

BROCKWELL, a well-known English professional, made 240 of a total of 451 for seven wickets scored by the Patiali eleven against the Meerut eleven in a recent match in India.

N. GOODE, who is only fifteen years old, recently scored 228 in a school contest in Australia, after having bowled seven wickets at a cost of only 10 runs. He went in first and carried his bat through the inning.

THE California Cricket Association now includes the Alameda, Pacific and California Clubs, of San Francisco, and the San Jose, Placer County, Lake County, Los Angeles and Keswick Clubs.

THE Stamford Club wishes to arrange a few matches for Saturday afternoons during July and August next. Address communications to J. J. Hewett, 1.0 Pacific Street, Stamford, Ct.

OVER two hundred matches have been arranged to be played by elevens of the Marylebone Club during the coming season in England.

W. W. BRECK has been elected captain of the recently organized Bloomfield (N. J.) Club.

Wheeling.

THE LEFFERTS WHEELMEN has been organized in the Thirtieth Ward of Brooklyn, N. Y., with the following officers: President, Jacob Sunderstrom; vice president, John H. Graham; secretary, Theodore K. Alexander; treasurer, August G. Smith; captain, Charles Anderson; first lieutenant, Oscar Sunderstrom; second lieutenant, Eric Lundell.

THE SQUASH WHEELMEN has been organized in this city, with these officers: President, U. U. Sanger; vice president, T. B. Freeman; treasurer, S. Chandlass; secretary, F. Spangler; captain, W. A. Peterson; first lieutenant, Karl Williams; second lieutenant, H. C. Babin.

THE ELMHURST (N. Y.) WHEELMEN last week elected the following officers: President, Frank J. Minekheim; vice president, William B. Caring; secretary, John A. Rapelle; treasurer, Frank E. Benson; captain, Alexander A. Woodburne; first lieutenant, William A. Tripp; second lieutenant, J. Bowne Hyatt.

TOM LINTON, the famous Welsh cyclist, defeated Eduard Taylor, the French flyer, and A. E. Walters, the Englishman, in a fifty kilometres race on a Paris track on Sunday afternoon, April 23, the contestants finishing in the order named. Linton's time was 55m. 30⅗s.

THE UNION LEAGUE WHEELMEN, of Greater New York, last week elected the following officers: President, Frederick Frey; vice president, W. H. Jenkins; treasurer, John Fox; financial secretary, Francis Stevens; corresponding secretary, John McGarrahan; recording secretary, Albert Wheat.

FIVE STARTED in the annual fifty miles championship race of the Cambridge University Bicycle Club, held at the Sheen House Club, Mortlake, Eng., on April 19, the leader at the finish being Engleheart, whose time was 2h. 15m. 50⅘s. Bulstrode was the only other man to finish the distance, and he was almost a mile in the rear.

Aquatic.

THE DOUGLASTON YACHT CLUB, at a meeting held in this city recently, changed its name to the Manhasset Bay Yacht Club.

COLUMBIA, the new America Cup yacht, will meet Defender for the first time July 1, off Sandy Hook, N. J., in a fifteen miles race for a cup valued at $250. The official trials are set for the first two weeks in September.

CLAUDE J. D. GOLDIE has been elected president of the Cambridge (Eng.) University Boat Club. He was formerly honorary secretary of the club.

IN THE MIXED DOUBLES, lawn tennis championship of England, decided at the Queen's Club, London, April 24, R. F. Doherty and Miss Cooper, holders, beat Mr. Greville and Miss Austin.

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Athletic.

Coming Events.

May 15—Sculling match, Tom Sullivan vs. Will la Haines, $2,000, Putney to Mortlake, Thames, Eng.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association annual rowing regatta, New York City.

May 30—Harlem Yacht Club annual regatta, Long Island Sound.

June 3—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 7—Intercollegiate eight oared boat race, Pennsylvania, Cornell, Columbia and Wisconsin, four miles, Poughkeepsie, N. Y.

June 10—Douglaston Yacht Club annual regatta, Long Island Sound.

June 24—Seawanhaka Yacht Club annual regatta, L. I. Sound.

June 26, 27—Intercollegiate Rowing Association annual regatta, Hudson River, Poughkeepsie, N. Y.

July 1—New Rochelle Yacht Club annual regatta, L. I. Sound.

July 3—Stamford Yacht Club annual regatta, L. I. Sound.

July 5—American Yacht Club annual regatta, L. I. Sound.

July 5-7—Henley Royal Regatta, Henley on Thames, Eng.

July 8—Riverside Yacht Club annual regatta, L. I. Sound.

July 10, 11, 12—Seawanhaka-Corinthian Yacht Club trial races, L. I. Sound.

July 18, 19—Iowa State Amateur Rowing Association, Sioux City, Ia.

July 29—Indian Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 4, 6, 8—International yacht races, Canada Cup, Royal Canadian Yacht Club vs. Chicago Yacht Club, Toronto, Ont.

Aug. 5—Hempstead Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 9—Seawanhaka-Corinthian Yacht Club annual regatta, L. I. Sound.

Aug. 12—Horseshoe Harbor Yacht Club annual regatta, L. I. Sound.

THE EVENTS to be decided at the annual championship meeting of the Amateur Athletic Union, Aug. 16, are as follow: 100yds. run, 220yds. run, 440yds. run, 880yds. run, one mile run, one mile walk, one mile bicycle race, pole vault for height, running high jump, running broad jump, throwing 16lb hammer, throwing 56lb weight for distance, putting 16lb shot, 120yds. hurdle race, 220yds. low hurdle race; relay race, teams of four men, each man to run a quarter of a mile; throwing the discus.

THE YALE UNIVERSITY FOOTBALL SCHEDULE for 1899 is as follow: Sept. 30, Amherst, at New Haven; Oct. 4, Trinity, at New Haven; 7, Bates, at New Haven; 11, Wesleyan, at New Haven; 14, Dartmouth, at Boston; 21, Wisconsin, at New Haven; 28, All California, at New Haven; Nov. 1, Williams, at New Haven; 4, West Point, at West Point; 11, Pennsylvania State College, at New Haven; 18, Harvard, at Cambridge; 25, Princeton, at New Haven.

A LACROSSE MATCH was played by the teams of Columbia University and Stevens Institute at Hoboken, N. J., on April 25, the latter winning by a score of 8 to 1.

THE LADIES' ARLINGTON BOWLING TOURNAMENT was brought to a close at Arlington Hall, Brooklyn, N. Y., on Wednesday evening, April 26, when the lady twirlers and their fortunate friends enjoyed a most delightful time, commenced with devotion at the shrine of Terpsichore, and followed by an enjoyable discussion of choice edibles, not to mention accompanying liquid refreshments. After the cigars had been lighted the distribution of the prizes took place, the chief prize being the elegant silver cup presented by *The Brooklyn Times*, which was awarded to the Senate Club, and was accepted on behalf of that organization by Mrs. Fries, who, during the season, gained the enviable distinction of champion of the club which she honors, by making the unbeaten lady's score of 226 pins. The presentation speech was made by Harry McAuliffe, and Mrs. Fries well chosen words in response to his complimentary remarks were heartily applauded. The other club prizes were awarded as follows: Second, Monarch No. 1; third, Unter Uns No 1; fourth, Monarch No. 2; fifth, Bedford; sixth, Arlington; seventh, Columbian No. 1; eighth, Parliamentary; ninth, Independent No. 1; tenth, Defender; eleventh, Columbian No. 2; twelfth, Independent No. 2; thirteenth, Unter Uns No. 2. Theo. Oliver, the clever manager of the tourney, was highly complimented by the speakers, and was also remembered by the ladies with a handsome scarf pin, which he especially prizes as a memento of the most successful bowling tournament which he ever conducted.

THE NATIONAL ATHLETIC CLUB closed its cross country season on Sunday, April 30, with an invitation run from the club's headquarters, at Myrtle Avenue and the Fresh Pond road, Ridgewood, Brooklyn N. Y., which was participated in by over two score amateur athletics, the first man to reach home being Anthony L. McKeever, N. A. C., whose time for the distance, something less than eight miles over good roads, was stated to be 48m. 58⅘s.; Peter Wend, N. A. C., second, close up.

THE LAWN TENNIS CHAMPIONSHIP OF ENGLAND was decided on April 22, at the Queen's Club, London. W. V. Eaves, holder of the championship, beat H. S. Mahoney, the former champion. In the doubles, R. F. and H. L. Doherty, holders of the championship, defeated G. Greville and E. W. Lewis. In the ladies' singles, Miss Austin, holder of the championship, beat Miss Cooper.

The Ring.

JOE WALCOTT, the huskey colored boxer, did not mince matters when he encountered Dan Creedon, the Australian, before the Lenox Athletic Club, in this city, on Tuesday evening, April 25, but he set about him at once, delivering the left with sufficient force on the jaw to floor him, after fiddling for a little more than a minute, and repeating the dose twice in succession, with the right, after Creedon had scrambled to his feet, the last being a settler.

TOM CONROY, alias "Stockings," and "Doc" Payne, indulged in a merry passage at arms at Troy, N. Y., evening of April 25, before the Manhattan Athletic Club, an interesting contest going to the limit of the scheduled twenty rounds, when Conroy was given the decision on the basis of points.

EUGENE RIORDAN AND EMILE SANCHEZ met before the Southside Athletic Club, of Little Falls, N. Y., on the evening of April 25, having been matched to fight twenty rounds for a purse, but in the sixth round Riordan found a landing place for a terrific right cross counter on the point of the jaw, and Sanchez dropped to the floor, there to remain until counted out. Riordan was considerably the heavier man.

TERRY McGOVERN, the clever Brooklyn Boy, and Joe Bernstein, as willing a boxer as any in the business, on Friday evening, April 28, engaged in one of the hottest glove contests ever witnessed in the metropolis, at the Broadway Athletic Club. They were scheduled to go twenty-five rounds, at 124lb., weigh at the ring side, and that they did, greatly to the satisfaction of about four thousand lovers of the game. At the conclusion of the stipulated period the referee, in consideration of the fact that McGovern did about all the leading, got in most of the clean, effective hits, and remained on the offensive throughout the struggle, awarded him the verdict. The winner, who was the favorite at 100 to 70, was attended by Sam Harris, Al. McMurray, Terry Lee and Charley Mayhood, while Bernstein's esquires were Charley Horan, Jack Sheridan, Billy Whitman and Jimmy Frank. Johnny White, as usual, was the referee. Preliminary to the main contest Harry Fisher and Jim Austin (colored) fought ten rounds at catch weights, the former winning.

JOE FAIRBURN, of Philadelphia, Pa., and Jack Hamilton, of Troy, N. Y., were opponents in a twenty rounds glove fight before the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday evening, April 29, an interesting contest terminating in a draw. They were confined in weight to 124lb.

JIM SCANLAN and Paddy Purtell met at the Auditorium, Memphis, Tenn., on the evening of April 24, having agreed to fight twenty rounds, but Purtell was knocked out in the third.

GEORGE MONROE and "Pinkey" Evans boxed twenty rounds to a draw, at Yonkers, N. Y., on the evening of April 27.

The Turf.

THE AQUEDUCT MEETING.

Good Racing and Large Crowds Mark the Queens County Jockey Club's Spring Meeting.

April 24.—The week began with a big Monday afternoon attendance, and as sufficiently frequent arrivals of the favorites to make the day profitable for the talent were recorded the pleasure was in consequence largely augmented. There were few spectators on hand who were there to enjoy the sport for the sports sake. Summary: First race—Selling, for three year olds and upward—Harry Reed, 103, 3 to 1, Maher, won; Rey Salzer, 105, 5 to 2, Songer, second; Maid of Erin, 100, 3 to 1, McCue, third. Time, 1:01⅗......Second race—Four and one half furlongs, maiden two year olds—Star Chime, 109, 7 to 2, Mitchell, won; Inishfree, 112, 3 to 5, Morgan, second; Lamp Globe, 112, 25 to 1, O'Connor, third. Time, 0:56......Third race—Handicap, three year olds and upward, one mile and seventy yards—Danforth, 100, 15 to 1, Slack, won; Lanky Bob, 117, 6 to 1, Morgan, second; Warrenton, 124, 8 to 5, Taral, third. Time, 1:47......Fourth race—The Canarsie Stakes, two year olds, four and one half furlongs—Modrine, 112, 3 to 5, Taral, won; Montinac, 7 to 5, 109, Morgan, second; Alex, 112, 30 to 1, Sherrer, third. Time, 0:55......Fifth race—Three year olds, about seven furlongs—Kirkwood, 106, 7 to 5, W. Martin, won; Domineer, 96, 15 to 1, Mitchell, second; Swamp Angel, 108, 6 to 1, H. Martin, third. Time, 1:26⅘......Sixth race—Three year olds, six furlongs—Lady Exile, 93, 4 to 1, Odom, won; Sister Fox, 91, 5 to 1, O'Connor, second; Spurs, 97, 100 to 1, Moody, third. Time, 1:16.

April 25.—There was a sensation in the fourth race when Squire Abingdon dropped dead of heart disease while running in the stretch. He fell on his jockey, Morgan, the Indian saddle boy, and injured him very severely. The horse was the property of Wm. Lakeland. Morgan was taken to a hospital, where it is likely he will have to remain for many days. Summary: First race—For three year olds and upward, five and one-half furlongs—Gaze, 101, 1 to 2, McCue, won; Tyrian, 106, 10 to 1, Songer, second; Vertigo, 109, 13 to 5, Scherrer, third. Time, 0:57⅗......Second race—For two year olds, four and one-half furlongs—Ortrud, 107, 10 to 1, Spencer, won; Ciales, 110, 4 to 1, McCue second; Frelinghuysen, 110, 7 to 2, Odom, third. Time, 0:57⅗s......Third race—Handicap, for three year olds, about seven furlongs—Takanassee, 91, 5 to 1, Odom, won; Charentus, 113, 7 to 2, Slack, second; Danforth, 100, 7 to 2, Scherrer, third. Time, 1:25⅗......Fourth race—For three year olds, one mile and seventy yards—Concord, 115, 5 to 1, Taral, first; Leando, 98, 15 to 1, McCue, second; Dan Rice, 111, 5 to 2, Scherrer, third. Time, 1:47⅗......Fifth race—Two year olds, four and one-half furlongs—Garterless, 107, 7 to 10, Spencer, won; Pupil, 110, 9 to 5, Mitchell, second; Big Gun, 107, 6 to 1, H. Martin, third. Time, 0:55⅗......Sixth race—For three year olds, six furlongs—Sweet Caporal, 109, 8 to 5, Spencer, won; Effervescent, 106, 7 to 2, Makin, second; Tut Tut, 100, 50 to 1, Songer, third. Time, 1:15⅗.

April 26.—The balmy Spring weather which prevailed in the metropolitan district Wednesday attracted a big crowd, and although rain threatened during the afternoon, the weather man held himself in check, and nothing interfered with the sport. Summary: First race—All ages, five furlongs—Zanone, 107, 8 to 1, O'Leary, won; Lady Lindsey, 100, 4 to 1, O'Connor, second; Kinnikinic, 126, 4 to 1, McCue, third. Time, 1:01¼......Second race—Mares, three years old and upward, about seven furlongs—Swamp Angel, 104, 3 to 1, H. Martin, won; Miss Tenny, 112, 5 to 1, Garrigan, second; Takanassee, 114, 7 to 1, Odom, third. Time, 1:26⅗......Third race—Three year olds, six furlongs—Byron McClelland, 110, 8 to 1, H. Martin, won; Lady Exile, 89, 4 to 1, Odom, second; Rey Salazar, 108, even, Spencer, third. Time, 1:15½......Fourth race—Three year olds and upward, one mile and seventy yards—Blueaway, 108, 3 to 5, O'Connor, won; Knight of the Garter, 105, 3 to 1, H. Martin, second; Double Dummy, 95, 10 to 1, Mitchell, third. Time, 1:46⅗..... Fifth race—Maiden two year olds, four and one-half furlongs—Neponset, 113, 6 to 5, Spencer, won; Summer Girl, 98, 5 to 2, O'Connor, second; Maharajah, 101, 6 to 1, McCue, third. Time, 0:56⅗......Fifth race—Three year olds and upward, about seven furlongs—Prosaic, 90, 7 to 2, O'Connor, won; Holdup, 92, 7 to 2, J. Slack, second; James Tod, 95, 15 to 1, Odom, third. Time, 1:27⅗.

April 27.—Weather clear, with a chilly wind; track good—First race, three year olds, about seven furlongs—O. L. Richards' Roysterer, 107, 7 to 5, won; Sir Florian, 111, Mitchell, 12 to 1, second; King Barleycorn, 114, O'Connor, 7 to 1, third. Time, 1:26⅗......Second race—Maiden two year old fillies, four and a half furlongs—Kensico Stable's Queen Anne, 110, Mitchell, 20 to 1, won; Tampion, 110, Spencer, 9 to 20, second; Her Ladyship, 110, W. McDermott, 20 to 1, third. Time, 0:56½......Third race—five and a half furlongs—Mrs. R. Bradley's, 112, Spencer, 13 to 5, won; Dr. Parker, 105, Odom, 5 to 2, second; Floronzo, 116, Scherrer, 3 to 1, third. Time, 1:08......Fourth race—Ozone Stakes, two year olds, $700 added, four and a half furlongs—W. Beverley's Kitchener, 107, H. Martin, 4 to 5, won; Peaceful, 104, McCue, 3 to 2, second; Advance Guard, 122, O'Leary, 300 to 1, third. Time, 0:55½......Fifth race—A mile and forty yards—Plate & Co.'s Tyrshena, 85, Phelan, 7 to 1, won; Glonoine, 108, Mitchell, 7 to 1, second; Dan Rice, 110, Scherrer, 7 to 1, third. Time, 1:47½......Sixth race—About seven furlongs—J. R. Keene's Maid of Erin, 100, McCue, 2 to 5, won; Athy, 103, Songer, 7 to 1, second; Camotop, 105, Mitchell, 12 to 1, third. Time, 1:26⅗.

April 28.—Friday was another fine day for racing and a big crowd made its way to the track to enjoy the programme of six events provided for the afternoon's sport. The card was innocent of stake features, but the purses brought out pretty good fields. Summary: First race—For three year olds, five furlongs—Sir Christopher, 100, 60 to 1, Boland, won; Ordeal, 101, 9 to 5, O'Leary, second; Belgrave, 97, 100 to 1, McCue, third. Time, 1:01⅗......Second race—Three year olds, six furlongs—Satin Slipper, 106, even, McCue, won; Lady Lindsey, 106, 4 to 5, O'Conner, second. No other starters. Time, 1:14⅗......Third race—Maiden two year olds, five furlongs—Avator, 104, 15 to 1, Wilson, won; Decimal, 101, 40 to 1, J. Slack, second; Ciales, 99, 4 to 5, McCue, third. Time, 1:03⅗......Fourth race—Three year olds and upward, about seven

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furlongs—Larva, 106, 9 to 5, Spencer, won; Don De Oro, 126, 4 to 1, O'Leary, second; Kinnikinic, 122, 7 to 5, McCue, third. Time, 1:24⅘.....Fifth race—Three year olds, six furlongs—Rare Perfume, 104, 6 to 1, Mitchell, won; Effervescent, 83, even, O'Connor, second; Domineer, 98, 15 to 1, Odom, third. Time, 1:15.....Sixth race—Two year olds, four and a half furlongs—Frelinghuysen, 108, 3 to 1, Odom, won; Neponset, 112, 7 to 4, McCue, second; Alex, 110, 6 to 1, Scherrer, third. Time 0:55⅘.

April 29.—Fine weather brought out a big crowd. The track was in good condition. First race—Three year olds and upward, about seven furlongs—M. F. Dwyer's Greatland, 104, 2 to 1, Maher, won; Dr. Parker, 101, 9 to 5, McCue, second; Roysterer, 101, 4 to 1, third. Time, 1:25⅗.....Second race—Maiden two year old fillies, four and a half furlongs—Wm. Lakeland's Lottie Sheville, 107, 3 to 1, Spencer, won; Albonita, 98, 8 to 1, McCue, second; Be Be S., 98, 30 to 1, Moody, third. Time, 0:57.....Third race—Three year olds and upward, one and one-sixteenth miles—Hayman & Frank's Dan Rice, 105, 2 to 1, Maher, won; Al Fresco, 107, 5 to 1, Martin, second; Kirkwood, 107, 7 to 2, Spencer, third. Time, 1:47⅘.....Fourth race—Rockaway Stakes, three year olds and upward, $700 added, six furlongs—M. L. Hyman's Gaze, 97, even, McCue, won; Takanassee, 105, 20 to 1, O'Connor, second; Duke of Middleburg, 109, 8 to 1, Sullivan, third. Time, 1:14.....Fifth race—Two year olds, five furlongs—M. F. Dwyer's Shoreham, 109, 7 to 5, Maher, won; Queen Ann, 101, 9 to 2, McCue, second; Big Gun, 106, 5 to 2, Martin, third. Time, 1:02.....Sixth race—Three year olds and upward, about seven furlongs—M. F. Dwyer's Harry Reed, 111, 2 to 1, Maher won; Ordeal, 101, 5 to 2, O'Learey, second; Leando, 97, 7 to 2, McCue, third. Time, 1:25⅗.

The Queen City Jockey Club,

Continuing its annual Spring meeting, which began at Newport, Ky., on April 8, finds profit on the attendance and is furnishing the best of racing for the edification of its patrons. We append a summary of the events contested since our last report:

April 18.—First race—Five and a half furlongs—Mamie Lou, 106, Boland, 5 to 1, won; Juanetta, 94, Vittoe, 10 to 1, second; Ethel Davis, 94, Carter, 8 to 1, third. Time, 1:08⅘.....Second race—Four and a half furlongs—Indian, 105, Frost, 20 to 1, won; Curtis, 105, Williams, 4 to 1, second; Russell R., 105, Mason, 9 to 5, third. Time, 0:55¾.....Third race—Five and one-half furlongs—Ella Penzance, 109, Castro, 13 to 5, won; Lela Murray, 94, Hazlewood, 10 to 1, second; Mad Anthony, 99, Lines, 4 to 1, third. Time, 1:10½.....Fourth race—One mile and fifty yards—Julia Hazel, 104, Frost, 6 to 1, won; Vanessa, 104, Landry, 10 to 1, second; Domestic, 101, C. Thompson, 4 to 1, third. Time, 1:46¼.....Fifth race—Four furlongs, two year old fillies—Miss Shanley, 105, Dean, 8 to 5, won; Terapa, 103, Mason, 3 to 1, second; Nettie Regent, 101 Frost, 10 to 1, third. Time, 0:49¾.....Sixth race—One mile and fifty yards—Sue Neil, 104, Brown, 30 to 1, won; Official 109, Mason, 11 to 5, second; Can-I-See-Em, 108, Frost, 5 to 2, third. Time, 1:44⅘.

April 19.—First race—One mile—Albert S, 110, Ross, 12 to 1, won; Miss Al Farrow, 105, Foland, 6 to 1, second; Farondelle, 108, Lines, 2 to 1, third. Time, 1:42¾.....Second race—Four furlongs—Bettie R., 105, F. Clay, 10 to 1, won; Cheesestraw, 105, Mooney, 3 to 1, second; Honeywood, 110, Ross, 16 to 5, third. Time, 0:4 ½.....Third race—Six furlongs—Dolly Wiethoff, 98, Boland, 6 to 5, won; Bertha Neil, 103, Lines, 3 to 1, second; Sister Jane, 103, T. Knight, 5 to 1, third. Time, 1:13⅘.....Fourth race—One mile and an eighth—Kriss Kringle, 102, Frost, 4 to 1, won; Isabey, 111, W. Dean, 4 to 5, second; Henry Launt, 113, Mason, 6 to 1, third. Time, 1:54¾.....Fifth race—Four and a half furlongs—Isabella, 107, Overton, 2 to 1, won; Bessie Bramlette, 105, Castro, 4 to 1, second; Lizzie Cavalier, 106, Shepherd, 2 to 1, third. Time, 0:55¾.....Sixth race—One mile and a quarter—Rifle, 108, Turner, 2 to 1, won; Henry Launt, 110, Vittitoe, 5 to 2, second; Donation, 101, F. Clay, 3 to 1, third. Time, 2:07.....Fourth race—Handicap, six furlongs—Merry Day, 103, Mason, 2 to 1, won; Our Gertie, 105, Hothersoll, 3 to 2, second; Kenmore Queen, 97, Boland, 10 to 1, third. Time, 1:13⅘.....Fifth race—One mile—Farondelle, 100 Frost, 4 to 5, won; Eleanor Holmes, 98, Knight, 5 to 1, second; Vanessa, 104, Landry, 5 to 1, third. Time, 1:42.....Sixth race—One mile—Lobenguin, 107 Overton, 8 to 1, won; Sue Neil, 111, J. Brown, 4 to 1, second; Victorine, 106, Ross, 4 to 1, third. Time, 1:41¾.

April 24.—First race—Six and a half furlongs—Lizzie Cavalier, 106, Shepherd, 2 to 1, won; Sister Jane, 106, Ross, 4 to 5, second; Rotha, 100, Leith, 3 to 1, third. Time, 1:24.....Second race—Four furlongs; two year olds—Strathbroeck, 104, Irvin, 3 to 1 won; Tildee, 107, Turner, 8 to 5, second; Nina B. L., 103, Lewis, 30 to 1, third. Time, 0:51¾.....Third race—One mile—Lobenguin, 112, Overton, 2 to 1, won; Helen H. Gardener, 111, Shepherd, 7 to 1, second; Marito, 94, Cogswell, 7 to 1, third. Time, 1:46.....Fourth race—Four and a half furlongs, maiden two year old fillies—Princess Malwin, 105, Ross, 4 to 1, won; Badinage, 105, Boland, 8 to 5, second; Beldows, 105, Clay, 10 to 1, third. Time, 0:57¾.....Fifth race—Seven furlongs—Molo, 111, Overton, 3 to 1, won; Dollie Wiethoff, 99, Boland, 3 to 5, second; Etholin, 109, McJoynt, 6 to 1, third. Time, 1:31.....Sixth race—One mile—Kriss Kringle, 106, Turner, 2 to 1, won; Official, 103, Lines, 4 to 1, second; Arcturus, 103, Clay, 30 to 1, third. Time, 1:44⅘.

April 25.—First race—Six furlongs—Carrona C., 109, F. Clay, even, won; The Geezer, 97, B. Silvers, 20 to 1, second; Hairpin, 111, Castro, 4 to 1, third. Time, 1:17¼.....Second race—Four and one-half furlongs, for two year olds—Indian, 108, McJoynt, 8 to 5, won; Talma, 105, Boland, 7 to 10, second; Paschal, 100, Shepherd, 6 to 1, third. Time, 0:58.....Third race—One mile and seventy yards—Gold Fox, 98, T. Knight, 13 to 1, won; Mizpah, 110, N. Turner, 7 to 10, second; Volandies, 89, J. Carter, 13 to 5, third. Time, 1:50.....Fourth race—One mile—Kathie May, 106, Ross, 3 to 1, won; Rarus, 105, N. Turner, 13 to 5, second; Hand D., 107, W. Taylor, 10 to 1, third. Time, 1:46.....Fifth race—Six and a half furlongs—Stanel, 103, N. Hill, 4 to 1, won; Junaetta, 103, Shepherd, 5 to 2, second; Ethel Davis, 103, J. Carter, 10 to 1, third. Time, 1:26.....Sixth race—One mile—Clara Meader, 97, T. Knight, 6 to 1, won; Blenheim, 99, Bisping, 30 to 1, second; Eleanor Holmes, 102, Boland, 13 to 5, third. Time, 1:46.

April 26.—First race—Four and a half furlongs—Vohicer, 103, N. Turner, even, won; Alleen Wilson, 105, Boland, 4 to 1, second; Mr. Chichken, 110, Bushing, 4 to 1, third. Time, 0:56⅘.....Second race—One mile—Dr. Graves, 110, Ross, 5 to 1, won; Carl C., 112, Britton, 7 to 1, second; The Geyser, 107, Richmond, 6 to 1, third. Time, 1:48.....Third race—Six furlongs—Osmond, 97, T. Knight, 4 to 1, won; J. E. Cline, 107, McJoint, even, second; Lost Time, 107, J. Graham, 6 to 1, third. Time, 1:18.....Fourth race—One mile and a sixteenth—Joe Shelby, 102, G. Taylor, 4 to 1, won; Bethlehem Star, 97, Vittitoe, 5 to 2, second; Van Essa, 99, Landry, 10 to 1, third. Time, 1:53.....Fifth race—Six and a half furlongs—Carlotta C., 105, Castro, 4 to 1, won; Tappan, 103, Patterson, 4 to 1, second; Molo, 111, Overton, 6 to 1, third. Time, 1:20½.....Sixth race—One mile and a sixteenth—Isabey, 110, W. Dean, 1 to 2, won; Helen H. Gardner, 105, Erros, 2 to 1, second; Amber Glints, 101, N. Hill, 6 to 1, third. Time, 1:52.

April 27—First race, seven furlongs—Lillian Reed, 1 0, Knight, 6 to 1, won; Rena Campbell, 100, Castro, 5 to 1, second; Nellie Prince, 100, Vittoe, 2 to 1, third. Time, 1:29¾.....Second race, four and one-half furlongs, two year olds—Highland Lad, 118, Overton, 6 to 5, won; Edna Gerry, 103, Clay, 8 to 1, second; Dramburg, 114, Ross, 8 to 5, third. Time, 0:56.....Third race, one mile—Pecora, 98, Knight, 3 to 1, won; Flop, 106, Boland, 5 to 5, second; Albert S., 107, Ross, 4 to 1, third. Time, 1:42.....Fourth race, six furlongs—Brigade, 101, Ross, 2 to 1, won; Gen. McGruder, 104, McJoynt, 5 to 2, second; Scrivener, 104, Williams, 7 to 1, third. Time, 1:12¾.....Fifth race, one mile and an eighth—Kris Kringle, 104, Boland, 3 to 2, won; Henry Launt, 113, Vittoe, 5 to 2, second; Fintan, 85, Thompson, 10 to 1, third. Time, 1:56¾.....Sixth race, six furlongs—Sim W., 110, Ross, 13 to 5, won; Dollie Wiethoff, 97, Wedderstrand, 11 to 10 second; Souterne, 106, Irven, 20 to 1, third. Time, 1:14½.

April 29.—First race—One mile and fifty yards—L. W., 10 , C ay, 10 to 1, won; Vanessa, 99, Landry, 10 to 1, second; Jack Martin, 104, Jones, 20 to 1, third. Time, 1:45.....Second race—Four and a half furlongs—Beldower, 99, Knigt, 6 to 1, won; Highland Lad, 112, Overton, 1 to 2, second; Nina L., 99, Lewis, 6 to 1, third. Time, 0:54¾.....third race—Handicap, one mile and a sixteenth—Rafello, 100, Frost, 2 to 1, won; Gold Fox, 104, Knight, even, second; Flop, 101, Boland, 5 to 1, third. Time, 1:47½.....Fourth race—Six furlongs—Horace, 107, Ross, 5 to 1, won; Bertha Neil, 108, Vancamp, 6 to 1, second; Kenmore Queen, 101, Shepherd, 11 to 5, third. Time, 1:13⅘.....Fifth race—Six furlongs—Violet Parsons, 99, Boland, 5 to 1, won; Scrivener, 104, Williams, 4 to 1, second; Rena Campbell, 89, Forehand, 7 to 1, third. Time, 1:14.....Sixth race—One mile and fifty yards—Prosecutor, 112, Overton, 2 to 1, won; Tranby, 109, Wilson, 4 to 1, second; Etholin, 110, McJoynt, 8 to 1, third. Time, 1:45¼.

April 28.—First race—Six furlongs—Lucy M., 107, Britton, 30 to 1, won; Friendship, 109, Hothersall, 3 to 2, second; The Naulahka, 101, Boland, 8 to 1, third. Time, 1:15¾.....Second race—Four furlongs, maiden two year olds—Ida Harris, 105, Turner, 6 to 5, won; Cheesestraw, 105, Nutt, 5 to 2, second; Princess Thyra, 105, G. Graham, 8 to 1 third. Time, 0:49.....Third race—One mile—Domestic, 99, T. Knight, 9 to 1, won; Hand D., 103, W. Taoler, 6 to 1, second; Bethlehem Star, 105, Boland, 3 to 1, third Time, 1:42.....Fourth race—One mile and fifty yards—Carl C., 100, F. Clay, 7 to 1, won; Deering, 108, Dean, 3 to 5, second; Dr. Graves, 101, F. Ross, 3 to 1, third. Time, 1:46.....Fifth race—Four and one-half furlongs—Miss Dede, 107, J. Carter, 12 to 1, won; Talma, 110, N. Turner, 2 to 1, second; Florizar, 110, Overton, 2 to 1, third. Time, 0:56¾.....Sixth race—One mile—Ramiro, 11, 113, Nutt, 13 to 5, won; Official, 103, Turner, 8 to 5, second; Victorine, 104, E. Ross, 6 to 1, third. Time, 1:43½.

CHARLES F. PRICE, secretary of the New Louisville Jockey Club, has been appointed presiding judge of the club's Spring meeting, vice Col. M. Lewis Clark, who recently committed suicide.

THE JOCKEY CLUB has appointed James R. Keene, F. R. Hitchcock and Andrew Miller stewards for the Westchester Racing Association's Spring meeting.

SLOAN had six mounts, all favorites, at Newmarket, Eng., on April 27, and he won two, was second in three and unplaced in one.

THE TWO THOUSAND GUINEAS STAKES was run for at Newmarket, Eng., April 26, and was won by the Duke of Westminster's Flying Fox. Lord Wm. Beresford's Caiman, an American bred horse, was second and Trident third. The One Thousand Guineas Stakes was run for 28, and was won by Pierre Lorillard's American horse Sibola, ridden by Tod Sloan. Fascination was second, Musa third. The betting was 13 to 8 against Sibola, 20 to 1 Fascination and 100 to 7 Musa. It was the American jockey's first classic win. The race was not a fast one, but it is the first time that an American imported animal has won the stakes.

TOD SLOAN won the Capthorne Plate at Epsom Downs, Eng., April 19, mounted on Sir J. Miller's Korosko. He also won the Tadworth Plate on Prince Soltykoff's Ecu d'Or. Objection was lodged against Sloan's riding on the ground of his bumping and boring, which was sustained. The stewards exonerated Sloan, holding that although his riding was wrong it was not willfully so.

FENNIMORE COOPER, of Mahanoy City, and Harry Coldren, of Reading, were principals in a match at one hundred live pigeons each, for $200 a side, at Avon, Pa., on April 18. This was the final of a series of three matches, each having previously won one, and this time they met on neutral ground. The shooting was of the highest degree of excellence, and the result was a victory for Cooper, who grassed 94 to Coldren's 92. They shot under American Association rules, standing at thirty yards from the traps.

THE WESTCHESTER POLO CLUB has leased for a term of five years four lots on Brenton and Bateman Avenues, Newport, R. I., containing 1,000,000 square feet of ground, to be used as a polo field. Work will be commenced without delay, so that the ground may be in order for play during the coming season. A handsome club house will be erected on the property, which is close to the golf club.

CAPT. A. W. MONEY and OSCAR HESSE were opposed in a clay target match, stated to be for the championship of the State, at Red Bank, N. J., on April 20, Money winning by a score of forty-five to thirty-seven, out of fifty. Five traps were used, the targets being sprung at unknown angles.

EDWARD JOHNSON and T. F. Morley were principals in a pigeon shooting match, one hundred live birds each, at Lyndhurst, N. J., on April 27. They stood at thirty yards rise, thirty-three yards bounds, and Johnson won by a score of 87 to 81.

A REVOLVER MATCH between the Brooklyn and Louisville Clubs was shot by telegraph on April 25, teams of ten men competing, each man to fire five shots within twenty seconds, in strings of six, and the highest possible individual score being 300 points. Brooklyn won by a score of 2,611 to 2,369

Theatrical.

CONTINUED FROM PAGE 189.

DISTRICT OF COLUMBIA.

Washington.—As the end of the theatrical season is already in sight, the business shows a very perceptible falling off, except for the very best attractions. The ordinary ones get very little financial encouragement, and the poor ones none at all. This was very plainly evidenced last week at our six open playhouses. The Alice Nellsen "Fortune Teller" Co. had deservedly good houses all the week. The Frawley Comedy Co. fell off a little from the big houses it had attracted during its previous weeks. Cuban war drama played to empty benches, while our vaudeville and variety houses felt the stress of hot weather. The end of May will see nearly all our houses closed. Painter's Lafayette Square has already given up the fight. The Rapley houses, the National and Academy, have only three weeks more to run. The Lyceum closes the first week in June, the Grand Opera House the last week in May, and probably the Bijou will end its season about the same time. This will leave but one house open, the Columbia, where the Frawley Co. intends to continue till the people don't want it.

RAPLEY'S NATIONAL THEATRE has this week the Daniel Frohman Lyceum Theatre Co., in "Trelawny of the Wells." Last week the Alice Nellsen Opera Co., in "The Fortune Teller," had excellent business. Wilton Lackaye and company, in "Charles O'Malley," May 8-13.

LUCKETT & DWYER'S COLUMBIAN THEATRE.—The present week is the fifth of the indefinite success of the Frawley Comedy Co., which is presenting "All the Comforts of Home." Last week "Lost, 24 Hours," drew very well, but the comedy did not seem to strike the popular fancy as the previous productions of this excellent company had done. However, the week was a winner.

RAPLEY'S ACADEMY OF MUSIC has Al. W. Martin's "Uncle Tom's Cabin," with Milt G. Barlow as Uncle Tom, this week. Last week "A Daughter of Cuba" fared badly. Williams and Walker May 8-13.

KERNAN'S LYCEUM THEATRE.—Rose Sydell's London Belles, featuring Karina, is the current attraction. Last week Bryant & Watson's Australian Beauties played to fair sized houses. Big Sensation Co. May 8-13.

B. F. KEE & CHASE'S GRAND OPERA HOUSE.—The top liner this week is Frederic Bond and company, in Willard Holcomb's "The Last Rehearsal," followed by T. M. McFarlane, the Crane Brothers, Josephine Arthur, Seymour and Dupree, W. C. Davies, La Daziel, and Zimmer. Business continues good at this house.

GRIEVES' BIJOU THEATRE.—Sadi Alfarabi heads the bill this week, closely seconded by Gerge Allen and Lotta Delmain, Maud Carmel and Arthur Arnold, William and Edith Browning, Collins and Roy, and a wrestling match between R. Roy Mackey and Alex. T. Goroum. The Bijou big burlesque company opens and closes the show. The attendance showed a slight falling off last week, yet the house was comfortably filled at each performance.

NOTES.—W. M. Hale, a very popular local newspaper man, has been engaged as treasurer of the Alice Nellsen "Fortune Teller" Co.....Hank" Elwoods, an attache of Harvey's restaurant, adjoining Kernan's Lyceum Theatre, and therefore well known to many of the variety performers playing at that house, died last week after a short illness with Bright's disease. Mr. Elwood was deservedly very popular and he will be missed greatly.....Charles B. Hanford retired from the McLean Tyler-Hanford combination at the close of the season, 29, and will return to his Washington home for the summer.....Paul Welstach, formerly dramatic critic of *The Washington Times*, and who, for the past season, has done splendid service for Richard Mansfield as press agent, will spend his Summer in England.

GEORGIA.

Savannah.—At the Savannah Theatre the Tolson and Todd Co. entertained large audiences at this house week of 25. John Kieffer is with this company and was given a royal reception Monday night. The specialties of Kieffer and Diamond are a pleasing feature of the programme. The next attraction is Whitman Sisters, booked for May 1.

TIVOLI MUSIC HALL.—This house did an overflowing business week of April 23, and the soldier boys were very much in evidence. Harry Sefton's card gave perfect satisfaction. "Cristobello" was repeated and went with much applause. De Ruiz and Granville are great favorites and are to remain another week. Billy Gibson was given a reception Monday night. The others are: Vera Harvey, Mable Sefton, May Deagle, Frankie Livingston, Tillie Milburn, Hattie Taylor and Helene Sloan.

ALHAMBRA MUSIC HALL.—Crowded houses ruled week of 25. The new comers, Earl and Randolph and Grace Randolph, were well received. Mona Wynn is a prime favorite; the same can be said of the Carlisle Sisters. The company includes Alice Dillon, Sadie Wesley and Johnson and Stevens. The new people booked for week of May 1 are Nellie Hiatt and Ethel Laure.

Atlanta.—At the Columbus the "Passion Play" pictures were the attraction April 24 and week, opening to S. R. O., with fair returns the remainder of the week. This house will be dark May 1 and week.

GRAND OPERA HOUSE remains dark until May 18, when the Thanhouser-Hatch Stock Co. will open for the Summer. Minna Ferry will join the company here. The entire company will report by May, 10 to begin rehearsals.

LAKEWOOD THEATRE opens May 1, presenting a vaudeville bill for the week with the following people: Miller and May, Hill and Edmunds, Ed. Banker, Freddo and Forrest. A change of programme and some new faces will be the rule each week. Popular prices will prevail.

Augusta.—There has been no amusement attraction here the past week, and nothing is booked for this week.....The Merry Makers Association sent a committee to New York City and secured attractions for their street show, which comes off May 15-20. Among those engaged are: O'Kabe's Japanese Troupe, Lenton Bros., Jean Wentzman, the Carlons, Newell and Shevett, the Randalls, the Davenports, the Three McDonoughs, and McBride and Goodrich.....I regret exceedingly to hear of the death of Manager Geo. W. Keil, and would add my word of praise for the uniform kindness and courtesy with which he has always treated me since his advent as manager of THE CLIPPER.

Music and Song.

The Witmark Music Library have just purchased the valuable operatic collection of the late Herman Greinert. Same abounds in scores, partitures and other important paraphernalia, which is a valuable acquisition to the Witmark establishment.

Olive Sisters Mayo were in the bill last week with "My Creole Sue" at Tony Pastor's. Foy and Clark and Irene Hernandez report favorably regarding the song hit they made this season with "My Creole Sue."

Among the numerous songs now being published there is "There May Be Others in This Wide World, but They Are Seldom Seen," by Morrisey and Hallowell. It is being introduced by the following: Beacon Quartet, Golden Gate Quartet, Great Northern Quartet, Review Comedy Four, Emma Carus, Raymond Moore, Bessie Phillips, Maud Raymond, Imogene Comer, Lizzie B. Raymond, the Washburn Sisters and Sisters Bernard. Mr. Morrissey has completed two other ballads, which will be published by Howley, Haviland & Co.

Hiram R. Lurvey, musical director, has signed with Grant & Flynn to furnish orchestras for their park circuit. He will return in September to his re-engagement with the Frankie Carpenter Co.

"Come Back to Erin's the Song I Love Best" is now the featured song with Margaret Rosa, Maude Bagley (Fanny Rice Co.), Harry Sheldon, Maggie Lee Clark, Century Quartet, Mae Davis, Louise Auber, Maude Amber, Jessie Adams, Rose Randall, Seamon and Monti, Washburn Sisters, Walter J. Talbot, Louise Bryant, Miss Harger, Eileen Desmond, Vaughn Leslie, Kitty Wolf, Minnie Granger, Mabel Gilford, W. R. Williams (the author), and many more.

"A Darktown Wedding," a characteristic coon march and two step, by Robert Elm, published by Charles Colsman, was played by Sousa's Band at the Montauk Theatre, Brooklyn, N. Y., April 24, and was well received.

"The Little Americans," playing Keith's, Providence, R. I., this week, are closing their act with a medley put together for them by Will Rossiter.

W. R. Williams has just written a new march song, entitled "This Summer's Summer Girl."

Master George Mack has closed with "Hogan's Alley" and will return to vaudeville, featuring "The Moth and the Flame."

Dave Reed Jr's. new "coon" song, "My Hannah Lady," lately issued by Jos. W. Stern & Co., is sung by Lottie Gilson, Carroll Johnson, Morton and Revelle, Trocadero Four, Marshall and Detty, Irene Franklin, Harvey Sisters, and the Reed Birds.

Lottie Gilson returned to vaudeville last Sunday, for the Actors' Fund, singing "The Moth and the Flame."

Braisted and Carter's new ballad, "The Girl I Loved in Sunny Tennessee," issued by Jos. W. Stern & Co., is sung by Charles Falke, Charles Kent, Maude Courtney, Edward Adams, Bennett and Rich, Viola Sheldon, Cooke and De Mals, Marie Shirley and Ira La Shann.

Helene Mora will feature Taggart and Witt's new romantic song, "Wait Till My Ship Comes In."

Caroline Locke, of "The Bride Elect" Co., is spending a few weeks with her husband at Laurel, in the Pines, Lakewood, N. J. Mr. Locke, of the musical team of Locke and Allman, has signed with Innis' Band for the Summer.

"Mid the Green Fields of Virginia" is being featured by Lydia Barry, Emma Carus, Edna Bassett Marshall, Viola Shelton, Garry and Walters, The Silvers, Bennett and Rich, Howard and Emerson, Flossie Mortimer, Fred Clarenze Quartet, Clemenz Sisters, Anna Seitz and Co., Walter Talbot, Ola Hayden, Chas. King, Gotham City Quartet, Preston and Belmain, and Kessler and Carrick.

Lizzie Otto, musical directress at the Palace Theatre, Boston, Mass., has resigned her position on account of poor health.

"My Sweet Ellsen" is used by Manhattan Comedy Quartet, Troubadour Four, Sally Cohen, Mozart Quartet, Amity Quartet, Marie Jansen, Irene Franklyn, Vera King, May Mooney, Waterbury Bros. and Tenney.

Walter Damrosch's "Manila Te Deum," composed in honor of Admiral Dewey's victory, was sung by the Apollo Club at the Auditorium, Chicago, Ill., May 1, with Mme. Gadski as soloist.

"When a Coon Sits in the Presidential Chair" is being featured by leading coon singers in the country with success.

Philip Kunkel has issued several new songs.

"Mr. Doolin, Stop Your Fooling," and "The Only Girl I Ever Did Love," are issued by Charles Coleman.

Eddie Carl Hands, musical director with Joseph Greene Co., will close a season of forty-two weeks May 6, at Schuylerville, N. Y. Mr. Hand is engaged with Alma Chester Co. for next season.

Bennett and Rich are filling an engagement in New York this week. They are introducing a new song, entitled "What Will the Answer Be," with the Broadway Burlesquers as a quartette, assisted by the Misses Cohen and Gardner.

MARYLAND.

Baltimore.—Summer is here. Ford's and the Academy have closed their regular season and the Bayside resorts are making ready for the warm weather. A supplementary season is under way at Ford's, where the Conreid German Dramatic Co. opened for the week, May 1, in "Im Weissen Roessl," the original version of "At the White Horse Tavern," which was well attended. Frequent changes of bill will be made during the week. The Black Patti Troubadours did a very good business week ending April 29.

ALBAUGH'S LYCEUM THEATRE.—The week opened auspiciously May 1 with a satisfactory production of "Love in Harness" by the stock company. "A Gilded Fool" had a week of good business, closing April 29. Next week, "Sweet Lavender." The 500th performance by the stock company will be given 4, when appropriate souvenirs will be distributed to those in attendance.

HOLLIDAY STREET THEATRE.—"The Span of Life," which was very successful at this house earlier in the season, returned to good business May 1. Al. W. Martin's "Uncle Tom's Cabin" closed a week of good business April 29. "The Three Musketeers" is due 8.

AUDITORIUM MUSIC HALL.—World, Garnella and Mack presented "Town Topics" to two audiences of goodly proportions May 1. Last week's excellent house bill met with hearty approval all week, ending April 29. "My Friend from India" is billed for 8 and week.

KERNAN'S MONUMENTAL THEATRE.—Bryant & Watson's Australian Beauties opened to a crowded house May 1, in spite of the oppressive weather. The City Sports closed a week of fair business April 29. Rose Sydell's London Belles is underlined for 8.

ODEON THEATRE.—Now May 1 and week: West and Thompson, Hermie Niston, Ritchie and Ritchie, Ida Hazleton and Gertrude Lawrence.

CLOUGH'S NICKELODEON.—New May 1 and week: Kitty Graves, Phillips and Beck, John A. Leslie, Edward Allen, Clerk and Franklin, Schwartz and Sobinski, Will Granger, Adi. Francis and William Clarkson.

HARRY FORD, assistant manager of Ford's Opera House, was presented with a handsome mahogany card table and chairs by the attaches of the house at the close of the season, April 29.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Hi Henry's Minstrels had rather poor business April 23-26 and matinee. The house was closed 27-30. Otis Skinner, in "Rosemary," comes May 1-3; "Kirmess," by our society people, 4-6; Dr. Ian MacLaren lectures afternoon of 5, subject, "The Heroism of the Scot;" Clara Thropp, in "A Doll's House," 7, 8; "The Turtle" 9, 10, Olga Nethersole 11-13, Teresa Carreno matinee 12, and Dan Godfrey's Band 14.

GRAND.—"A Royal Prisoner" played to light business week of 23. For week of 30, "Too Much Money."

OLYMPIC.—Business was good week of April 24, with the following people: Fisher and Wall, the Three Coles, Leslie Sisters, the Hoffmans, the Flowers, Rose Wentworth, Hazel De Mar, Maude Stewart, Polly O'Neill, Chas. Ellsworth.

PALM GARDEN.—Business has been good week of 21. For week of May 1: Merrill & Primrose's Big Farce Comedy Co., including Frankie Primrose and Lily Merrell, May Ellsworth, Babe White, Sam Green, Pearl Morreall, Geo. Williams, Ed. Mahoney, George Fisher, Annie Goldie and Bisselle Sisters.

PEOPLE'S CHURCH.—Frau Gadski and the Schubert club gave a concert to a big audience 24. This was the concluding series of the Library Schubert Club concerts, and was an unqualified success.

Minneapolis.—At the Metropolitan Opera House Clara Throppe will be seen in "A Doll's House" May 4-5. Olga Nethersole is underlined for 8-10, and "The Turtle" to finish out the week, 11-13. The house will be dark 1-3. Otis Skinner and company gave beautiful performances of "Rosemary," to fair sized audiences that were by no means commensurate with the merits of the play, April 21-29.

BIJOU OPERA HOUSE.—True S. Jones is the attraction week of April 30, in "The Royal Prisoner," "Too Much Money" follows May 7. Nance O'Neill had fine audiences and very fine press notices April 23-29.

HORNER'S PALACE MUSEUM.—For May 1 and week, in the curio hall: Harry Bernhardt, on the slack wire; Chas. Krause, equilibrist; Prof Heller, magician. In theatre No. 1: Agnes Atherton, Maud Miller, Mamie Hasutick, and Murphy and Hall. In theatre No. 2, the Gotham Stock Co. Business is good.

THE FINE weather and bicycling has begun to tell upon theatrical business.....Last year the Lake Harriet Pavilion was closed, and all who sought entertainment were obliged to go to Como Park, St. Paul, by the Twin City Street Ry. Co., which owns the privileges at both places. It did not prove as popular to Minneapolitans as the railway had hoped, and it is now rumored that the Pavilion will be opened this Summer. Among the attractions that it is said will be here is the Banda Rossa.

Duluth.—At the Lyceum the only attraction for the week was Clay Clement for two nights, opening April 25, in "A Southern Gentleman," to S. R. O. On the following night he put on "The New Dominion" and the house was all sold when the curtain was raised. Mr. Clement is a big favorite in Duluth and always has good business when he appears. Stuart Robson booked for May 5, Otis Skinner 6; Primrose & Dockstader's Minstrels, 15, Boston Lyric Opera Co. 16-20, "Devil's Auction," 27.

PARLOR THEATRE.—The business is very large. The people week of May 1: Prior and Gates, Lulu Goodwin, Bessie Louise Kirg, Frank Perez, Gladys Hamilton, Fred Pezley, Maybelle Woods, Annie Goldie, Wm. J. Wells and the stock. The new farce for the week is called "Fried Frog Legs."

OREGON.

Portland.—At the Marquam Grand the Bostonians began a week's engagement April 24, in "Robin Hood," to the capacity of the theatre. The advance sales for the week have been the largest in the history of the house. Men and messenger boys were in line for nearly twenty-four hours prior to the opening of the box office. "The Serenade" and "Rob Roy" will be presented during the engagement. Primrose & Dockstader's Minstrels played to fair business 21, 22. "The Devil's Auction" comes May 2, 3, Rosenthal 6, and John Griffith 8, 9.

CORDRAY'S THEATRE.—"The Pay Train" played to fair business April 16-18. "The Commodore" opened 23, and business was fair. "Cyrano de Bergerac" will be put on 26. Bobby Gaylor comes week of 30, in "McSorley's Twins." The Rays will be seen May 7, in "A Hot Old Time."

FREDERICKSBURG MUSIC HALL.—Lillian Arnold, Gladys Jewell, William Walton, Georgie Grouard and Ida Howell.

COLISEUM THEATRE.—Leondo Bros., Linsley, and Marinette Family.

ARTHUR J. FRANCIS has become treasurer of the Marquam Grand Theatre in place of Ed. B. Fuller, who recently went to Chicago. The theatre is still under the management of Carl Heilig, with George L. Baker as assistant manager.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Roland Reed played to good houses April 19-21. The "Devil's Auction" comes 24.

NEW GRAND.—"Si Perkins" played to fair houses 20-22.

CONTINUED ON PAGE 196.

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CONTINUED FROM PAGE 193.

CONNECTICUT.

New Haven.—The theatrical season is fast approaching the stage where the good shows are closing. Locally the outlook for the windup of the season is not discouraging, for there are several things in store which will probably be received with unusual pleasure by local theatregoers. Chief among the features of the waning season to excite unusual interest will be the appearance of Maude Adams in her production of "Romeo and Juliet," which Manager G. B. Bunnell has secured for the Hyperion, June 17. Among a number of other noteworthy attractions which have already been secured, and will be presented here prior to the close of the season, may be mentioned Nat. C. Goodwin and Maxine Elliott, W. H. Crane and Julia Arthur. Business at all the local theatres continues phenomenally large, and the season will prove to be the best in recent years in the history of the stage in this city.

HYPERION.—Satisfactory business was the rule here last week at every performance. "A Milk White Flag" came April 24, to big financial returns. Captain L. W. Minnigh gave his illustrated lecture on Gettysburg, to fair sized audiences, 25, 26, and Charles Frohman's Company presented "Her Atonement," to fair business, 27-29. Coming: Wm. H. West's Big Minstrels May 1, Sousa's Band 2, W. H. Crane, in "The Head of the Family," 3; "Beside the Bonnie Briar Bush" 5, 6, Julia Arthur pre-ents "A Lady of Quality" 11, Nat C. Goodwin presents "Nathan Hale" 13, and "The Prisoner of Zenda" comes 19.

POLI'S WONDERLAND THEATRE.—Last week's excellent bill, headed by the Four Cohans, caused the S. R. O. sign to be displayed at every performance. This week: Edmond Hayes, Emily Lytton, Bogert and O'Brien, the Great Mardi Gras, Bertie Fowler, Kessler's troupe of performing dogs, Patrice, the Leslies, Bobbie Mack and Mamie Daly.

GRAND OPERA HOUSE.—"The Octoroon," by local talent, was only fairly successful all last week. "Fritz in a Madhouse," with J. K. Emmett and Lottie Gilson, comes May 1-3, and the Willis Co., in "At Atlantic City," 4-6.

Hartford.—That the amusement season is on its last legs was very much in evidence by the light attendance at both houses the past week. Good attractions were offered, and yet they did not have the houses they deserved. Bicycles and pleasant warm weather was the opposition.

PARSON'S.—"Her Atonement," April 24-26, that old time play, was well put on, with a competent cast, but failed to attract paying business. "Beside the Bonnie Brier Bush," 27-29, with J. H. Stoddark featured, was poorly attended considering the entertainment furnished. Every character was strongly brought out, especially Lachlan Campbell and Posty, by J. H. Stoddard and Reuben Fax. The company is exceptionally strong. A feature was the excellent Scotch music, under the direction of Charles E. Borgman. Bookings: Wm. H. Crane, in "The Head of the Family," May 1; Wm. H. West's Big Minstrel Jubilee 2, "A Texas Steer" 3, with matinee; N. C. Goodwin and Maxine Elliott, in "Nathan Hale," 5, 6, with matinee.

OPERA HOUSE.—The Spooners, week of April 24, in repertory, filled a return engagement to light business. The specialties of Edna May and Cecil Spooner, and Harding and Ah Sid were well received. Coming: Bryant & Watson's American Burlesquers May 1-3, Rider's White Elephant Burlesque Co. 4-6, King's Dramatic Co., in repertory, week of 8; Jacobs & Lowrey's Merry Maidens 15-17.

NOTES.—Negotiations were practically completed last week whereby Cecil Spooner will star next season, with strong backing, in C. T. Dazey's play, "That Girl from Texas."..... Madame Olive, Harding and Ah Sid closed 29 with the Spooners Co. .....Eva Thompson, known to the profession as Arline Athens, who has been playing Superba with the Hanlons, is resting at her father's home in this city.

Waterbury.—At Jacques, April 24-26, Frank M. Wills and John B. Wills, in "In Atlantic City," came to slim attendance. "A Bunch of Keys" had large and appreciative audiences 27-29.

POLI'S.—A burlesque show, 24, 25, fared well. "Beside the Bonnie Brier Bush," featuring H. Stoddard, came 26. The performance gave excellent satisfaction. Mr. Stoddard, as Lachlan Campbell, received an ovation on his appearance, and at the end of of the second act was tendered six decided curtain calls. "A Milk White Flag" had fair business 27. "Little Chip" and Mary Marble are the shining lights of the piece now. The Grayson Sisters are also entitled to considerable credit on account of their remarkable dancing specialty. The Elks Minstrels (local) packed the theatre 28. Prominent Elks from all over Connecticut were in attendance and pronounced the entertainment one of the best given by similar organizations throughout the State this season. Jean Pardee-Clarke, a writer of prominence, presented for the first time a charming little sketch, entitled "Bobby Melville of New York," for two characters.

Bridgeport.—At the Park City Theatre "Under the Red Robe," April 26; "A White Flag," 28, both gave good performances, to fair business. "The Jolly Musketeer," 29, was well received by a large audience. Coming: "Prince Ramon," a comic opera, given by local talent, for a benefit for Court Waldemere, No. 17, F. of A., May 1, week and Saturday matinee. Afternoon of 2 Sousa and his band give a concert, with Maud Reese Davis, soprano; Dorothy Hoyle, violiniste, soloists.

SMITH'S THEATRE.—"A Bunch of Keys" pleased audiences of large proportions April 24-26. "Brother for Brother" had splendid business 27-29. Coming: "The Real Widow Brown" May 1-3, Davis & Keogh's production of "The Stowaway" 4-6.

F. W. HURD, conjurer, has returned to his home in this city after a Winter's tour of the East.

MICHIGAN.

Detroit.—After a lapse of an entire season the New Wonderland, which the fates willed to destruction just at the time when it was nearing completion, will again, phœnix like, "rise from its ashes." Work is being pushed under the personal supervision of Col. Wood, and it is safe to say, when completed this time, it will be a tower of strength and a temple worthy of the highest praise. It is expected everything will be complete and ready for opening Sept. 4.

DETROIT OPERA HOUSE.—The season is about closed as far as regular attractions are concerned. Coming May 15, "The Musketeers," with James O'Neill in the leading role.

LYCEUM THEATRE.—The Cummings Stock Co., still continuing with uninterrupted success, will this week present "The Gilded Fool" and "Capt. Swift."

WHITNEY'S GRAND OPERA HOUSE.—This week, "Lost in New York." Last week "The Ivy Leaf" drew out a very good attendance, despite the unusual warm spell that prevailed.

CAPITOL SQUARE THEATRE.—This week, Jacob & Lowry's "Merry Maidens." Last week the Twentieth Century Sports presented "The Century Club" for an opening and "The Astronomers" for an afterpiece. An olio sandwiched in between, consisting of Ernier Hoyt, hand balancer; Jennie Guichard, vocalist; Furgeson and Brown, knockabout comedians; the Sisters Gordon, and the Harpers, sketch and buck and wing dancers. This last pair were received with great favor. The attendance throughout the week was only fair.

WONDERLAND THEATRE AND MUSEE.—The new faces this week are: May Cook, lyric soprano and cornetist; Delmore and Wilson, in a comedy sketch, entitled "Mark and Marquise of Hoboken;" Ben Mowat and son, in a club swinging act, and George C. Davis, mimic and entertainer.

THE OPENING of Stock's Big Concert Resort cut into the receipts of all the houses. Business at this last resort opened to standing room only.

Kalamazoo.—At the Academy of Music the Boston Lyric Opera Co. closed week of April 17, to good business, thoroughly pleasing the audiences. The Three Bostonians, under the auspices of the Kalamazoo College, delighted a large house 24. "A Night at the Circus" comes 29. "A Lady of Quality" is due May 5.

GRAND OPERA HOUSE.—The Eisenbarth-Henderson Co. played to good business April 20-22.

Saginaw.—At the Academy of Music Frank Daniels, in "The Idol's Eye," April 24, filled the house, at advanced prices. Porter F. White, in "Faust," 27 played to fair business. Robt. Downing comes May 2, Eugenie Blair 10.

Jackson.—At the Athenæum Sol Smith Russell, in "The Hon. John Grigsby," played to the largest house of the season April 22. Godfrey's British Band gave a fine performance, to fair business 28.

Lansing.—At Baird's Opera House Dan Godfrey's British Guards Band played to a large and delighted house April 26. Robert Downing, in the "Commander," did fair business 28.

Grand Rapids.—At the Powers Opera House John Drew, in "The Liars," April 22, played to standing room only. Coming: Robert Downing 29, Eugenie Blair May 6, Olga Nethersole 16.

IOWA.

Burlington.—At the Grand the Labadie Co. gave a creditable rendition of "Faust," 24, to a small audience. "Remember the Maine" 28, Robt. Mantell May 2, Jack Potts' Repertory Co. 8-14, which closes the Grand's season.

AT THE GRIMES.—The B. A. C. Minstrels had a splendid audience. They produced an original skit, "The Colocolocan Reception," based upon current events in the Philippines, by Capt. Frank S. Long, of *The Hawkeye* staff. Theo. Spiering, violinist, of Chicago, and Miss Wyman, of this city, gave a concert 26, to a fine audience.

Cedar Rapids.—At Greene's Opera House, April 25, "The Turtle" was presented by a good company. The costumes were handsome and the scenic effects very fine. While opinions differed as to the merits of the play, all agreed it was not as slow as the name would indicate. Coming: The James-Kidder-Warde Co., in 'School for Scandal," May 1; Chase-Lister Co., in repertory, 2-13.....Ed. Millaird, business manager of Foster's and the Grand, Des Moines, was here 23, the guest of Business Manager George B. Peck.....James Shesgren, of the James-Kidder-Warde Co., was in the city 24. ....."The Beggar Prince" Opera Co. was here 26, *en route* to Marion.....The Canadian Jubilee Singers gave an entertainment 26 at St. Paul's M. E. Church.

Dubuque.—At the Grand Opera House, April 17 and week, Dr. Hubert L. Flint, hypnotist, played to constantly increasing business. "The Turtle" came 26, to a small house. Coming: Miss St. George Hussey, in "Mrs. B. O'Shaughnessy, Wash Lady," 27, for the benefit of Prof. Thomas, leader of the Opera House orchestra. Davis & Busby's "Ten Nights in a Bar Room" 29.

Davenport.—At the Burtis the Banda Rossa played a return engagement, matinee, April 16, to a large audience. "A Midnight Bell" Co. 16, evening, played to big business. "The Turtle" had the usual Sunday night audience 23. Due: Eugenie Blair, in "A Lady of Quality," 29; Labadie's "Faust" 30.

NEBRASKA.

Omaha.—At Boyd's Theatre Herbert Kelcey and Effie Shannon will play a return engagement May 4. "A Midnight Bell" 5, "The Turtle" 7. "A Bachelor's Honeymoon" did fair business April 23-25. The James-Kidder-Warde combination presented "The School for Scandal" and "Othello" 26, 27, to very appreciative and enthusiastic audiences, but the business was not nearly as good as they deserved. "On and Off" did good business 28, 29.

ORPHEUM.—Despite the near approach of hot weather and the strong counter attractions, business fully kept up to the high average the past week. This week the following is the bill: Caron and Herbert, the Gypsy Quintet, Three Rackett Bros., Mr. and Mrs. William Robyns, La Petite Beth, Breton-Runkel Trio, James H. Manning and Willie Weston.

Lincoln.—At the Oliver Theatre "Remember the Maine" came April 23, to good business. The leading part, taken through the season by Josephine Mills, was omitted, owing to Miss Mills' illness. She was obliged to remain at Denver, at the Home Hospital. James-Kidder-Warde Co. presented "School for Scandal," to a very good house, 24. "A Bachelor's Honeymoon" came 26, pleasing a small but very enthusiastic audience. The "On and Off" Co. gave a splendid performance, to a large and appreciative house, 27. Booked: Matinee Musicale, having charge of the annual May festival, will give one performance at this house May 1. Hagenow will give a band and orchestra concert 4. "The Moth and the Flame" comes 6.

THE FUNKE has been dark for the past week. The Klimt-Hearn Co. comes for week of 8.

VIRGINIA.

Norfolk.—The regular theatrical season of the Academy of Music, which was brought to a close April 22, has been a very successful one. T. G. Leath, lessee of the Academy, expresses himself as being very well satisfied with the season's returns.

AUDITORIUM THEATRE.—New people May 1 are: Mrs. Brandon and Clare, Dryden and Leslie, Manning and Ducrow, Oldie Nellie Lytton, Frey and Allen, and Hamilton and Wiley. Business good.

FRANKLIN THEATRE.—People to be seen at this resort week of 1: Ella Stowe, Emma Lee, Miss Le Count, James Woodville and Charles Gilroy.

GRAND OPERA HOUSE.—H. R. Brennan presented his illustrated "Tour of Ireland" April 26, to a very appreciative audience.

Petersburg.—The Academy of Music was dark week April 24.....Sun Bros.' Show was well patronized 24.

NEW HAMPSHIRE.

Manchester.—At the Opera House, April 25, Katie Putnam appeared in "A Texas Steer." Bookings: "The Belle of New York" May 2, "Griffith Davenport" 3.

PARK THEATRE.—Fred Rider's Moulin Rouge Burlesquers played here April 24-26, to houses that might have been better. The olio consisted of Nellie Franklin, Cooper and Stewart, Whitely and Bell, Allen and North, the Fantas and the Riderscope, concluding with the Moulin Rouge Bal Champetre Dancers. Week of May 1, W. J. Butler's Repertory Co.

PALACE MUSEUM.—The warm weather is beginning to tell on the attendance at this as well as the other houses in town. Week of April 24: Batchellor Sisters, Al. Dashington, Jackson Dick Turner and Tiddlewinks, and May Young in statuesque posings. For May 1: Collins and Daly, Rose Gaidner, May Albertia and May Young.

NEWS OF THE LOBBY.—Nellie Franklin joined the Moulin Rouge Burlesquers here April 24.....Albert P. Smith is resting here preparatory to playing the Summer parks.....La Vardo, John P. Mack and Tratuz, the two former being attaches of the Palace Museum here, have joined the Al. Martz variety show. The company opened 25 at Raymond, this State.....Al. Dashington is acting as stage manager at the Palace Museum.

TENNESSEE.

Memphis.—At the New Lyceum Theatre "Michael Strogoff," with Blocksom and Burns, Annie Hart, Mme. Bennatti and the biograph, drew fairly well during the week. "Fanchon, the Cricket," with Moreland, Thompson and Roberts, John Tiernan and the biograph, is the announcement for week of May 1. Gardner Crane and Margaret Terry, both members of the stock, were married at Grace Episcopal Church, in this city, on the afternoon of April 23. About June 5 the Milton Aborn Opera Co. will open for the Summer season.

EAST END PARK will open may 7, under the management of C. K. Taylor, with the Pickert Company of Comedians and an Edison projectoscope.

GRAND OPERA HOUSE.—The regular season at this house has closed.

Nashville.—At the Grand Opera House the warm weather has not interfered with the attendance in the least, crowded houses being the rule for week of April 24. "Dr. Bill" was the attraction, with Moreland, Thompson and Roberts, Le Page Sisters, and Pete Baker as the specialties. The week of May 1 "Married Life" is in rehearsal, and the following specialties: Annie Hart, Blocksom and Burns, and the Three Angels Sisters..... Cooper's Circus put in a profitable week April 24, showing to large crowds.....Buffalo Bill's Wild West comes May 1.....The Boston Festival Orchestra, with Mme. Sembrich and Campanari, come to the Tabernacle May 1. Prof. Oscar Gleason, who has been on the sick list for the past two weeks, will give four performances at Amusement Hall May 3-6.....Yeatman C. Alley, who the past season was with Punch Robertson, is home, and will manage Shelby Park during the Summer.

DEATHS IN THE PROFESSION.

SHERIDAN SHOOK, at one time well known as a manager, died April 27, at his home in Red Hook, N. Y., aged about seventy-seven years. He was born at that place and came to this city when fourteen years of age. He began his career in the employ of a butter and cheese merchant, and ten years later became proprietor of the business. He prospered in business and also became prominent in politics. He built the Union Square Theatre (now Keith's), which he opened Sept. 11, 1871, as a variety house, with Robt. W. Butler as manager. Mr. Butler severed his connection with the house June 1, 1872, and Mr. Shook engaged A. M. Palmer, who was at that time chief clerk under Mr. Shook, who was Internal Revenue Collector in this city. The house had not been a success as a variety resort, and with the incoming of Mr. Palmer its policy was changed, and it was opened Sept. 17, 1872, as a dramatic house, with Sardou's "Andrea," produced under the title of "Agnes," as the opening attraction. Under the new policy the house succeeded from the start, and Mr. Palmer became a partner of Mr. Shook. This arrangement continued until 1882, when, owing to a disagreement, Mr. Palmer severed his connection with the house, retiring from the management May 2 of that year. The following year Mr. Shook took J. W. Collier as a partner, and the new firm opened the season of 1893-84 Aug. 20, with "Vera, the Nihilist." The firm of Shook & Collier continued to manage the house until September, 1885, when J. M. Hill became lessee and manager of the theatre, and Mr. Shook retired from the theatrical business. During his managerial career Mr. Shook was a partner in many successful road companies, the famous Union Square Theatre Co. being the best remembered, and under his co-management many notably successful plays were produced, prominent among which were "The Two Orphans," "The Lights o' London," "Stormbeaten" and "A Parisian Romance." Mr. Shook was twice married. He was divorced from his first wife, and about ten years ago he again married, and this wife, together with three children, survive him. The remains were interred 30 in Lutheran Church Cemetery, Red Hook.

MARIE PAUR, wife of Emil Paur, conductor of the Philharmonic Society, died April 27, at her home in this city, from a complication of diseases. Mrs. Paur, who was forty years of age, was herself a distinguished pianist. She was a native of Germany, and as a child gave evidence of musical ability. She subsequently studied under Leschitzky. In Berlin, and also in Mannheim, she appeared in concert with Rubinstein. She married Mr. Paur in Berlin, and about seven years ago she and her husband came to this country, settling in Boston, Mass., but later they came to New York. She had appeared with great success in the large cities in the East. Besides her husband she is survived by two sons. The body was taken to the Fresh Pond, L. I., crematory for cremation, and the ashes will be sent to Germany for interment in her native town. Mr. Paur, who was traveling in Canada with his orchestra, was telegraphed for and arrived shortly before his wife died.

FRANK HAMMOND, a singer, died April 11, at the residence of his brother, in Chicago, Ill., from paralysis of the brain. He was for several seasons a member and manager of the Trocadero Quartet, but for the past three years had been connected with Abe Leavitt's Rentz-Santley Co and Beach and Bower's Minstrels, in the capacity of singing comedian and monologue entertainer. Prior to entering the profession, ten years ago, he was a telegraph operator. He was unmarried, but leaves two brothers, O. C. and J. H. Hammond, and a sister.

OLIVE HOMANS, an actress, died April 25, at her father's home in Hyde Park, Mass., aged twenty-one years.

DUNCAN H. SMITH, a singer, died April 7, at the German Hospital, San Francisco, Cal., aged fifty-seven years. He began his professional career on the minstrel stage, and in that branch of the business he remained many years. Later he drifted into light opera, and finally, several years ago, he went to San Francisco. There he became a member of the chorus at the Tivoli Opera House, that city. To his duties on the stage he added those of assistant in the box office, and his loss will be deeply felt by everybody connected with the house. The remains were interred at Laurel Hill Cemetery 10, and his funeral was largely attended by the Tivoli company.

EVERETT T. COLLINS, a well known musical composer, and for ten years leader of the Lawrence, Mass., Opera House orchestra, died at the Danvers Hospital, that city, April 29. Mr. Collins was born in Epping, N. H., but had resided in Lawrence sixteen years. He composed many musical selections, including the operas, "The Bride of Seville" and "The Automaton." He was Past Exalted Ruler of the local lodge of Elks, and a member of the Masonic fraternity.

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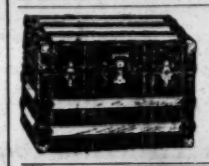

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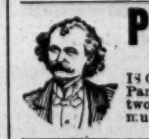

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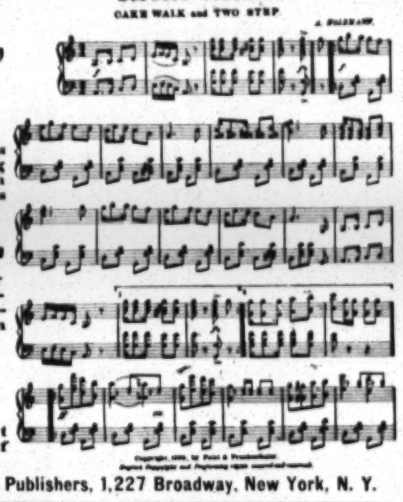

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